

Rights Catalogue 2016

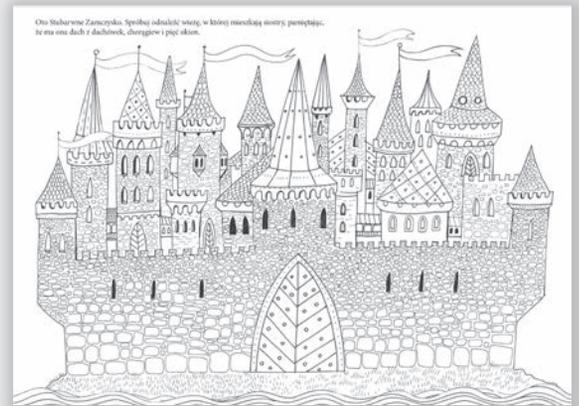
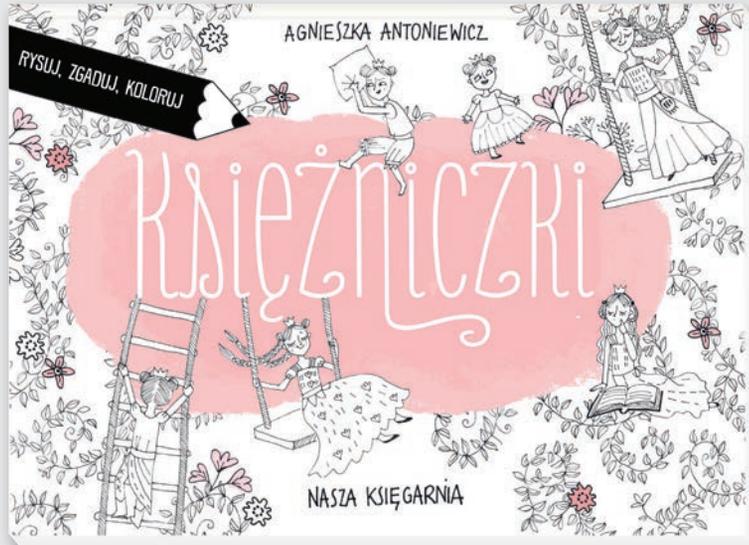
Nasza Księgarnia
Publishing House





Join nine princesses who live in the Hundred Colour Castle or dive with mermaid Emi into the ocean depths! Discover the labyrinths, solve riddles and colour amazing pictures in these girlish activity books. The world of **princesses** and **mermaids** will take your imagination on a great trip to romantic lands.

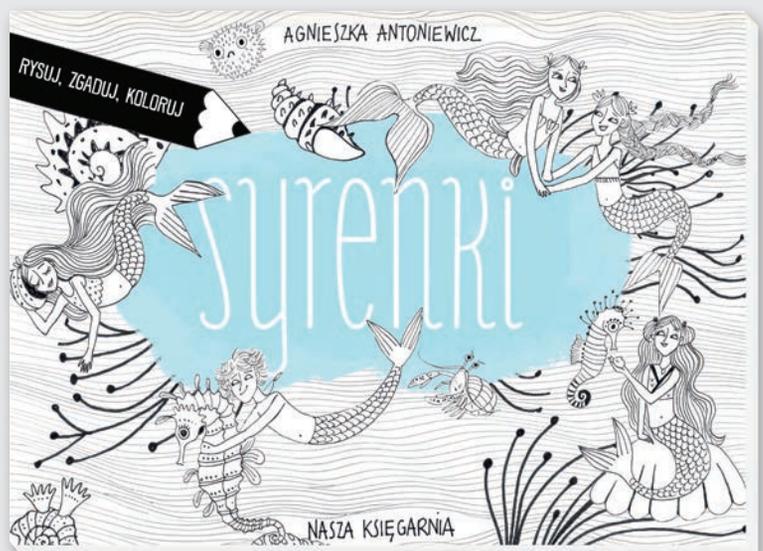
Excellent entertainment for small and big girls who love creative fun!



Princesses. Draw, Guess, Colour

author and illustrator Agnieszka Antoniewicz

- ages 0-10 • activity book • 210 x 297 mm
- 64 pages • soft cover
- publication date: March 2016



Mermaids. Draw, Guess, Colour

author and illustrator Agnieszka Antoniewicz

- ages 0-10 • activity book • 210 x 297 mm • 64 pages
- soft cover • publication date: August 2016

Map of the Future

author and illustrator Tomasz Minkiewicz

- ages 5-10 • activity book • 235 x 325 mm • 28 pages
- hard cover • publication date: May 2016

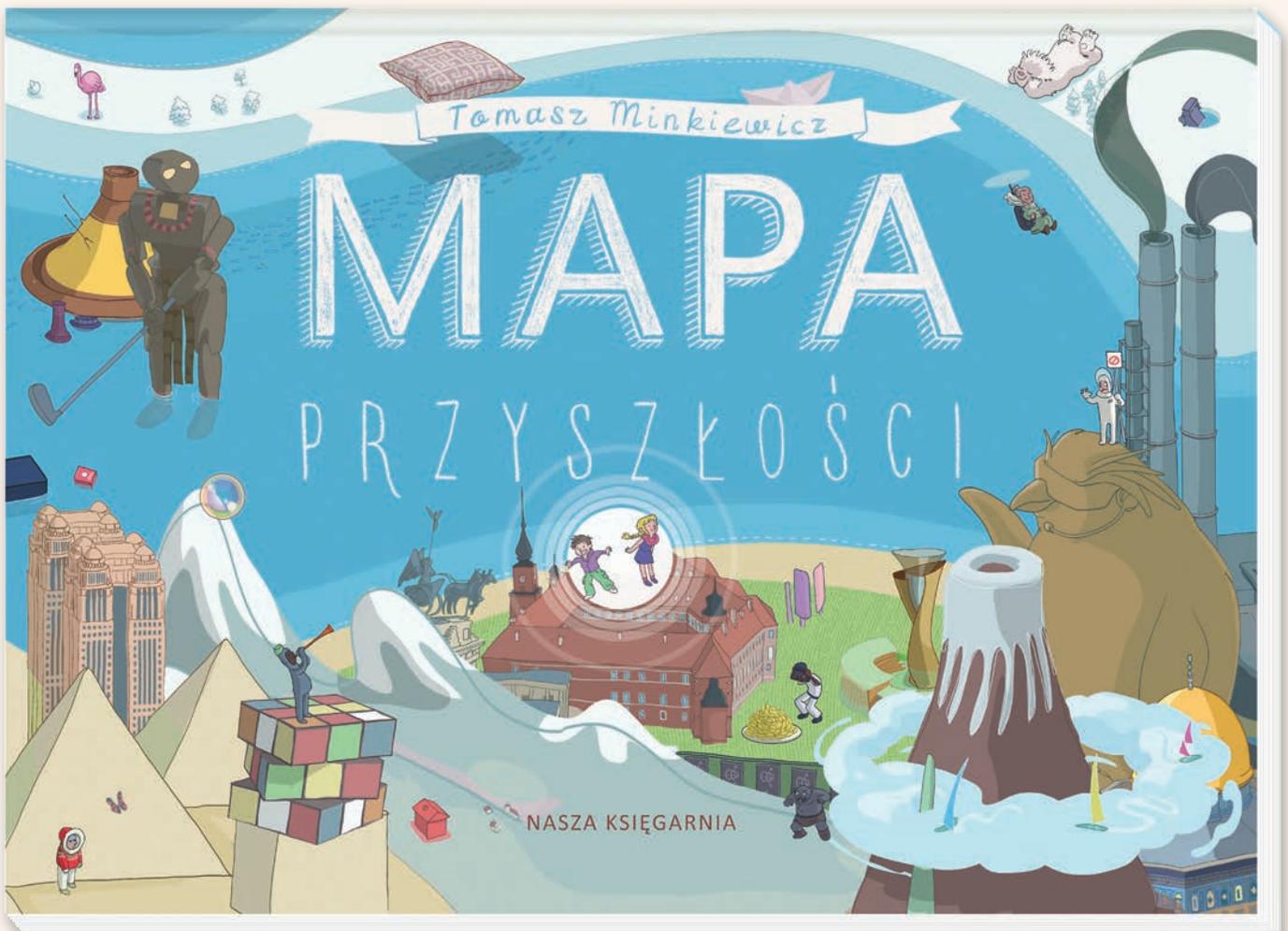
Map of the Future is an amazing concertina-shaped book. You can browse the book page by page, or spread it out on the floor to follow the adventures of the main characters.

This is the craziest story you've ever heard!

During a school experiment, Gabby and Bertie accidentally open a time travel portal. The portal sucks everything in, all of class 3A and various objects from the classroom. On the map, you not only have to find all of the pupils, but also parts of a spaceship, a crusty old croissant and a dust brush... and a few more things (though no one is going to miss 3A's class register!)

The kids move from east to west, and from north to south. You will visit the Eiffel Tower, the Taj Mahal and the Pantheon with them... You will see cities built from origami, a Jurassic park in Africa, giant robots playing golf, the mythical Atlantis, and even an ice-cream factory that makes northern-lights-flavoured ice cream! The book is full of aliens, tourists, and also locations and landscapes whose meanings and functions you have to come up with yourselves!

Find all the members of the school party so that they can get safely back to their classroom. Explore, discover, have fun!





Tomasz Minkiewicz is a scriptwriter, graphic designer and illustrator. He holds a Master's degree from the Fine Arts Academy in Krakow. He works alongside publishers of literature for children and teenagers. Tomasz is the co-author of the popular comic book series "Wilq Superbohater" (Wilq the Superhero).



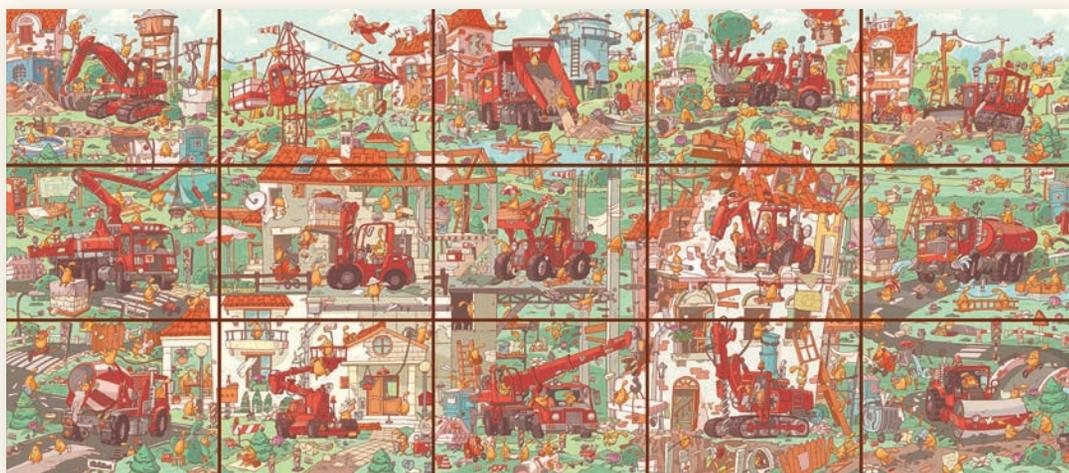
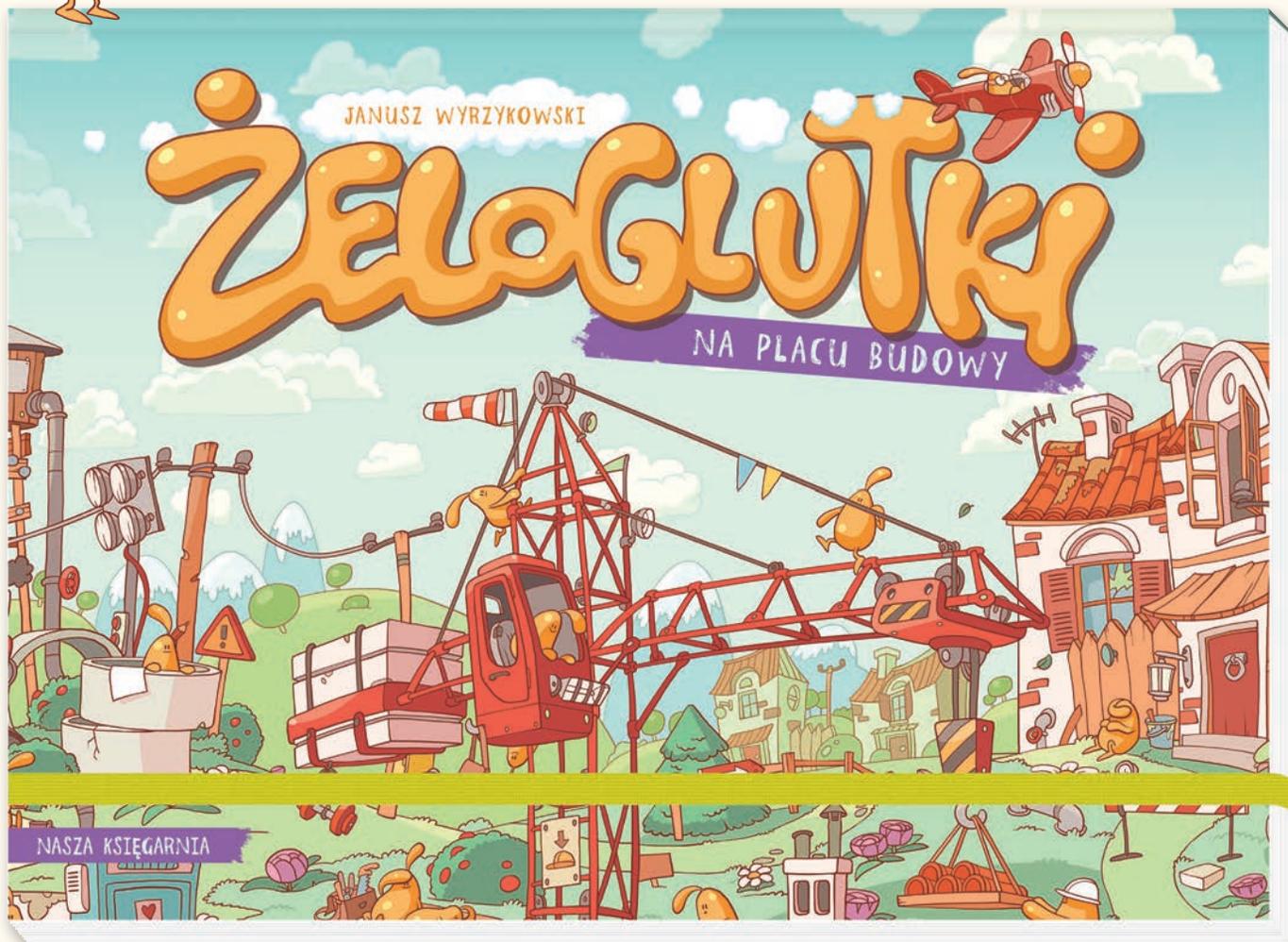
Jellygums on Construction Site

author and illustrator Janusz Wyrzykowski

- ages 2-10 • activity book • 200 x 280 mm • 30 pages
- hard cover • publication date: May 2016 • rights sold: Russia

Jellygums on Construction Site is an extraordinary book you can read in two ways: by browsing it page by page or by removing the pages and making your own huge jigsaw puzzle!

Welcome to construction site where we build our city! We use excavators, trucks, bulldozers, cranes and fork lifts. We also have some tools: concrete mixers, saws, hammers and drills! We, Jellygums, prefer rest than a hard work and this is why we always find time for a picnic, nap, swimming classes, eating fruits or even flying a kite or a paper plane. Frankly speaking, we do not hurry. But we love fun, so solve some riddles with us!



TIPPER



A TRUCK OR LORRY THE REAR PLATFORM OF WHICH CAN BE RAISED AT THE FRONT END TO ENABLE LOADS TO BE DISCHARGED

GANTRY



A BRIDGELIKE FRAMEWORK USED TO SUPPORT A TRAVELLING CRANE.



AFTER MAKING YOUR JIGSAW PUZZLE FIND THESE THINGS ON CONSTRUCTION SITE:



ONE BALL



SIX WATERING CANS



TWO SATELLITE DISHES



SEVEN BOLLARDS



THREE CONCRETE MIXERS



EIGHT BASKETS WITH FRUITS



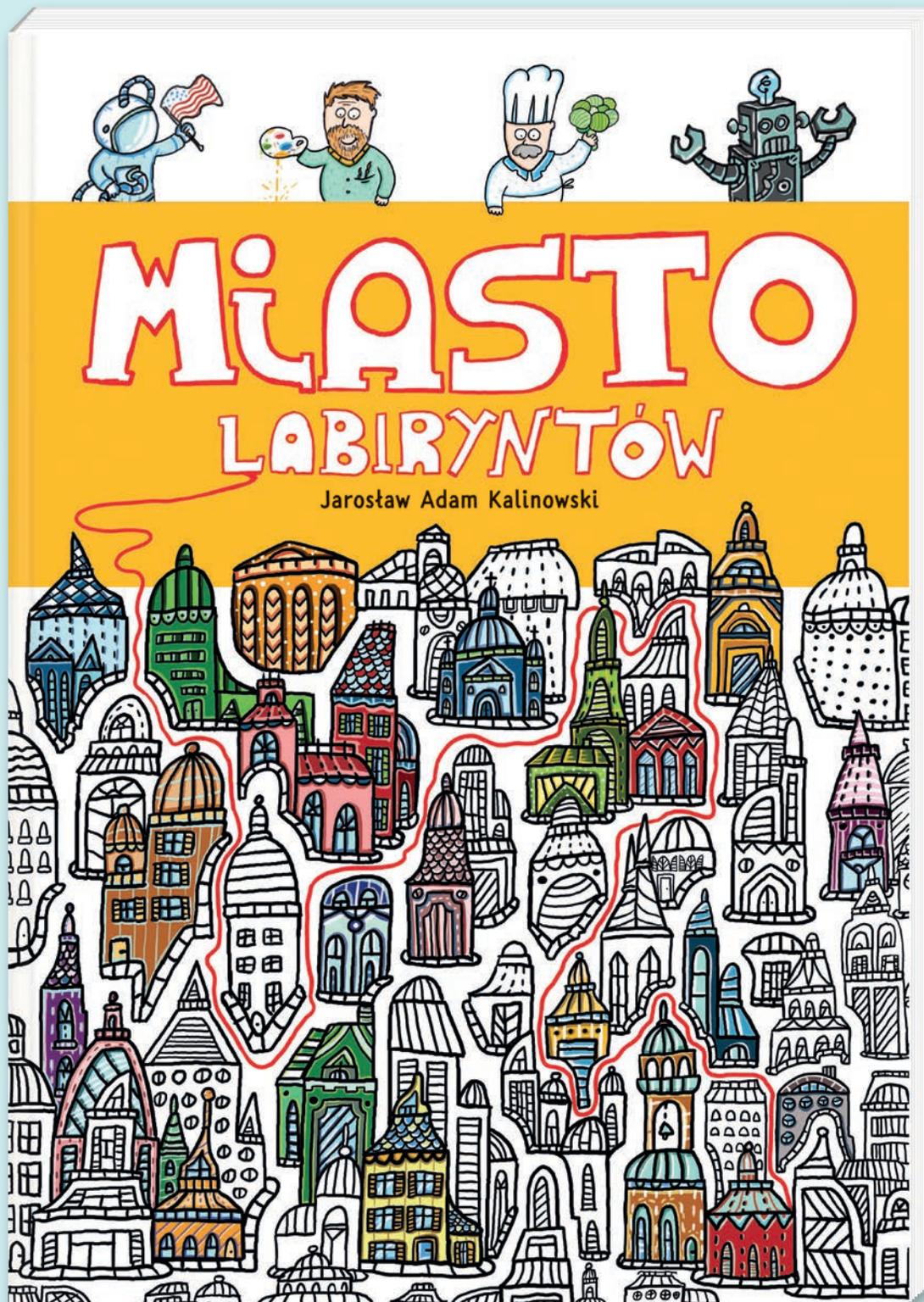
FOUR FIRST AID KITS



NINE TOADSTOOLS



TEN HAMMERS



Labyrinth City

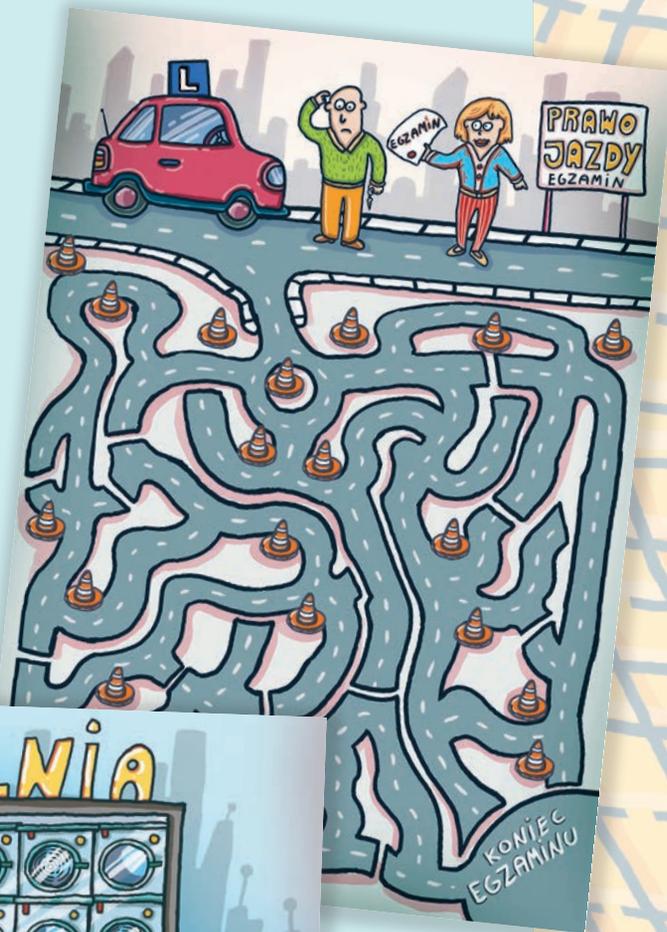
author and illustrator Jarosław Adam Kalinowski

- ages 2-10 • activity book • 205 x 285 mm
- 128 pages • soft cover • publication date: May 2016

This is a fun, interactive book packed with mazes of varying difficulty.

Have you heard of Labyrinth City? Its inhabitants really do have a tangled-up life. Well, it's inevitable if you live in a place where, wherever you are, whether you're at the hairdressers or you're having a little chat with a giraffe, you can find yourself in an intricate network of corridors. But what are the readers with their sharp pencils for? This is a crazy but jolly labyrinth world and it's waiting for you to save it.

Jarosław Adam Kalinowski graduated from the Polish-Japanese Academy of Information Technologies. He is a painter, and primary school art teacher and, most recently, an illustrator. Apart from painting, he's also interested in drawing and graphic design.



Dmitrij Mendelejew
(twórca układu
okresowego pierwiastków)

Wassily Kandinsky
(malarz)

русские валенки

русские матрёшки
matrioski

Siergiej Michatkow
(pisarz, autor
książki
Nie płacź,
Koziołku)

bracia
Strugaczi
(pisarze)

Aleksander
Puszkין
(pisarz)

Cerkiew
Zbawiciela
w Irkucku

KAZACHSTAN

jabłka

hodowla
owiec

Czyngis-Chan
(władca Mongolii
w XIII w.)

MONGOLIA

jurty

latawce

panda
wielka

lasy bambusowe

Spójrz, jaki
śliczny porcelanowy
czajniczek kupiłam! Karol
ma jeszcze filiżanki
do kompletu. Zaraz Ci
pokażę!

Ładny!
Ja wybrałem
krawat
z chińskiego
jedwabiu!

Ups!

Wyłaż, ty
huncwoć! Koniec
zabawy!

No, no! Ale
się schował,
spryciarz!

Co poradziś
cukiereczku...
Młotopy tacy już

Terakotowa
Armia

CHINY

chart
kirgijski

uprawa
arbuźów

Hua
Mulan
(postać
legendarna)

porcelana

poła
ryżowe

Jak

Karolku!
Wyjź, proszę!

Ach! Oto Tadž
Mahal! Najśfyniejczy
na świecie pomnik miłości! Budowany
22 lata na zlecenie Szahdżahana
po śmierci jego żony Mumtaz
Mahal... Prawdziwy cud!

Daj spokój,
Mańka...
przećież cię
trzymam!

Tadž Mahal

nepalska
Kumari Dewi
(żyjąca bogini)

lew
chiński

NEPAL

BANGLADESZ

tygrys
bengalski

Ślicznie śpiewasz,
aniółku! Już do ciebie idę,
tylko poszukam tygrysa ludzkiego
żeby zrobić mu zdjęcie!

INDIE

stół
indyjski

Ojej!
Bardzo tu
wysoko!

plemię Padaung
(kobiety żyrafy)

kino
Bollywood

BIRMA

My First Picture Encyclopaedia

author and illustrator Jan Kallwejt

- ages 0-6 • non-fiction • 200 x 280 mm • 28 pages
- board book • publication date: July 2016

Everything can be a discovery for our youngest readers. Even the smallest thing can be fascinating and astonishing, but children also have to learn an awful lot. Across several illustrated double-page spreads we show the world that surrounds our little ones. We start with things that are the closest and most basic to children and we gradually move to more complicated and cognitively stimulating topics. Chapters in our encyclopaedia include: *shapes and colours, parts of the body and face, my family, my room, my home, various activities, types of meals, the weather, outdoor games, seasons, animals, in the countryside and in the city, on land, in the air, on water, travelling, jobs, vehicles and many others.*





I Don't Want To Be a Princess

author Grzegorz Kasdepke
illustrator Emilia Dziubak

- ages 2-6 • fiction • 240 x 320 mm • 32 pages
- hardcover • 2015 • rights sold: Germany, Ukraine, under option for Lithuania

Who would have thought that a little girl called Mary could be such a scary dragon! Certainly not her mum. Nor her dad. Nor Grandma. Though granddad had his suspicions.

The clever Mary will cause quite an upheaval in the family home...

A fun and by no means straightforward tale about how wisdom is more important than beauty and how you should always be yourself!





Baby Racoons

author and illustrator Ewa Kozyra-Pawlak

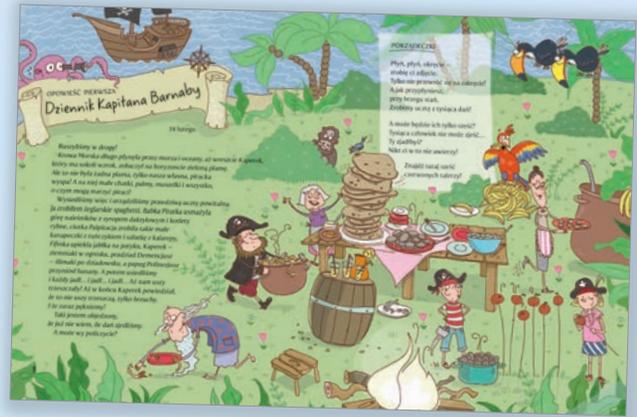
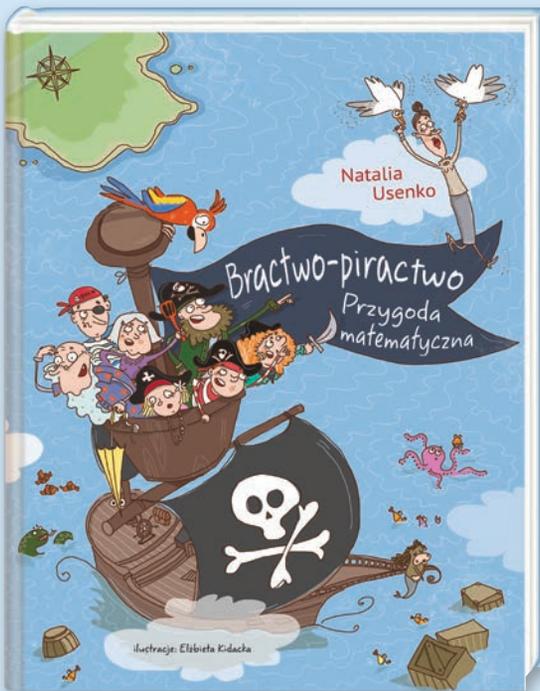
• ages 0-6 • fiction • 240 x 240 mm • 32 pages • hard cover • publication date: July 2016

A new embroidered book by the author of *Puppy Maths* and *I, Bobik!*

Mr and Mrs Raccoon like things to be squeaky clean. They clean and wash everything non-stop, but they also have something to worry about: their children get awfully dirty. Whatever the parents wash, the baby raccoons stain with mud or something greasy. They also make a terrible mess. Is there anything that could make the two worlds come together? Something that would make the children clean (at least from time to time) and the parents let their hair down a bit?

Baby Racoons is a lovely, embroidered family story about white and colour washes and about how everything has its proper time and space.





The Pirate Brotherhood. A Mathematical Adventure

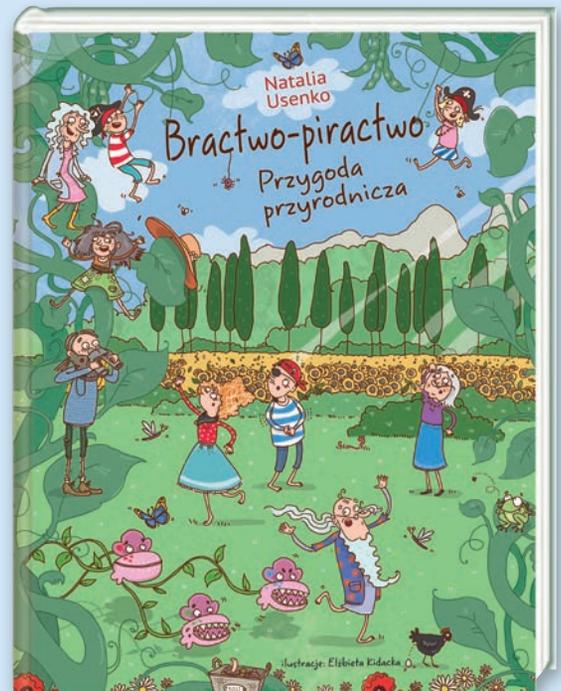
author Natalia Usenko ilustrator Elżbieta Kidacka

- ages 6-10 • fiction • 205 x 260 mm
- 48 pages • hard cover • 2015

The world is not only full of fun adventures (which can also sometimes be blood-chillingly scary!), but also contains maths problems. This incredible family of pirates is sure of that!

Young readers help the heroes count looted treasure, broken plates and sock ghosts by reading old maps and completing pictures. Only with their help will the crazy adventure be a success!

First volume of educational series by Natalia Usenko.



The Pirate Brotherhood. A Nature Adventure

author Natalia Usenko ilustrator Elżbieta Kidacka

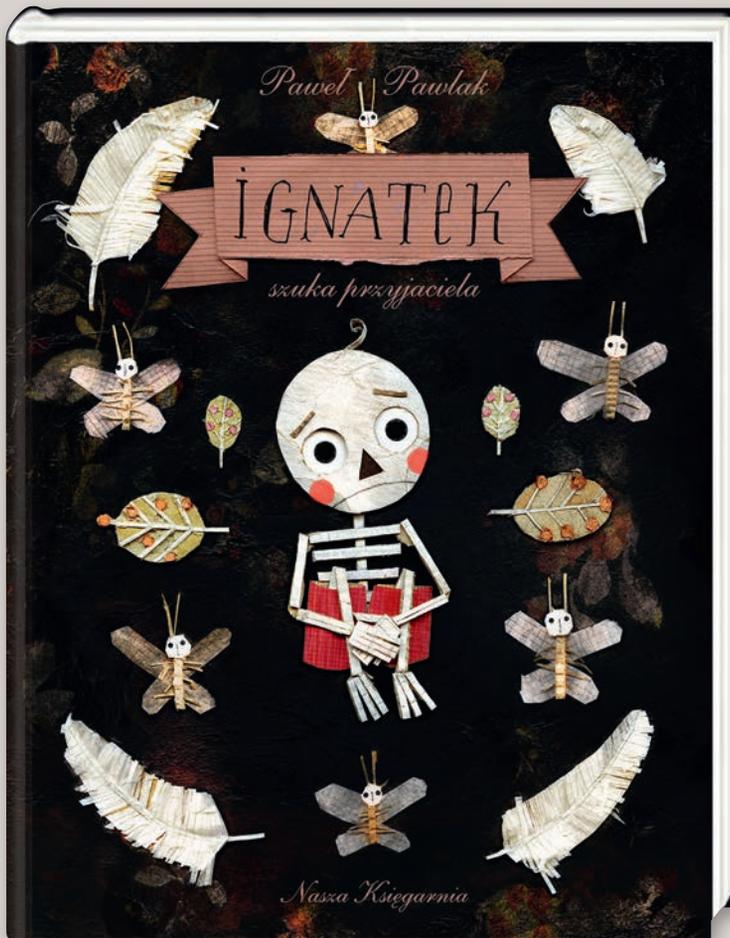
- ages 6-10 • fiction • 205 x 260 mm • 48 pages
- hard cover • publication date: July 2016

There was once a family of pirates. Of course they've not always been pirates. Their king, Captain Barnaby, was once a bank manager. Grandma Pirate was just an ordinary grandma, mom and dad were biology teachers and Auntie Palpitation worked in a library.

And then one day they all decided they'd had enough. They chose their pirate names, moved to a desert island and finally started doing things they love the most: pirating, frying pancakes and... having adventures.

After mathematical adventures, the time has come for... deep blue school! It's time to read new stories and learn crazy lessons about nature! To all young pirates out there: join our characters on a sea voyage. Defeat blood-eating plants and complete pictures. Count the colours of the rainbow, find squirrels' hiding places and pick mushrooms to make pierogi with – just be careful not to pick any toadstools!

This adventure will only have a happy ending with your help.



Ignatek Is Looking for a Friend

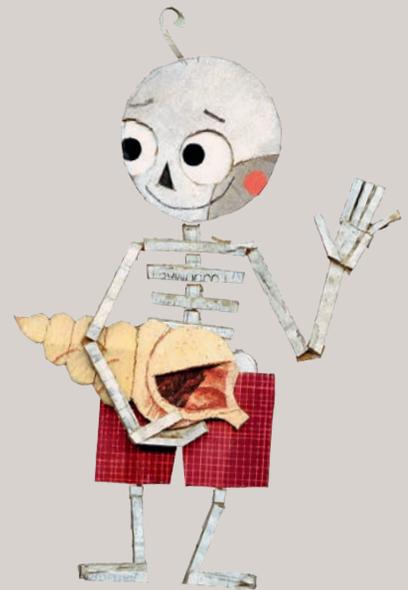
author and illustrator Paweł Pawlak

- ages 2-10 • fiction • 205 x 260 mm
- 32 pages • hard cover • 2015
- rights sold: Romania

What if we turned the world inside out and had a peek underneath? Perhaps there we'd be able to find something that we look for in vain on our side. Friendship, for example...

A small, gloomy skeleton on the cover of a children's book isn't seemingly a harbinger of anything positive. But the meeting between bony Ignatek and a lonely little girl is, for both of them, the beginning of a wonderful adventure and a tour of two worlds, both of which are beautiful and essential.

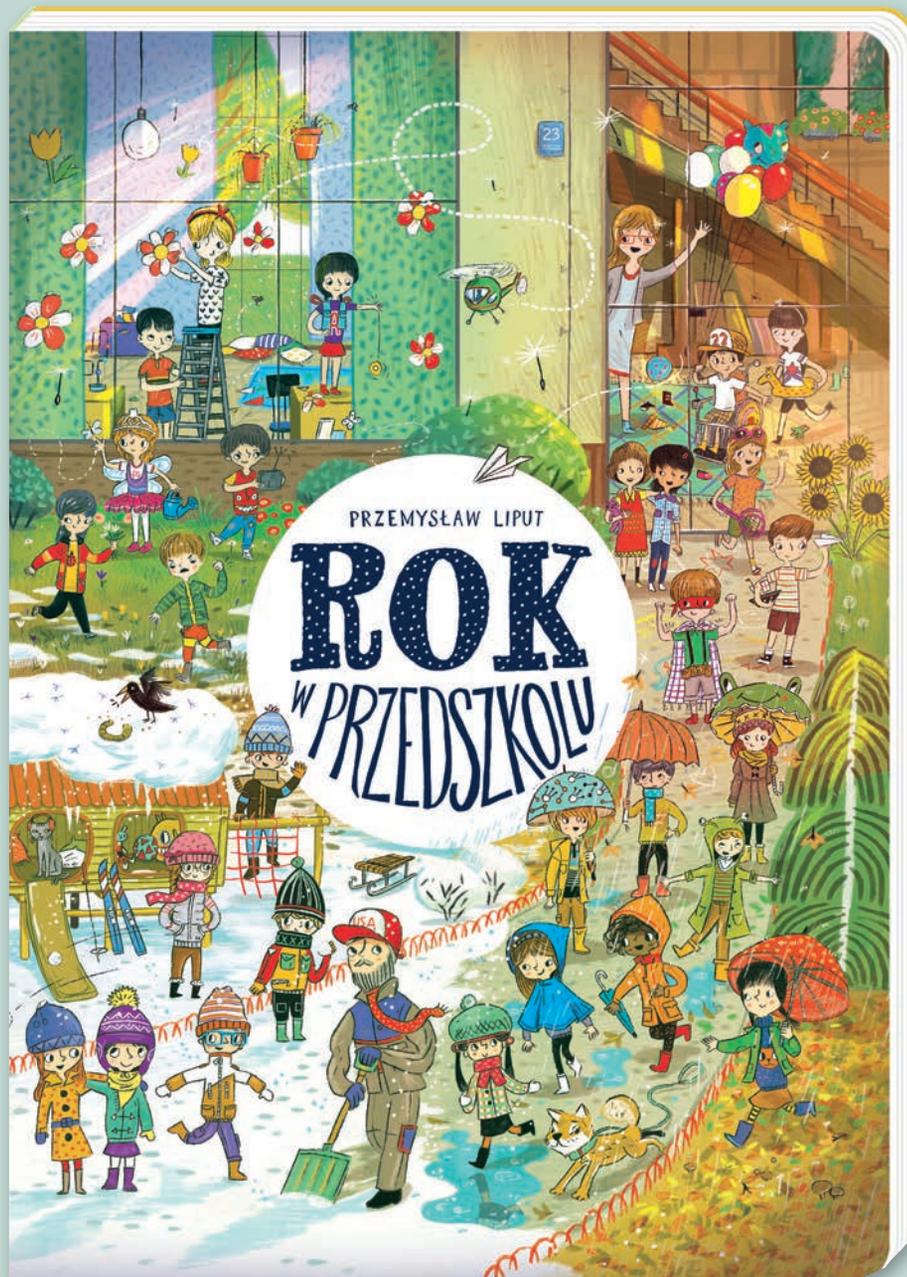
The whole story begins with the girl losing a tooth. An ordinary milk tooth...



Paweł Pawlak is a precise, conscientious and disciplined illustrator. So much so that he even colours his illustrations from underneath. He learned to sharpen his pencils during an internship with a group of American specialists. For painting, he uses paintbrushes with nylon threads that are reared in good welfare conditions. The electricity that powers his computer is only sourced legally. Paweł makes sure that the characters he presents in his illustrations receive a well-rounded education and are paid well for their work.



A potem popatrzyła na mnie, roześmiała się i stwierdziła, że bez zęba wyglądam naprawdę okropnie i że dobrze, da mi swój, ale pod warunkiem, że powiem jej, jak znaleźć przyjaciela. Bo takie właśnie miała marzenie. Powiedziała, że tyle rzeczy chciałaby mi pokazać. Pociągnęła mnie za rękę i pobiegliśmy.



A Year in the Kindergarten

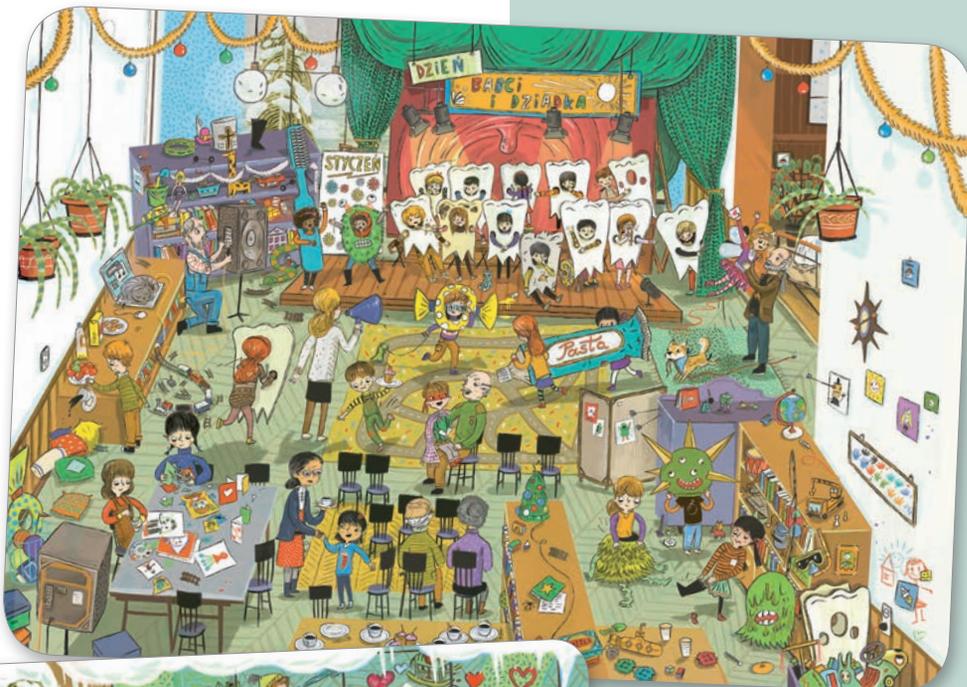
author and illustrator Przemysław Liput

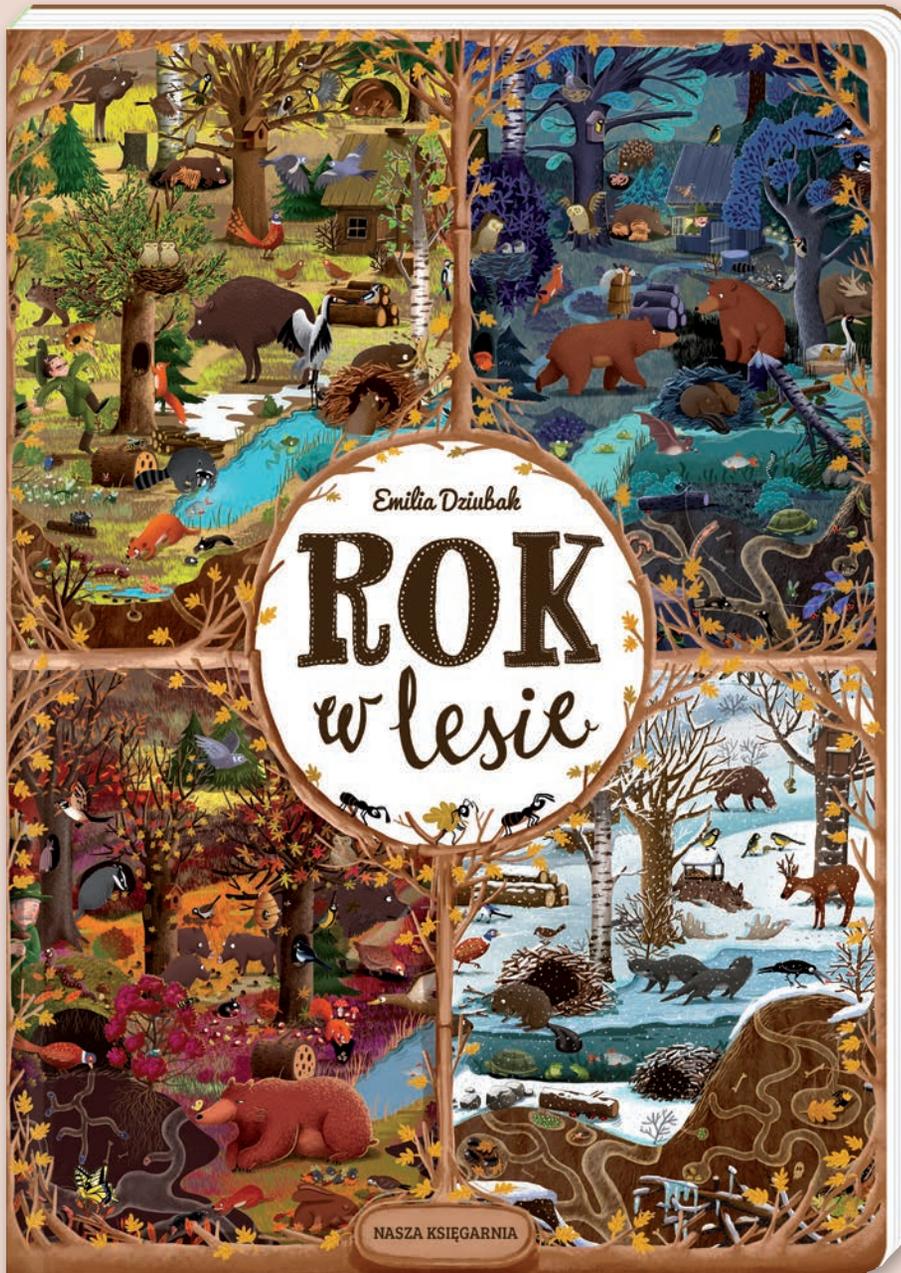
- ages 2-6 • fiction • 231 x 310 mm
- 28 pages • board book • publication date: August 2016 • rights sold: Korea

Welcome to our kindergarten! We spend plenty of time here and we are having fun. There's a lot of us and everyone is great, even little Alex leaves his security pillow and plays with us. There is also Marcel – called handyman because he can fix everything. His dog accompanies us in our daily routine. A cat is always hiding – can you find him on each page?

A Year in the Kindergarten contains fourteen facing pages introducing a child into kindergarten's life. The illustrations show the most important holidays and feasts like Christmas or carnival ball. We follow children playing and learning, preparations for spring, decorating halls, celebrating Teddy Bear's Day, performing for their families and organizing Halloween.

Colorful pictures exercise the child's perceptiveness and ability to tell stories, but first and foremost are a great fun and a way to spend time nicely and creatively.





A Year in the Forest

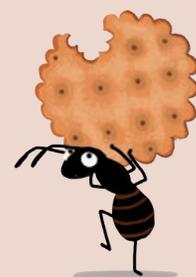
author and illustrator Emilia Dziubak

- ages 2-6 • non-fiction • 231 x 310 mm
- 28 pages • board book • 2015
- rights sold: Germany, Russia, Lithuania, Chinese simplified, Ukraine, Korea

Wild boar, wolves, pheasants, a bear cub, ants, a woodpecker, foxes, a badger, grass snakes, frogs, an elk and many other creatures live in the forest. How do they play and rest? Who sleeps in the day, and who sleeps at night? Who likes whom? What are their favourite treats? Look for answers across the pages of this remarkable book.

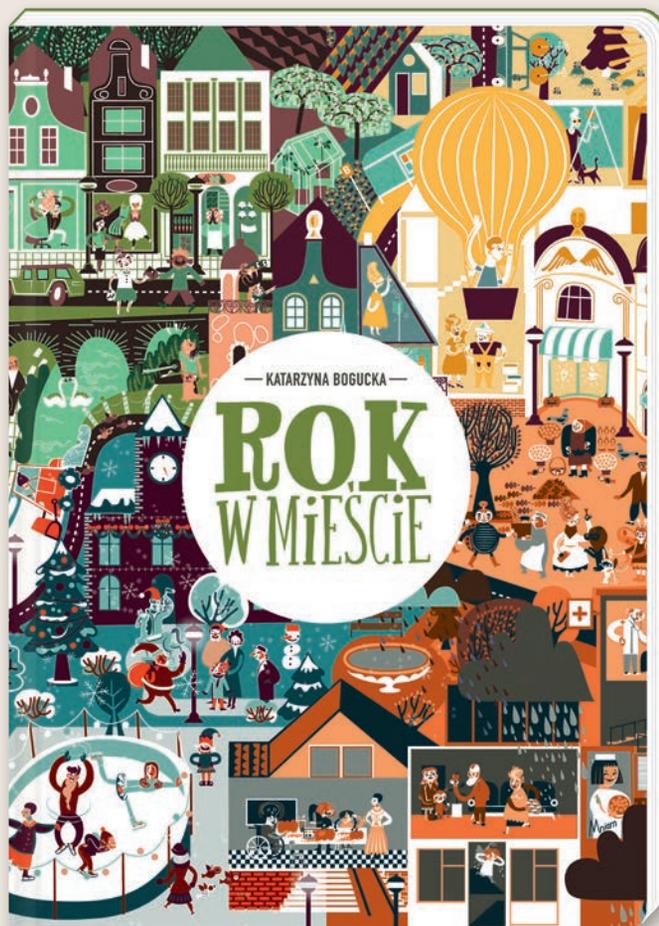
A Year in the Forest contains fourteen double-page spreads, twelve of which correspond to each month of the year. Each month shows the same snapshot of the city and features the same cast of characters in a variety of weather conditions, at different times of the day and night, and in various situations. Two additional spreads contain an introduction to all the characters and an interactive game.

It's perfectly possible to browse through *A Year in the Forest* for hours on end. This remarkable book stimulates the imagination and develops skills of perception and logical thinking. It also builds storytelling skills and the ability to identify cause and effect. Above all, it guarantees great fun.



Emilia Dziubak is a graduate of Poznań's Academy of Fine Arts. She debuted in 2011 with a children's cook book ("A Treat for a Picky Eater"), which was shortlisted in South Korea for the 4th CJ Picture Book Award. Her illustrations have featured in a variety of magazines, including *Gaga*, *Przekrój*, *Wprost* and *Art & Business*". Emilia is also a two-time nominee in the PTWK Most Beautiful Book of the Year competition. In 2014 she received Warsaw's Literary Prize for her book *Please Give Me a Hug*. Emilia's illustrations have featured in two other books published by Nasza Księgarnia – *I Don't Want to Be a Princess* and *The Classics for Children*.





A Year in the City

author and illustrator Katarzyna Bogucka

- ages 2-6 • fiction • 231 x 310 mm • 28 pages
- board book • 2015 • rights sold: Chinese simplified, Korea

We are in the city. Here we have a cinema, a school, a restaurant, an art gallery, a zoo, a park, a building site, a hospital, a river, streets, a shopping centre, a little market square... Look, how much is happening here! And how many characters are there!

"A Year in the City" contains fourteen double-page spreads, twelve of which correspond to each month of the year. Each month shows the same snapshot of the city and features the same cast of characters in a variety of weather conditions, at different times of the day and night and in various situations. The two additional double-page spreads contain interactive games linked to selected stories from the main snapshot of the city.

The detailed pictures mean that children will browse through the book for hours on end. "A Year in the City" stimulates the imagination and develops skills of perception and logical thinking. It also builds storytelling skills and the ability to identify cause and effect. Above all, it guarantees great fun.



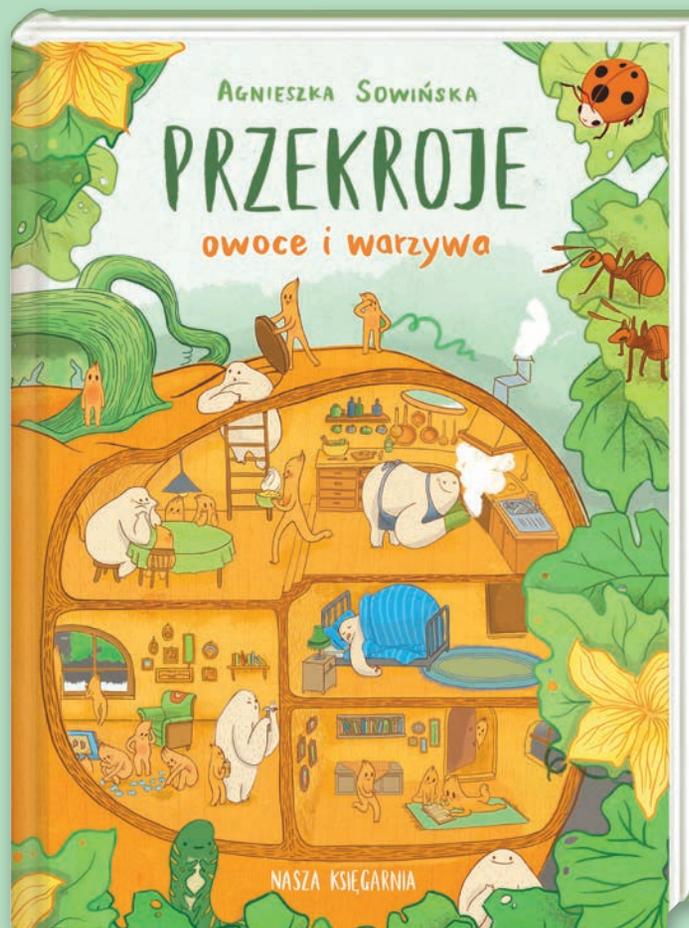
Inside Fruit and Vegetables

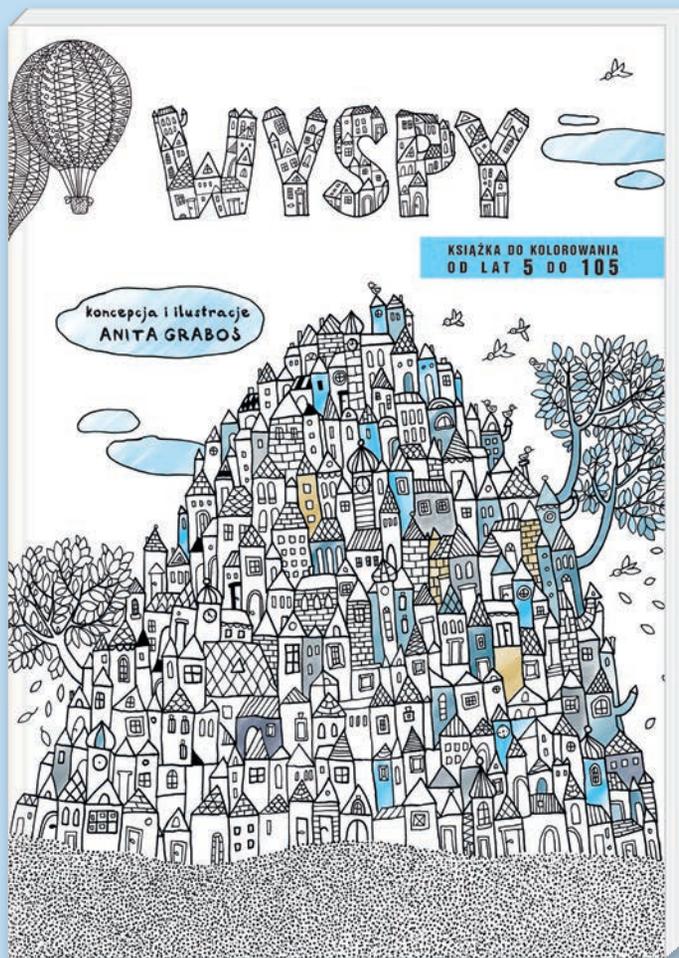
author and illustrator Agnieszka Sowińska

- ages 2-6 • non-fiction • 240 x 320 mm
- 32 pages • hard cover • 2015
- rights sold: Germany, Russia, Korea, Chinese simplified

Fruit and vegetables are healthy! But what does that mean, exactly? To understand this, we need to meet the characters that live inside them. For example, all day Pectin busies herself and cleans, and Plant Protein feels at home in the kitchen, because she loves to cook and make sure that others' bellies are full, though we must admit that she can sometimes be lazy. Magnesium is always in a good mood and you can count on him. Vitamin A looks great, because she likes to look after herself. And Vitamin B spends long hours with his nose in a book and can find the answer to any problem. As well as them, we meet Calcium, Potassium, Lycopene, Vitamins C and E, and many, many others. All of them are very important, as it's thanks to them that eating fruit and vegetables makes us healthy.

This large-format book, filled with detailed illustrations, dissects a dozen or so of the most common fruit and vegetables. Education mixed with play and humour are only a few aspects of this unique book. Nobody previously unenthusiastic about eating will feel the same after reading it!





Islands. A Colouring Book

author and illustrator Anita Grabos

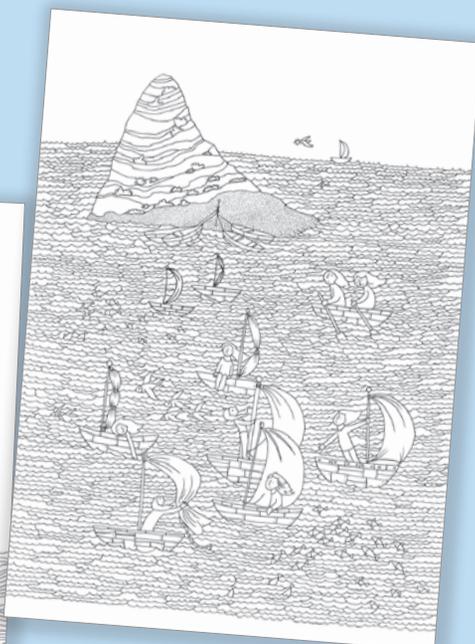
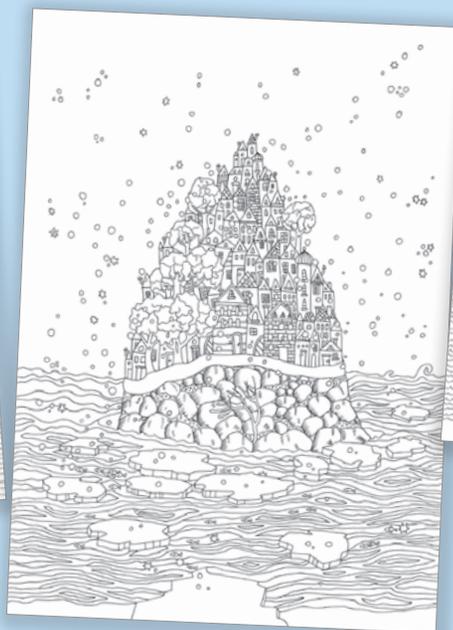
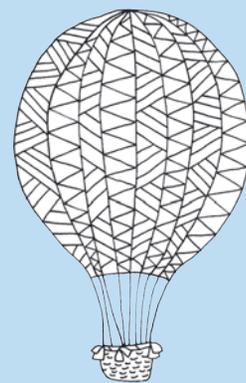
- ages 6-100 • colouring book • 210 x 297 mm
- 64 pages • soft cover • 2015 • rights sold: Germany, Czech Republic, Russia

A colouring book that is both nostalgic and full of surprises. It is suitable for dreamers of all ages.

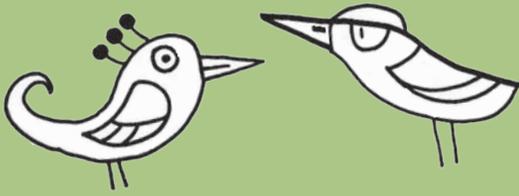
Amidst the Very Peaceful Ocean there is quite an unusual archipelago where birds, cats and people live alongside each other. Many islands grow out of the oceanic bottom and firmly hold on to their places, while others love sailing and keep changing their location.

The archipelago's inhabitants are sociable and often travel to visit their friends and relatives. They travel by boat, ship, cable car, or balloon. They also like to celebrate, and when they do, friendly birds link the summits of individual islands with colourful lanterns. The island folk like nothing better than to spend time in their studies, drinking hot rosehip tea.

From each book they read, a new dream-island emerges...



Anita Grabos works in linocut, drawing and book illustration. Her subtle, fairy tale-like work combines ambiguity with simplicity, melancholy with a child-like *joie de vivre*, and invites us to explore hidden details, meanings and cultural references. "Islands" give its readers a unique opportunity to turn black-and-white sketches into incredible artworks inspired by the power of their imaginations.



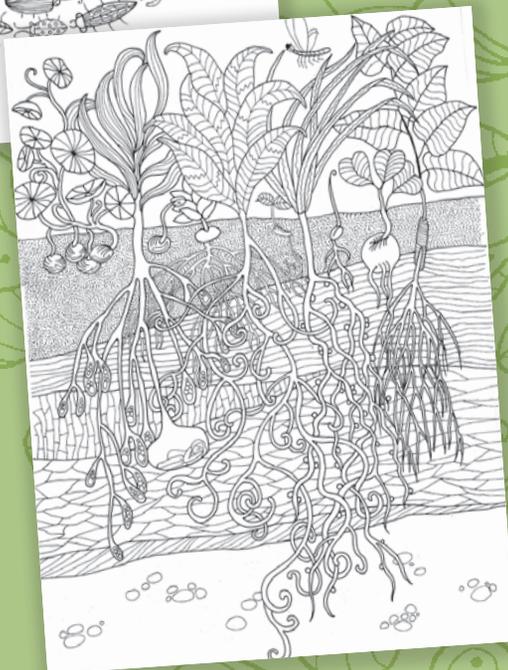
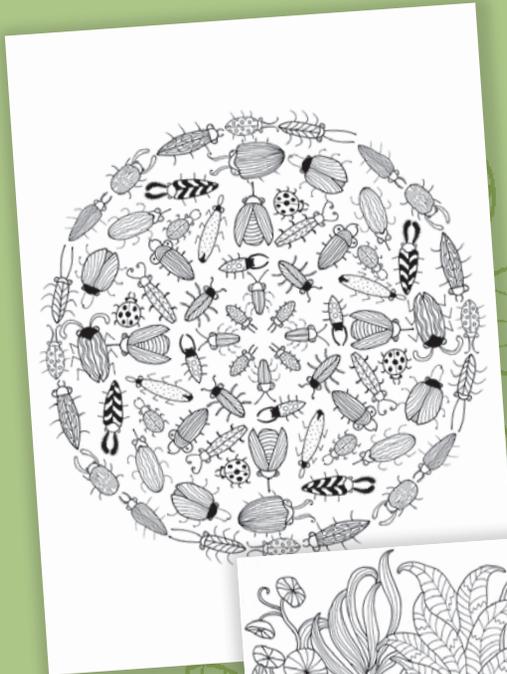
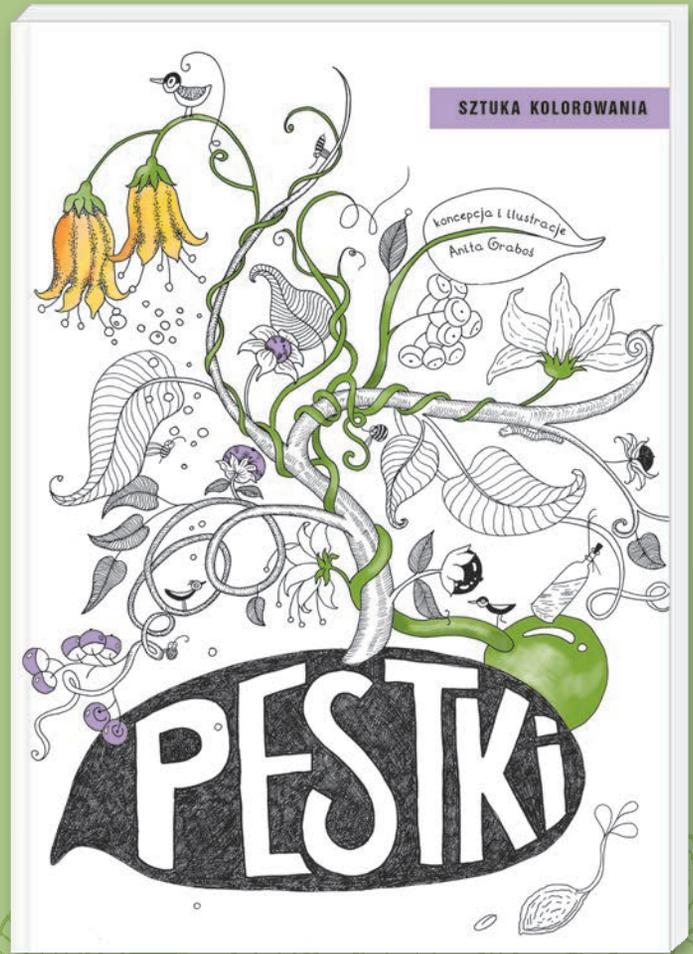
Pips. A Colouring Book

author and illustrator Anita Graboś

- ages 6-100 • colouring book • 210 x 297 mm
- 64 pages • soft cover • publication date: July 2016
- rights sold: Germany

After her critically acclaimed *Islands*, Anita Graboś now leads us into the mysterious world of plants. In *Pips* we will find a rose labyrinth, beetle, flower and fruit mandalas and all sorts of gardens: Japanese, French, English, even Grandma's garden... All the colouring pages are accompanied by various tasks. There's also space for your own creative endeavours.

Big trees, gardens and dreams grow out of little pips. Great ideas come from sprouting thoughts...



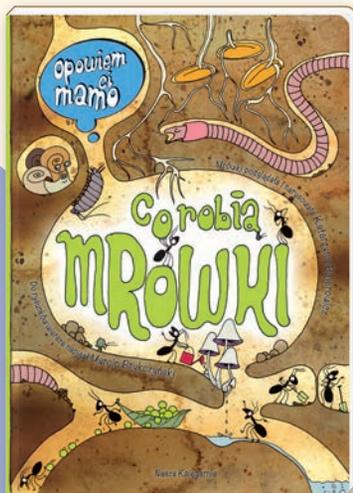
Mom, Let Me Tell You... series

• ages 2-6 • fiction • 200 x 280 mm • 28 pages • board book

A great gift for children age 2 to 6. Stiff pages (which will guarantee the book is going to survive numerous encounters with the child's skillful hands), convenient size and most importantly beautiful illustrations along with rhyming riddles – it is a true masterpiece!

Your child will take delight in discovering the fascinating world of ants, spiders, frogs and cars, with a glowing face will watch very detailed illustrations and, as a final treat, will guess interesting riddles.

This books are not only for reading, but most of all for watching, guessing and telling. It is an exercise for the child's perceptiveness and ability to tell tales, but first and foremost it is great fun and a way to spend time nicely and creatively.



Mom, Let Me Tell You What Ants Do

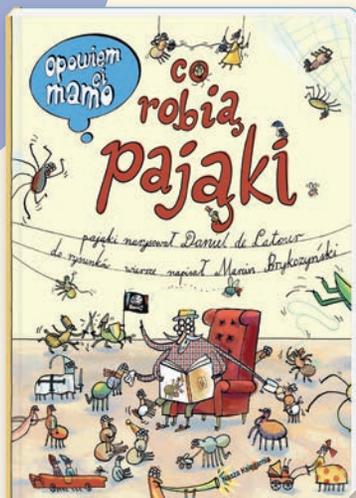
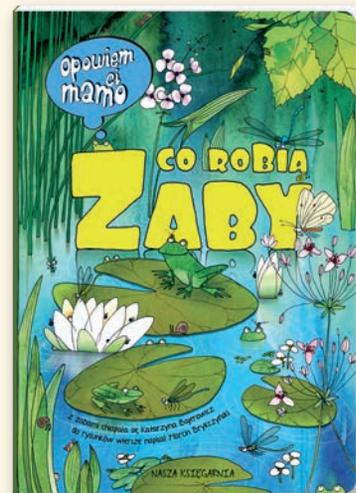
authors Katarzyna Bajerowicz and Marcin Brykczyński
illustrator Katarzyna Bajerowicz

• 2013 • rights sold: Korea, Germany, Russia, Chinese simplified

Mom, Let Me Tell You What Frogs Do

authors Katarzyna Bajerowicz and Marcin Brykczyński
illustrator Katarzyna Bajerowicz

• 2014 • rights sold: Germany, Russia



Mom, Let Me Tell You What Spiders Do

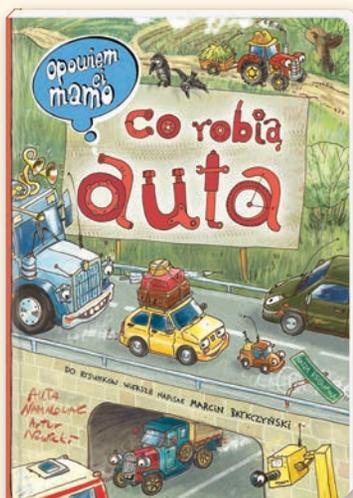
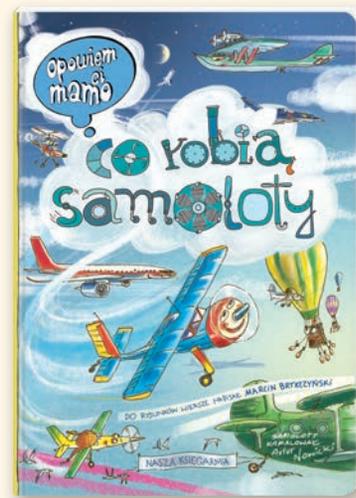
authors Daniel de Latour and Marcin Brykczyński
illustrator Daniel de Latour

• 2014 • rights sold: Chinese simplified, Russia

Mom, Let Me Tell You What Planes Do

authors Artur Nowicki and Marcin Brykczyński
illustrator Artur Nowicki

• 2015 • rights sold: Russia



Mom, Let Me Tell You What Cars Do

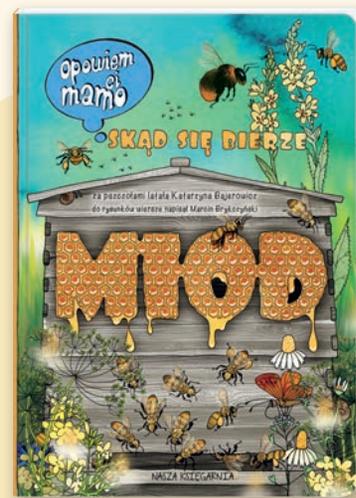
authors Artur Nowicki and Marcin Brykczyński
illustrator Artur Nowicki

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Mom, Let Me Tell You Where Honey Comes From

authors Katarzyna Bajerowicz and Marcin Brykczyński
illustrator Katarzyna Bajerowicz

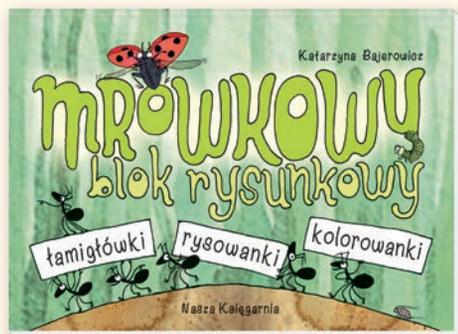
• 2015 • rights sold: Germany, Russia



Perfect Drawing Pads for all fans of the "Mom, Let Me Tell You..." series. Those unfamiliar with the series will love it too!

Drawing pads, colouring books and books of charades in one. Excellent, creative fun for all young artists and nature lovers. With these pads children can easily learn how to draw ants, frogs, spiders and diggers. They can also design their own pattern for a dress (or even toilet paper!), can make their own origami frog, and much, much more. These drawing pads are perfect for individual or group work. Each pad also contains a collection of nature or car trivia.

• ages 2-6 • activity book • 210 x 297 mm • 64 pages • soft cover • 2014 • rights sold: China, Russia



Ants – Drawing Pad

author and illustrator Katarzyna Bajerowicz

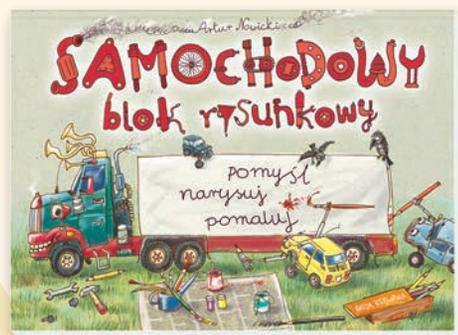
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Cleophas the Spider – Drawing Pad

author and illustrator Daniel de Latour

• 2014 • rights sold: Chinese simplified, Russia



Cars – Drawing Pad

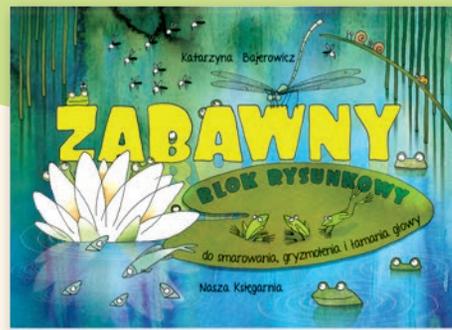
author and illustrator Artur Nowicki

• 2014 • rights sold: Chinese simplified, Russia

Frogs – Drawing Pad

author and illustrator Katarzyna Bajerowicz

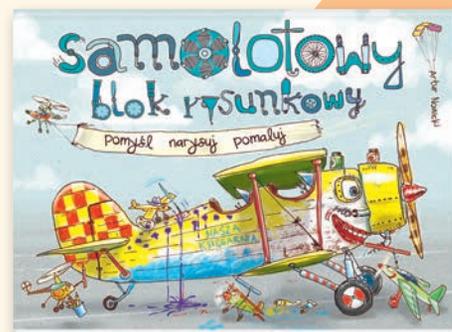
• 2015 • rights sold: Chinese simplified, Russia



Planes – Drawing Pad

author and illustrator Artur Nowicki

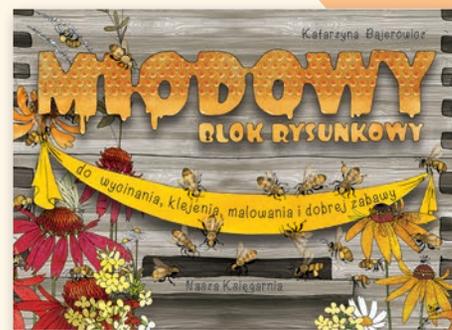
• 2015 • rights sold: Russia

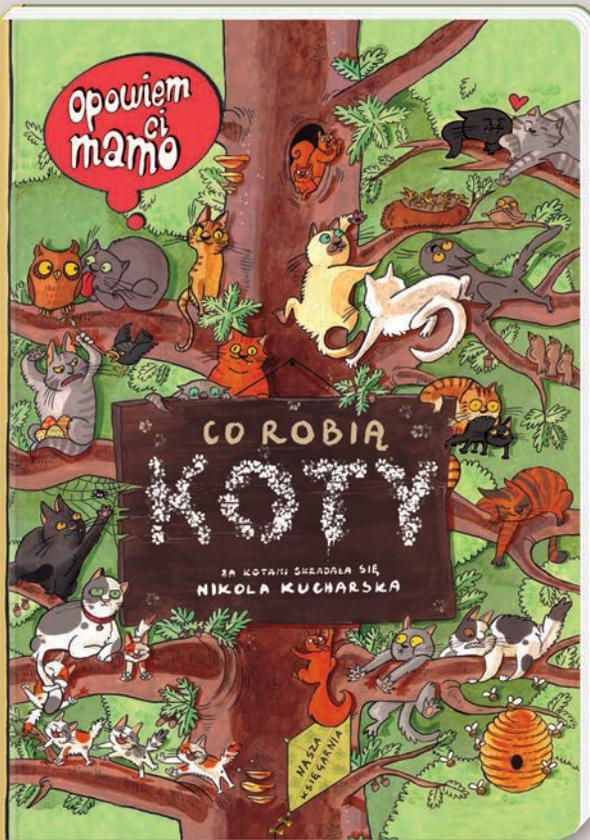


Honey – Drawing Pad

author and illustrator Katarzyna Bajerowicz

• 2016 • rights sold: Russia





Mom, Let Me Tell You What Cats Do

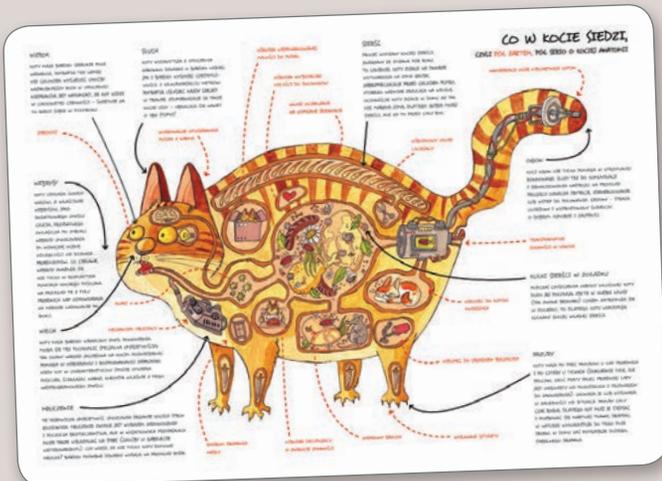
author and ilustrator Nikola Kucharska

- ages 2-6 • fiction • 200 x 280 mm
- 28 pages • board book • publication date: March 2016
- rights sold: Russia

The life of fat Grumpy is organised and uneventful – he spends his life (quite literally) between his food bowl and the sofa. However, his people decide that he needs someone to move him about a bit... and so the family adopts a ginger she-cat called Little Frog from a cats' home.

Mom, Let Me Tell You What Cats Do is a hilarious illustrated story and your child's first feline encyclopaedia. Young readers will surely find themselves mesmerised by the adventures of Little Frog and Grumpy and their numerous whiskered friends. But the book offers so much more than just reading stories and looking at pictures. It is also packed with interesting tasks to solve and it will give children the opportunity to train their reaction skills – the author has hidden a vast array of details in the pages of this book.

You'll soon find out that where cats are concerned, it's the more, the merrier. But does Grumpy agree?

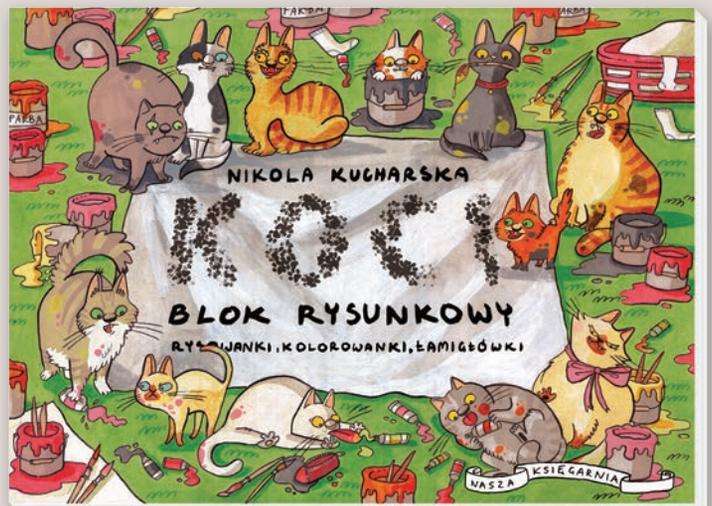


Cats – Drawing Pad

author and ilustrator Nikola Kucharska

- ages 2-6 • activity book • 210 x 297 mm • 64 pages
- soft cover • publication date: March 2016

Cats – Drawing Pad, as you may have guessed, is full of charades, colouring pages and other fascinating games that will exercise your focus, reaction skills and logical thinking. Inside the pad, you will find Grumpy and Little Frog, who you might remember from *Mom, Let Me Tell You What Cats Do*. The pad contains a cat cracker code, tangled-up cat walking leads, the secrets of the lives of squirrels, Siamese cat twins and many other fun things. Find out if you've earned your Super-cat-lover badge!

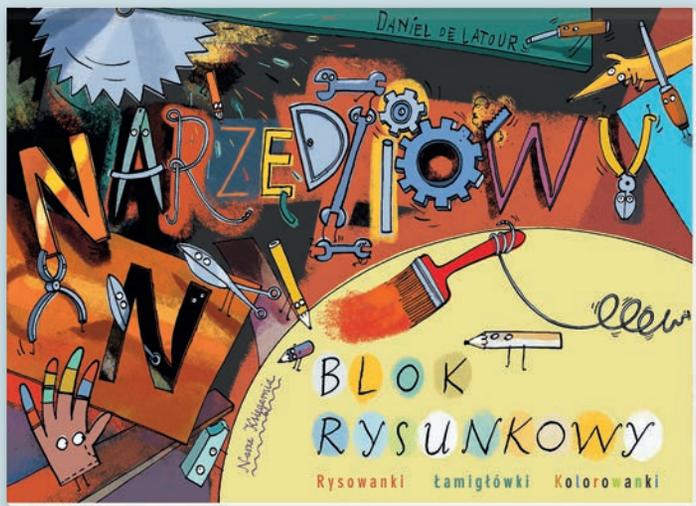
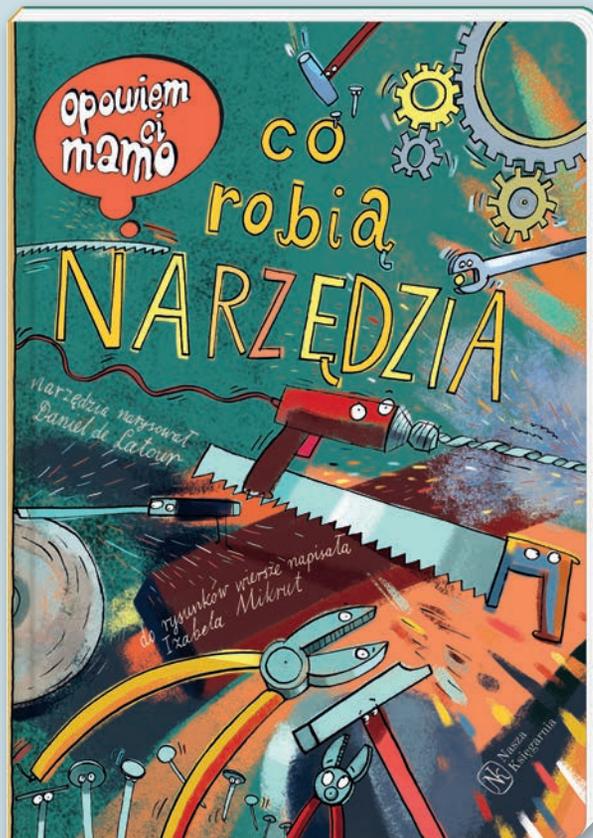


Mom, Let Me Tell You What Tools Do

authors Daniel de Latour and Izabela Mikrut
 ilustrator Daniel de Latour

• ages 2-6 • fiction • 200 x 280 mm
 • 28 pages • board book • publication date: June 2016

What do tools do? It's time to find out! In this amazing little board book you'll meet the drill, the hammer, the screwdriver and their friends. Thanks to Izabela Mikrut's rhymed riddles and Daniel de Latour's funny illustrations young readers will soon learn who is who in the fascinating world of the toolbox.



Tools – Drawing Pad

author and illustrator Daniel de Latour

• ages 2-6 • activity book • 210 x 297 mm • 64 pages
 • soft cover • publication date: June 2016

This book isn't exclusively for fans of *Mom, Let Me Tell You What Tools Do*.

This one-of-a-kind drawing pad is also a collection of charades and a colouring book – it's full of exercises that train the imagination, reaction skills and focus, as well as the motor skills of young readers. With its pages that can easily be pulled out, the book can be used individually or in groups. You can play with your siblings, parents or friends. Find out what tools do when no-one's looking.

Hey, Jimmy! Who's the Boss Here?

author Rafal Skarżycski

illustrator Tomasz Lew Leśniak

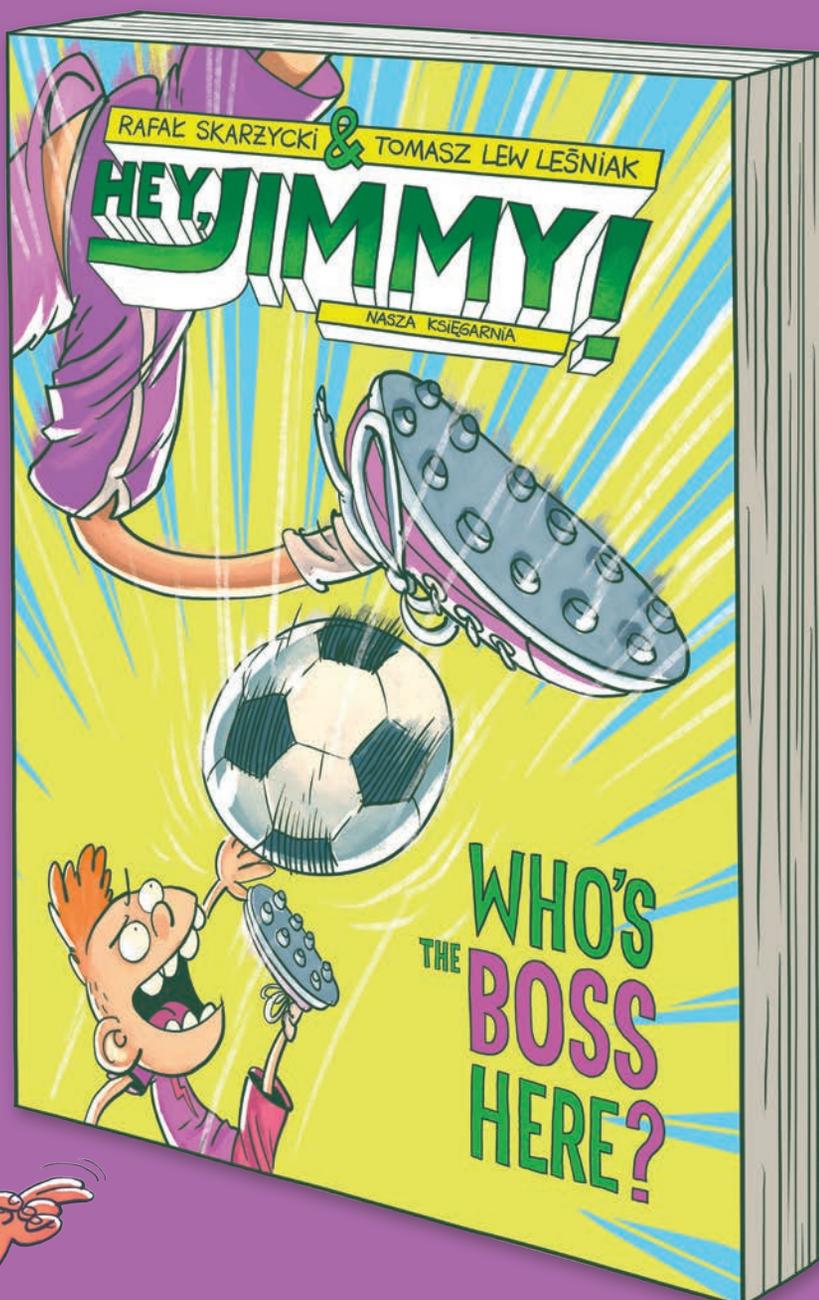
• ages 6-14 • fiction • 140 x 202 mm • 224 pages • paperback • publication date: March 2016

Who said that ten is the best age for an adventure?

In Jimmy's company there's one thing you need not fear – boredom! Except for this, though, anything else is very possible. You'd better stay on your toes!

"You're either someone, or you're no-one," says Jimmy's sister (he also calls her Howler). Not that she's some sort of font of wisdom, but, as they say: "every dog has its day". So perhaps Sis is right this time? There's certainly one area in which Jimmy wants to be someone – football. He's ready to do an awful lot to become the captain of the school team...

Hey, Jimmy! Who's the Boss Here? is the third volume in the popular "Hey, Jimmy" series and will surely be loved by all fans of *The Diary of a Wimpy Kid*!



Pure aggro, wouldn't y
her looks - straight out o
explaining that to your

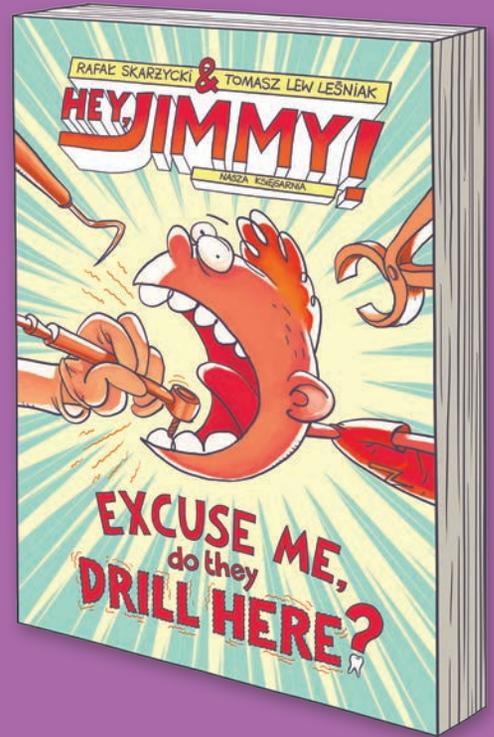
WE WILL
NOT TOLERATE
SUCH
BEHAVIOUR!



Hey, Jimmy! Excuse me, Do They Drill Here?

author Rafat Skarzycki
illustrator Tomasz Lew Leśniak

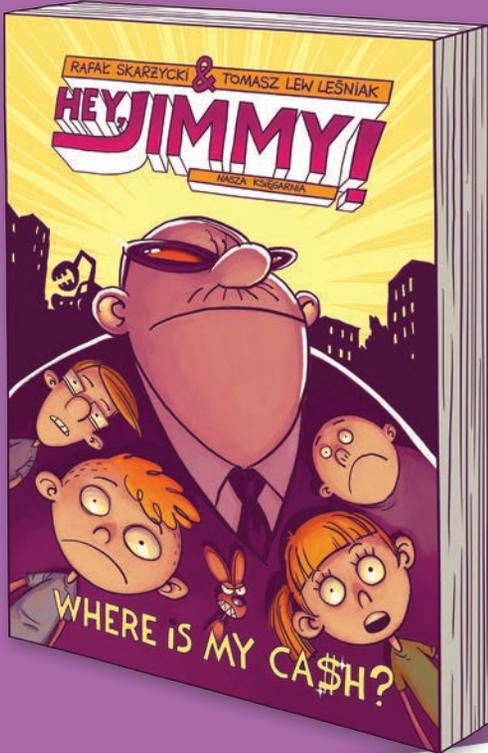
• ages 6-14 • fiction • 140 x 202 mm • 224 pages • paperback • 2015



Hey, Jimmy! Where Is my Cash?

author Rafat Skarzycki
illustrator Tomasz Lew Leśniak

• ages 6-14 • fiction • 140 x 202 mm • 224 pages • paperback • 2015



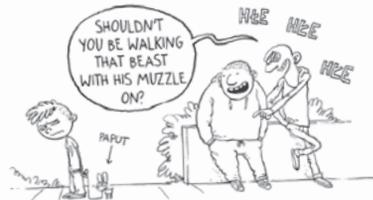
you agree? Not to mention
of a horror movie. Eek. Try
parents though.

APOLOGISE TO
YOUR SISTER
AT ONCE.

And what's all this fuss about? Art, as al



And that's all of our family. Well, actually...
there's also Paput.



I don't need to add that it was Anka's idea to
buy Paput. Had it been up to me, things would've
been a tad different...



Dream on, especially when re
to apologise to Anka, and my fol
sketch for my comic book. Wha
and Jack would've laughed their



YOU TRY
THIS AGAIN,
STINKER, AND
I'LL SMASH
YOUR FACE
IN!



I could've responded to violence with violence.
I've been going to karate classes for a year now
and I'm really rather good at it. A single half-turn
kick would've been enough to reduce sis to tears.
Still, I'm a gentleman. And a gentleman would never
perform a half-turn kick on a girl. Even if she's his
sister.

IS THAT UNDERSTOOD?



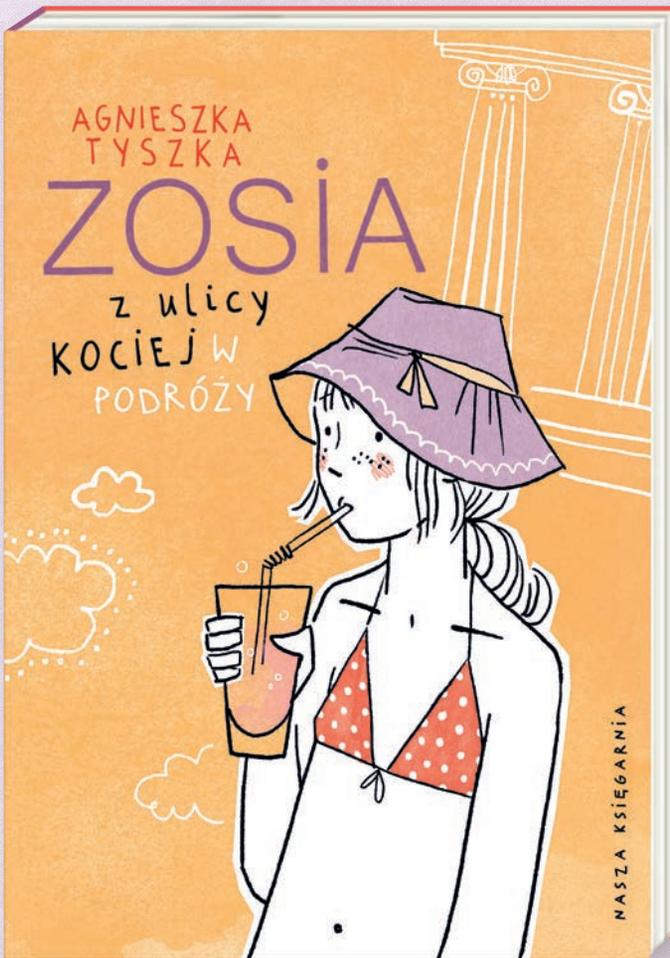
AND? HAVE YOU
LEARNED
YOUR
LESSON?



Of course the basic difference between an escape
and a tactical withdrawal to predetermined posi-
tions, my room in this case, is obvious, no?

PHEW!





Sophie from the Cat Street. On the Road

author Agnieszka Tyszka
illustrator Agata Raczyńska

- ages 6-10 • fiction • 140 x 192 mm • 224 pages
- paperback • publication date: May 2016
- rights sold: Ukraine

It's me! Zosia from Cat Street! Can you hear me? I doubt it... In this noise you can't really hear very much. My thoughts disappear and get tangled-up. This is why I've not been able to write down much in my secret notebook. Or perhaps the notebook's empty for an entirely different reason? Anyway, lately I've been spending a lot of time sitting up in the apple tree, biting my pen and staring into the distance.

Zosia from Cat Street is an amusing series about the adventures of clever Zosia and her crazy family.

You can be sure that 5 Cat Street, and anywhere else its inhabitants go, will not be boring places!



Nie wiem, czy macie coś takiego, ale mnie zdarza się to całkiem często... Zupelnie niespodziewanie przychodzi mi do głowy jakieś zdanie, a gdy wypowiadam je głośno, natychmiast zmienia się bieg wydarzeń albo przynajmniej rozmowa przyjmując zupełnie inny obrót. Fajne, prawda? Trochę jak zaklęcie... Tyle że zaklęcie można nauczyć, a to, co się dzieje ze mną, jest zupełnie nieprzewidywalne. Na przykład tego wierszyka o kotku nie wymyśliłam wcześniej i zupełnie nie wiem, skąd przyszedł mi do głowy akurat teraz. Tak jakoś spontanicznie...

– Coś takiego... – mówi nieufnie mama i ściga folię z czarnego włosia. Niemal słyszę, jak biedna szcztoka oddycha z ulgą. Nic dziwnego... przecież prawie się udusiła.

– Rudy kotek! Tak! Calkiem rudy, głodny kotek! – Mania wrzeszcze pojeła, o co chodzi, i postanowiła włączyć się do akcji.

Sporo się napracowałam, żeby ten dzieciak zaczął współpracować w chwilach tak trudnych jak ta.

– Niedługo klamać – powtarzała jak papuga, gdy sytuacja zmuszała mnie do delikatnego mijania się z praw-

– Jak z doniczką, to nie! – protestuje Mania. – To NIE-IGIENICZNE!
Patrz na nią z nieakrywaną odrazą. Wygląda na to, że pod względem dbałości o higienę wrodziła się w matkę. Niezła perspektywa! To będzie prawdziwa trauma dla naszych domowych zarazków... Dwie przedstawicielki NIH pod jednym dachem...

– Chcesz mieć pogrzeb? – pytam groźnie, a ona kiwa głową. – To marsz po wózek! Teraz on będzie się nazywał karawan.

Ale tylko przez chwile!

Mania niechętnie idzie do swojego pokoju i wraca, pchając wózek z Rozalindą.

– Powiedziała mi, że ostatecznie zgadza się jechać z myszką – oświadcza nadąsana.

– Znakomicie – mówię i dyskretnie wstawiam doniczkę do środka. Przykrzymam ją dla niepoznaki kolderką w biedronki.

– A wy co tutaj robicie? – rozlega się nagle z kuchennego okna.

– KARAWANĘ dla Rozalindy – wyjaśnia Mania i na szczęście przekręca słowo, a mama się na to nabiera.

– A gdzie pustynia i wielbłądy? – pyta natychmiast. Gdziekolwiek okiem sięgniesz. – Wskazuje niefortunnie przywiewy kłomb na piaszczystym klepisku.

– No wiesz, Zosiut! – Jeszcze tu będzie pięknie, zobaczysz. Jak ogrodniczka. – Jeszcze tu będzie pięknie, czyli do oazy, pod-
już karawana dojeżdża na miejsce, czyli do oazy, pod-
leje kwiaty konewką. W międzyczasie ugotują się ziemniaki.

– Oczywiście. Podlejemy – zapewniam mamę i z piśkiem opon ruszamy karawanem z myszką i Rozalindą. Doniczka



– I co? Są ofiary? – pyta Misio.

– Kisio chce mamy – skarży się Krzysio.

– Czy ciocia przeżyła? – dąży Mania.

– Wraca – mówię, złącząc z drzewa.

– Trzeba będzie udzielić jej pierwszej pomocy.

– Tylko nie krew! – zaczyna jęczeć Misio.

– Krew? – dziwi się moja siostra.

– Kisio chce mamy! – powtarza Krzysio nieco bardziej stanowczym tonem.

I właśnie w tej chwili pojawia się Malina. Ma trochę zakrawawioną rękę, którą trzeba opatrzyć, więc pokazuję jej, gdzie trzymamy apteczkę.

Misio lka, Krzysio poplakuje, Mania próbuje przeanalizować sytuację

(poznając to po jej minie), a Rufus wyje. Chyba mu żal, że Budyń przeszedł mu koło nosa. Tylko ciotka i ja zachowujemy zimną krew. Tak to się chyba fachowo nazywa.

Ręka nie jest tak bardzo pogrzyżona. W każdym razie nie trzeba jechać do szpitala. Ciotka ma jednak niewyraźną minę i dzwoni do wujka Jurka, żeby o ostatnim szczepieniu Rufusa. No i wyobraźcie sobie, że termin minął! To znaczy – szczepienie przeciw wściekliznie nie jest już aktualne.

– Czyli teoretycznie on może być wściekły? – pytam z zainteresowaniem.

Dopiero NIH miałyby mię, gdyby wiedziała, na co naraziła swoje dzieci... Zostawiła je pod opieką nieodpowiedzialnej siostry i wściekłego psa...

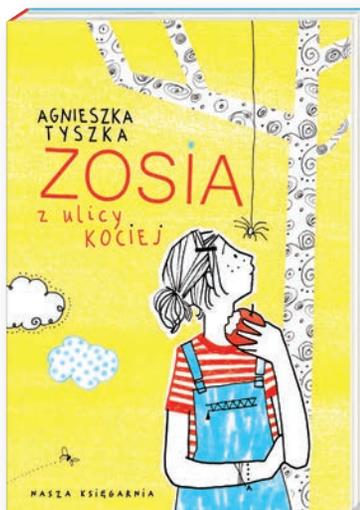
– No sama nie wiem... Nie toczy plany, zachowuje się normalnie, nie jest agresywny ani dziwnie pobudzony... – Ciotka w zadumie drapie się po głowie. – W każdym razie nie capnął mnie mocniej, niż to mu się zdarza od czasu do czasu...

W tej samej chwili rozlega się wściekłe ujadanie.

– Jesteś pewna, ciociu, że Rufus zachowuje się CALKIEM normalnie?

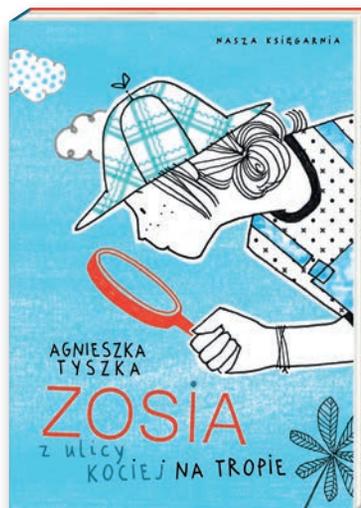
– Trochę się niepokoję.

– Czy ja wiem? To jest dla niego niezwykła sytuacja.



Sophie from the Cat Street

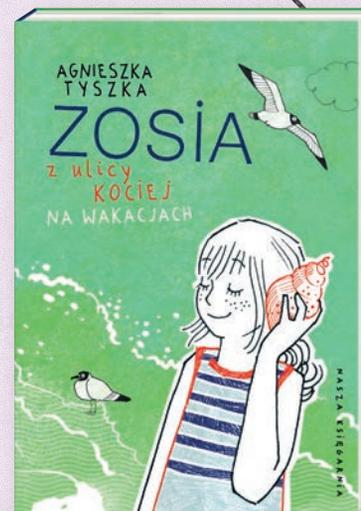
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Sophie from the Cat Street.

On the Trail

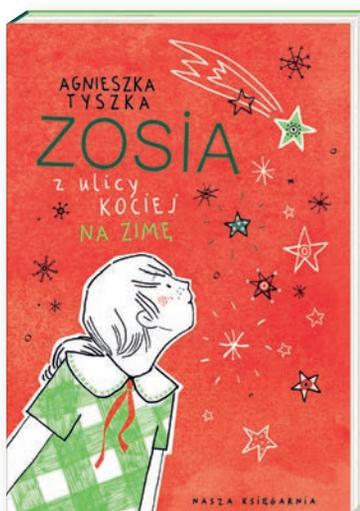
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Sophie from the Cat Street.

On Holidays

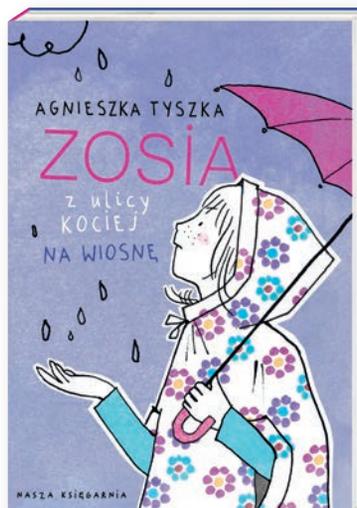
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Sophie from the Cat Street.

Wintertime

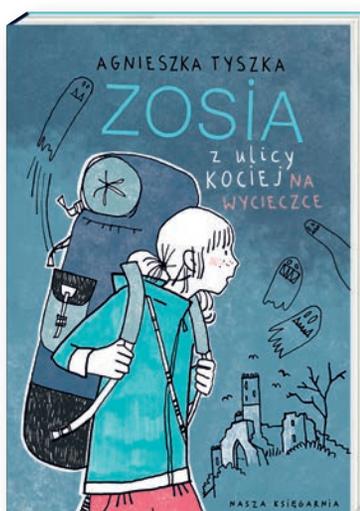
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Sophie from the Cat Street.

Springtime

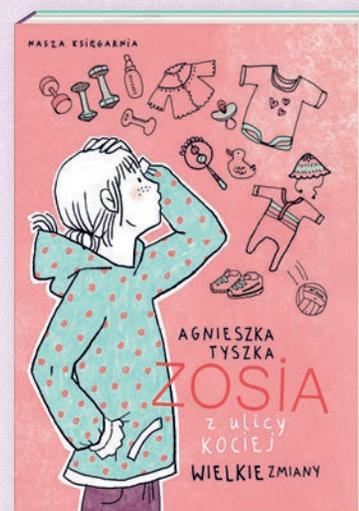
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Sophie from the Cat Street.

On the Trip

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Sophie from the Cat Street.

Big Changes

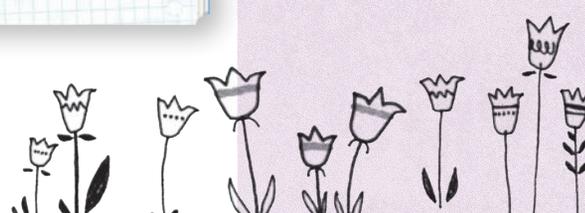
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Do-It-Yourself Book

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