

Rights Catalogue

2011-2012

NASZA KSIĘGARNIA Publishing House



About Us



Founded in 1921, we are the oldest publishing house of children's literature in Poland.

Nasza Księgarnia publishes traditional classic as well as modern works for younger children, teenagers, young adults, and has successfully launched its adult publishing list.

A number of our books have received various prestigious Polish and foreign awards, granted by children-jurors as well as generally recognised literary organisations and committees. All our books are published according to the highest editorial standards.

Nasza Księgarnia still keeps abreast of the times, skillfully uniting tradition with modernity.

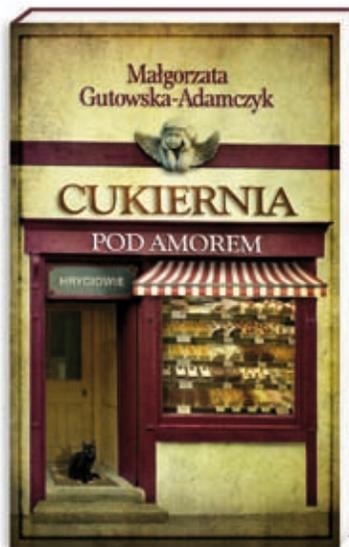


Illustration by Marcin Płowowski (from *A Safe Fairy Tale*)

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over
220 000
copies
IN PRINT!



Cupid's Café Trilogy Book Three: The Hryć Family

While excavating the Gutów market square, archaeologists make an unusual discovery. It induces interest of the Cupid's Café owner's daughter. Has the prophecy from before ages been fulfilled?

Searching for an answer we will trace the fascinating history of rise and fall of one of the most excellent Polish houses.

War turmoil. Dramatic journey around the Nazi-occupied Europe. Grim reality of post-war Poland. Love and anger. Happiness and suffering. Great passions and family intrigues. The last volume of the Cupid's Café Trilogy will encompass all these features. Let us accompany the characters on the final stage of their fascinating history.

Will Iga solve the secret of a mysterious ring? Will her ambitious plans be fulfilled and will her father finally find happiness? Will Celina meet with the love of her life?

- ages 18 & up • fiction • 135 x 204 mm • 504 pages
- paperback with flaps and hardcover • 2011



photo: Robert Baka

Małgorzata Gutowska-Adamczyk graduated from the Faculty of the Theatre Knowledge of the Warsaw Theatre Academy. In the past she taught Polish and Latin and was a co-owner of a trading company. She debuted as a screenwriter of the TV series *Dad, Because Marcin Said...*

She wrote novels: *110 Streets*, *220 Bus Lines*, *Blue Threads*, *13th Cross Street*, *It's Enough That You're Here*, *Serenade Or My Unusual Life*, *Mariola*, *My Drops...* and the miniature *How to Kill a Teenager (In You)?*. She lives with her husband Wojciech Adamczyk, a director, sons Maciej and Piotr and dogs Mamba, Neska and Milka in Warsaw-Anin.

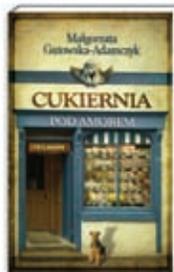
She is the laureate of the award "Book of the Year 2008" bestowed by the Polish Section of IBBY for her novel *13th Cross Street*.

Also in the Cupid's Café Trilogy:

Cupid's Café Trilogy Book One:

The Zajezierski Family

- ages 18 & up • fiction
- 135 x 204 mm • 472 pages
- paperback with flaps and hardcover • 2010



Cupid's Café Trilogy Book Two:

The Cieślak Family

- ages 18 & up • fiction
- 135 x 204 mm • 472 pages
- paperback with flaps and hardcover • 2011

FOR TEENS



110 Streets

Michał leads a stress free life. Amongst his friends, family and teachers he has a well-earned reputation of an easygoing guy. Thanks to his wealthy parents he has style, designer clothes, swanky vacations, and can be really generous. Unfortunately, nothing lasts forever, especially in a teenager's life. Suddenly his parents' problems at work make him land in a little village, light years away from the capital. When he goes there, he is full of bad feelings. Luckily, nothing of what he fears turns out to be true.

- ages 10-18 • fiction • 135 x 204 mm • 320 pages • paperback • 2007



220 Bus Lines

Mikolaj, an enthusiast of playing the percussion, begins his study in the junior high school and gets his first Warsaw City Travelling Card. It becomes his ticket to adulthood – he can now move around the capital city on his own, without parents' control. Travelling along the routes of 220 bus lines, he not only gets to know his city, but also discovers the value of a true friendship and finds his first love. Owing to his musical talent he finds new, intriguing friends. Will he make his dream of establishing a real band come true?

- ages 10-18 • fiction • 135 x 204 mm • 312 pages • paperback • 2011



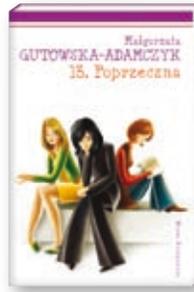
Blue Threads

16-year-old Linka cannot cope with her parents' divorce. She feels like her father betrayed her and she cannot get along with her mother. What's

worse, she has to move to a ruined mansion of her grandmother and great-grandmother. In this warm and filled with lovely memories place Linka attempts to put her life back together. But will the cordiality of her closest women be enough? The sensitive girl looks for peace in art and an exchange of letters with a famous writer becomes an unexpected support. Linka's mother also begins a virtual friendship with this intriguing man...

Blue Threads is a charming story about friendship, looking for love and accepting one's own choices.

- ages 12-18 • fiction • 135 x 204 mm
- 344 pages • paperback • 2011



13th Cross Street

When the world seems completely senseless and everyday life leaves you only with disappointments, when you cannot find any target and suppress desire for happiness, maybe in the darkest hour you will find your path.

Agata, Zosia and Klaudia, three teenagers from Warsaw, are so different that it is hard to believe that their paths had ever crossed. But they are connected by a common dream...

The book shows difficult meanders of growing up to friendship, searching for happiness and the not-always-rosy everyday life of teenagers.

Polish Section of IBBY Book of the Year Award Winner 2008

- ages 12-18 • fiction • 135 x 204 mm
- 296 pages • paperback • 2008



It's Enough That You're Here

Weronika is a natural born pessimist. She doesn't believe in herself or in the fact that she'll find love and happiness in life.

An avid *Twilight* reader, she secretly dreams of exceptional feelings and a prince who is too perfect to be true. The ideal boy is conceived in the girl's imagination and lives in the virtual world of her blog. Can reality come to resemble her dreams?

Małgorzata Gutowska-Adamczyk's novel tells of being ready for love, the need to love and be loved, first disappointments and the difficult road to understanding what is truly valuable.

- ages 12-18 • fiction • 135 x 204 mm
- 296 pages • paperback • 2009

FORTHCOMING IN 2012



Serenade Or My Unusual Life

Reissue of Małgorzata Gutowska-Adamczyk's first novel for adults. The author plays with the convention of a romantic comedy, describing with humour the adventures of her main character.

Kasia Zalewska is a young actress of a provincial theatre. Unexpectedly she receives an offer of a part in a popular TV series *The Usual Life*. Owing to her physical resemblance she is supposed to replace for a time the star who plays the main part. Soon it turns out that the replacement is not confined to the TV screen! Will Kasia adjust to the rules governing this world of appearances? Will she be able to recognize a true love?

The author vividly depicts the peculiarities of the world of television, celebrities and red carpets.

- ages 18 & up • fiction • 135 x 204 mm • approx. 360 pages • paperback



Rose (working title)

The story takes place in two different times.

In the contemporary layer dr Iwona Łuba, curator of the National Museum in Warsaw, is preparing a retrospective exhibition of a French-Polish painter Rose de Vallenord (Róża Wolska). She'd never thought it would take her years, force her to travel all over the world, write anew the artist's biography and make corrections in the biggest encyclopedias, as it turned out that the life of beautiful Rose was almost entirely filled with lies. The historical layer of the book is this newly discovered biography of the painter. To this we might add a love affair plot and... a criminal mystery like in Zafón's *The Shadow of the Wind*!

The story is embellished with a confrontation of two characters: Iwona's, who didn't find courage to study painting, as she thought she wasn't talented enough, and Rose's, who in a sense created herself: she had several husbands and many lovers, she influenced modern painters whom she befriended, she also had an independent salon.

- ages 18 & up • fiction • 135 x 204 mm • approx. 448 pages • paperback with flaps



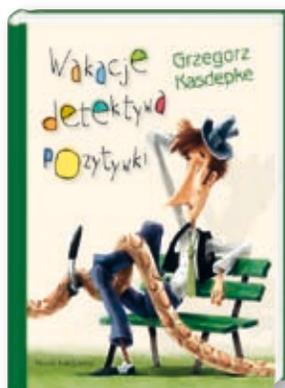
Stories of Mr Cone

illustrator Elżbieta Kidacka

The author of the bestselling *Cupid's Café* saga this time prepared a surprise for her youngest readers. Mr Cone, a wandering seller of fairy-tale flavoured ice-cream, tells children three incredible stories. About dreams that bring life its meaning, about the wish to be needed and about happiness being sometimes at a hand's reach – you just have to see it...

- ages 5-8 • fiction • 165 x 215 mm • 64 pages • hardcover

over
150 000
copies
IN PRINT!



Holiday of Detective Jolly Head

illustrator Piotr Rychel

Hooray! Holiday! There is an unusual commotion in the house. Dominik is going camping, Zuzia on a holiday camp, and Asia to her grandma. Everybody loaded with bags is in a hurry to have their summer vacation. Only detective Jolly Head is not... How can he close his detective agency "Pink Glasses" for the whole two months? Besides, would our nice fellow really be able to take rest? Detective Jolly Head is an extraordinary man and so also his holiday is unusual and actually seems to be busy. There are people who can make sure it will be so: a famous traveler Vascodegama, an extremely effective fortune-teller and even a caroling priest...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2011

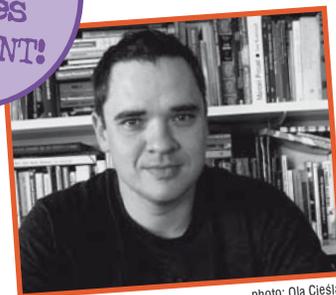


photo: Ola Cieślak

Grzegorz Kasdepke educated as a journalist, a story-writer by his own choice. The author of many successful books for children.

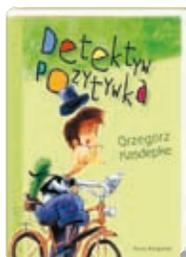
Co-author of an extremely successful son Kacper, thinking of whom he plans new and more serious works. Lazybones and a glutton. TV screenwriter; he had his hand in the screenplays for *Locomotive*, *An Afternoon Snack at Mini and Max*, *Alarm Clock*, and – for over four years – the TV series *Clan*. Enthusiast of the radio, creator of numerous radio programs. Currently he is the co-host of a TV program *Fighting squads and curly hair*. Bookeater – he chewed his first book already in the cradle, now he devours them differently, but with the same lust. For many years he was the chief editor of "The Cricket" magazine and being the editor of that noble title he looked not much more serious than his readers. It filled him with a sense of pride which is hard to understand today. Visionary and a dreamer. When asked if he likes children he firmly answers "No!". But then he neighs like a donkey – and everybody knows that this probably isn't true.

Also in the Detective Jolly Head series:

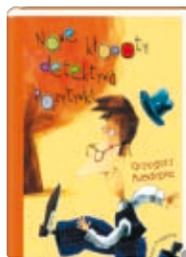
illustrator Piotr Rychel

Detective Jolly Head is a nice person, although a bit weird. An example? Here it is – he insists to use a cactus as his only weapon to fight criminals! A cactus and intellect – these are his means of persuasion. No need to add that they are very effective...

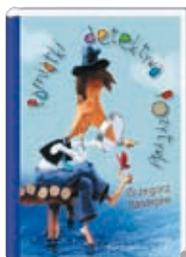
• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover
• rights sold: Slovenia, Ukraine, Russia



Detective Jolly Head
• 2005



New Cases for Detective Jolly Head
• 2006



Souvenirs of Detective Jolly Head
• 2007

Detective Jolly Head's Academy:

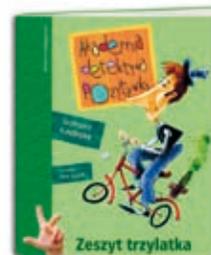
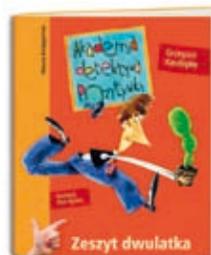
- Activities for 2-Year-Olds
- Activities for 3-Year-Olds
- Activities for 4-Year-Olds
- Activities for 5-Year-Olds

co-author Katarzyna Piętka
illustrator Piotr Rychel

Detective Jolly Head's Academy is a series of educational books with sets of activities for 2- to 5-year old children. All tasks, appropriately fitted for kids' age and capabilities, guarantee great fun and support the development of cognitive, intellectual and emotional competences. The series is compatible with the current kindergarten syllabus and can be very useful not only for pre-school teachers but also for parents looking for inspiration.

Lidia Marszałek, Ph.D., preschool education specialist

• ages 2-6 • non-fiction • 200 x 240 mm • 32 pages • paperback • 2010





The Horror! Or Where Babies Come From

illustrator Marcin Piwowarski

Miss Nicely has swallowed a child! And she does not even try to hide it! Kids are terrified. Who will be next? Clever Bodzio, Rozalka or Grześ? Just in case it is best to hide in the toilet... or in the changing room... or in the headmistress's office... But what if she acts in collusion with Miss Nicely? You should

immediately call the police! It will be a true horror, before kids discover where babies come from...

I read this book with a real satisfaction. It is written skillfully and wittily. The issue of reproduction is discussed openly, comprehensibly, and to the point, without the overload of information, but also without blushes of shame. Though with charm and a large dose of warmth. The children live through the horror when a reliable knowledge is replaced with random information. I think that the book carries an important message for both younger and older readers. Not only regarding the issue of reproduction, but also children's fears. Strongly recommended!

Dagna Ślepowońska, psychologist

Polish Section of IBBY Book of the Year Awards 2010 Honourable Mention

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2010



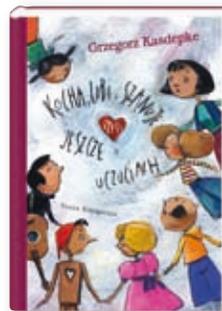
Just No Kissing!

Or How to Handle Certain Emotions

illustrator Marcin Piwowarski

One day Miss Nicely, a teacher who will deal with special tasks, shows up in the kindergarten. She will talk to the children about their feelings. It will not be easy even though she brought an unusual helper, a puppet, with her. Rozalka's kisses, envy about fringe, Bodzio's anger or a disgusting over-boiled leek are only some of problems she will have to face...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2008



Loves, Likes, Respects...

More on Emotions

illustrator Marcin Piwowarski

Sometimes the mood at the kindergarten goes sour... Thankfully, the children have Miss Nicely. She can handle anything: cheering up grumpy Bodzio, putting on a play, even chasing ghosts away!

Loves, Likes, Respects... More on Emotions is a collection of amusing stories on love, hate, fright and guilt, among others. At the end of each story there is a description of a given emotion and practical advice for both children and adults. Thanks to this little book emotions will no longer be a mystery!

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2009

FORTHCOMING IN 2012



Grzegorz Kasdepke On Ethics (working title)

illustrator Marcin Piwowarski

A soccer team is formed in the kindergarten where Miss Nicely teaches. Kids are full of zeal and thanks to Miss Nicely the soccer competition will also prove to be for them a great pretext to know the world of such values like: responsibility, respect, compassion and honesty. Coming up just before EURO 2012!

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover



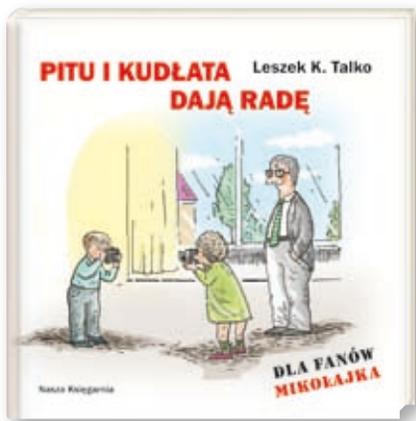
Bodzio and Meatball

The latest book by Grzegorz Kasdepke about two urchins who will show how to do the "Cleaning of the World" action in an unusual way, what to do when you meet an alien or how to deal with a bicycle that hasn't been broken in...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover



over
40 000
copies
IN PRINT!



Pitu and Shaggy Can Manage

illustrator Julian Bohdanowicz

Leszek K. Talko, author of bestsellers *Baby for the Brave* and *Help, I Am a Daddy!* was until now telling about the world of children as a parent. In his latest book he decided to change the perspective and look at the parents' world through the

eyes of children. He gave voice to Pitu and Shaggy – the naughty siblings who can manage even though grown-ups are so weird...

With guys from my pack we have a base in the forest. We bring there different things that our parents no longer need. Sometimes we forget to ask. Dad was angry because he still needed the wheelbarrow and his old laptop, but hey, we needed them in our base as well. The wheelbarrow was used to bring stuff, for example tiles from Max and pillows from Frank, and the laptop was necessary for our base office. Too bad it got wet so quickly, as unfortunately we don't have a roof.

In our base we sit with the guys, though sometimes we also let the girls in. That is if they don't annoy us, but that happens really rarely. Then we kick them out. Dad says we mustn't beat the girls even with flowers, so we don't beat them with flowers, but simply with branches or hands.

• ages 6-10 • fiction • 160 x 157 mm • 168 pages • hardcover • 2011

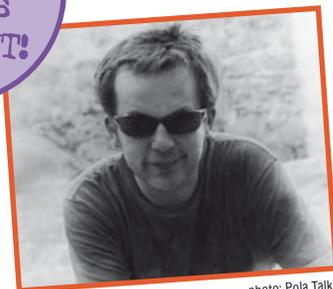


photo: Pola Talko

Leszek K. Talko

Only one question makes me slightly panic: "What do you do?".

I envy those who can simply reply: "I'm a writer" or "an actor". On the other hand, I don't envy them because only one thing really scares me – close yourself in one label.

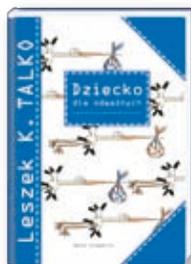
Let's look at those labels.

By profession a Mediterranean archeologist, specializing in Syria, the bronze age, but let's not go further into it. Out of passion a cook (I'd like to be Nigella Lawson) and a photographer (want to be like Robert Doisneau). But bad luck – nobody pays me for cooking or taking pictures.

They pay me for writing reports (for many years in "Gazeta Wyborcza"), columns and screenplays, but in reality I would like to be a guy like Bernard Henri Levy, a Frenchman who is a cross between a serious philosopher, authority and a reporter. But bad luck – nobody wants to pay me for being a philosopher. And definitely not for being a serious one.

I write books – usually funny but on serious topics.

FOR ADULTS



Baby for the Brave

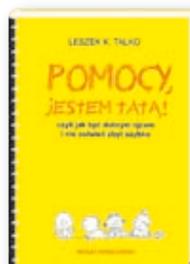
illustrator Ewa Olejnik

So you are going to have a baby. Congratulations. Or maybe your friends are expecting a child? Great. You think it is going to be beautiful. And you are right. You think that your life is going to change – and you are right. You dream about the

kind of life resembling a picture from a magazine: you both are relaxed and your tiny one babbles delightfully. Well, that is not entirely true. You think your life is going to be only better? You could not be more wrong. Your marriage will turn upside down. You will have problems at work and will be tired like never before. And maybe one of you is going to end up crazy. You think I am exaggerating? Let me tell you something – it is not even half of the truth.

Leszek K. Talko

• ages 18 & up • non-fiction • 168 x 228 mm • 400 pages • hardcover • 2007



Help, I Am a Daddy!

Or How to Be a Good Father and Avoid Turning Grey Too Quickly

illustrator Joanna Zagner-Kolat

Do you read additional information on contracts written in small print? It contains the most important rules: that if you do not pay the mortgage the bank will put your house on auction for example.

You are going to be a dad. Or you already are. You are happy and do not think what it actually means. Right now fatherhood is about buying a model railway, little car with pedals and a heap of other toys. You think that is all.

If there were contracts for having children then at the end written in small print there would be a paragraph: "The undersigned realizes that his life will change completely. He gives up all his hobbies and he will not lay any claims because of that. He will not be surprised that the behaviour and character of his wife and of himself, as well as their lifestyle, will change. No complaints will be considered".

Probably you would not notice and sign anyway. That is what this book is about.

Leszek K. Talko

• ages 18 & up • non-fiction • 146 x 204 mm • 176 pages • hardcover • 2008
• rights sold: Lithuania



photo: Konrad Wasilewski

Katarzyna Michalak (born 1969) has always been writing and has always wanted to be a veterinarian. She succeeded in making her dreams come true. After graduation from the university she worked in a zoo – she often describes her adventures there in her novels – but her vocation proved to be book writing, for which she abandoned the noisy capital city and moved to a small, beautiful house near the forest, called Wild Strawberry. That's the place where she creates her stories about love and dreams, full of emotions and positive energy. Her light style, love of dialogues and dislike of nature descriptions, but most of all a huge auto-ironic sense of humour won her many faithful readers.

So far she created several bestselling books organized into cycles: the sunny trilogy (*Poczekajka*, *Zachcianek*, *Made-Up*) and the fruit cycle (*A Year in the Wild Strawberry*, *Summer in the Berry*, *Return to the Wild Strawberry*). Currently the author is working on a series *The Surprise Shop*.

Katarzyna Michalak is a mother of two boys: a friendly teenager and a charming infant. She leads a peaceful life. The tranquility that surrounds her is disturbed only by singing birds, humming pines and... keyboard clatter.



The Surprise Shop

Book One: *Bogusia*

The latest novel from the best selling author.

In a small seaside town Bogusia opens a shop with sundries – cherubs, water-colours and porcelain figures would fill up the shelves, and for her friends and guests she would serve home-made cakes and cups of hot chocolate – these are the dreams of Bogusia. The Surprise Shop and its charming owner lure the most intriguing personalities of Pogodna town: a beautiful and moody top model – Konstancja, an energetic femme fatale – Adela, a sad veterinarian – Lidka, the good spirit of the town – Stasia... Soon this circle of women meet on the first floor to taste the royal cheese-cake and the fragrant drink and to share their smiles and sorrows. Apart from the fascinating lives of Pogodna's inhabitants, the author guarantees emotions, excitement, love and hate. The search for one's own goal of life and place in this world. Ordinary and extraordinary problems. Small joys and sorrows. And of course candy galore...

• ages 18 & up • fiction • 135 x 204 mm • 320 pages • paperback with flaps • 2011

FORTHCOMING IN 2012



The Surprise Shop

Book Two: *Adela*

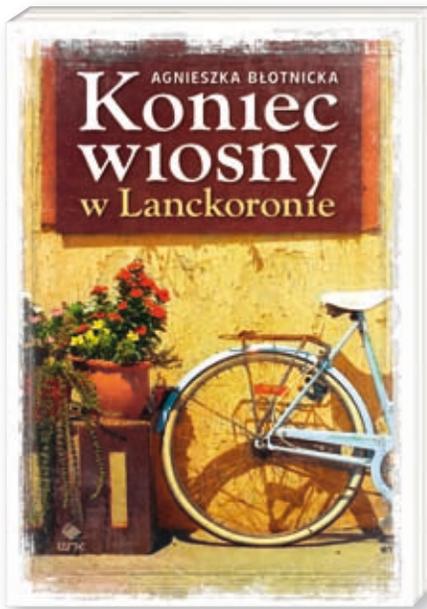
• ages 18 & up • fiction • 135 x 204 mm
• approx. 300 pages • paperback with flaps

The Surprise Shop

Book Three: *Lidka*

• ages 18 & up • fiction • 135 x 204 mm
• approx. 300 pages • paperback with flaps





End of Spring in Lanckorona

Men love handy women. Handy and comfortable like small suitcases – you can easily squeeze in with them to a crowded subway, you can wave them just like that, caress their shiny skin and open them with one hand gesture. It's obvious that no one wants to push through life with a huge podgy suitcase.

Magda would never think that she might agree with this kind of statement. Maybe there was too much of her body here and there but she liked herself and her lush figure. And more importantly he – her ideal man – liked it, too.

But one day everything went wrong and Magda decided that she had no choice – she must exchange her clothes for smaller ones and substitute her beloved food with greens. She made up her mind and went to a picturesquely located town to start her fight with unnecessary kilograms. Equipped with a handful of diet guidebooks, with a planned set of exercises, determined to be able upon her return to fit in her sexy beach suit again, she felt that her goal was at a hand's reach. But an unexpected incident complicated everything...

A funny and warm story about feelings, brave changes and the charm of eating.

• ages 18 & up • fiction • 135 x 204 mm • 272 pages • paperback • 2011



photo: Martyna Błotnicka

Agnieszka Błotnicka was born in 1966 in Warsaw. After being involved in journalism for five years (work in Radio Zet), she decided to change something in her life. Josh Selig, the American screenwriter with whom she collaborated on the Polish version of *Sesame Street*, helped her make that decision. She can still remember much of his advice. After screenplays for *Sesame Street* there were others: *Dad*, *Because Marcin Said*, *Dreams to Make Come True*, *At Wspólna Street*, *Foster Family* and most recently *Father Mateusz*. As she says, film is a factory, and the writer is only one of its many components. But literature gives her freedom and independence. She is a respected author of novels for children and youngsters (for *When the Clock Strikes Ten* she was awarded by the Polish Section of IBBY in the contest for Book of the Year 2010). She loves life with all its colours, she likes Ronnie O'Sullivan, the English snooker player, dreams of holiday in Tuscany and insists that nothing makes sense without a sense of humour.

FOR TEENS



When the Clock Strikes Ten

Janek is convinced that this will be the worst vacation ever. Instead of going with his pals to the sports camp, he will be stuck with his dad in a boring town far away from real entertainment. And this Kuba, a local boy, a swot, whose company he will have to suffer... Janek does not even suspect that very unusual things will be happening in this small town soon. Kazimierz will turn out to be a nest of dangerous criminals and a place of secret actions in which boys will get tangled (as usual) completely by accident. The night operation which will decide about the success or failure of their investigation starts when the clock strikes ten...

Polish Section of IBBY Book of the Year Awards 2010 Honourable Mention

• ages 10-14 • fiction • 135 x 204 mm • 334 pages • paperback • 2010



Black Operation

A year has passed since Janek and Kuba first met. The school has ended but Janek is staying in Warsaw. His parents bought a new apartment and the removal is going on. Fortunately, Kuba drops in. Empty and sleepy capital does not seem to be the best place to spend holidays, but the adventure lurks behind the corner. A coincidence will cast two boys in the center of dangerous events. The stake is high: a precious formula which will revolutionize the IT market... Industrial espionage, intrigues and a ruthless international gang... Two friends do not even suspect what troubles they will get into.

Agnieszka Błotnicka is true to the best traditions of sensational novels for teenagers, to Edmund Niziurski's style above all. She creates expressive characters, capable of a sharp retort; intelligent and cunning.

Professor Grzegorz Leszczyński
Warsaw University

• ages 10-14 • fiction • 135 x 204 mm • 448 pages • paperback • 2010



Intimate Parts

Janusz has written three very successful novels in which he created an appealing (to both men and women) image of Niumen – a postmodern, sensitive but strong man and traveller. Before that he used to work in a travel section of a magazine. He described interesting journeys... without ever leaving his desk. He wrote his first novel (*Being Hungry*) just like that, as part of a bet, without getting involved. And suddenly – a sensation. So he wrote more, being aware that his new job is exactly the same as the previous one, that he bases on false accounts and even his critics don't realize it.

We meet Janusz when he struggles with his fourth novel. He seems not to have any illusions about his creations, but... He just got an offer of a very well-paid book tour. And though for the last few years he hasn't left the town, he accepts the "challenge". It's like a journey for golden fleece. The question is: will Janusz be able to appreciate it and take it back with him.

This novel is a story about going deep inside. Not only of oneself.

• ages 18 & up • fiction • 135 x 204 mm • 288 pages • paperback • 2011



photo: W. Sowa

Izabela Sowa (Owl) was born way beyond the seven forests in the Berry Capital of Poland. She lives in a cozy hollow near Vistula Boulevards. She shares her balcony with a capricious creeping rose and two crazy shorthair cats.

Though she is an owl, she prefers sweet peas to meat.

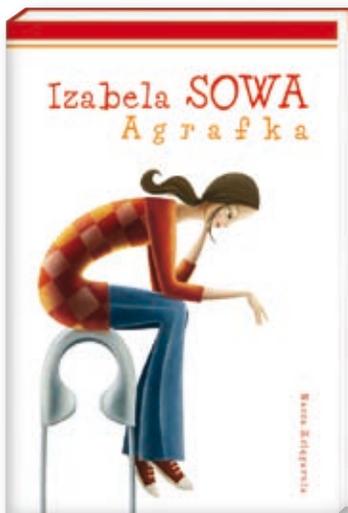
Though she is a beast of prey, she hunts only for good films or early wild strawberries.

Though she is always in a hurry, she doesn't like soaring in the air.

She prefers to dive in the water.

She leaves the ground only to roam in the clouds of her thoughts.

FOR TEENS



Safety Pin

Designer furniture, a new SUV every three years, brand name clothes for every season, a two-level condo and holidays for dessert, plus the awe of relatives, respect of neighbours and jealousy of Facebook friends, even those you barely remember...

According to Miłka's parents, these things are enough to be the happiest person alive. But Miłka sees it differently. She no longer wants to be a good girl. She tries it to take a different road, not the one mapped by her perfect older sister (called The First) and her family, for whom only appearances count. Miłka's unexpected ally turns out to be her grandfather. The irreproachable image suddenly reveals a few painful blemishes...

In her book, Izabela Sowa, one of Poland's most popular writers, conducts a bitter-sweet crackdown on the Polish mess, its stereotypes and small-town mentality. She encourages us to face our fears and examine our feelings.

• ages 10-16 • fiction • 135 x 204 mm • 240 pages • paperback • 2009



photo: Kuba Dąbrowski

Jakub Żulczyk – prose-writer, author of novels *Harm Me Somehow*, *Radio Armageddon* and *Institute*; a writer whose priority is a good story. A regular publicist for the weekly "Wprost", has been writing for numerous newspapers, has done blogs and is a DJ. He also worked for TV series, helped creating intelligence tests, made postcards of his own. He likes cooking, playing games and intoxicating himself. He speaks in a very loud voice. He loves the band Papa Dance. For "Nasza Księgarnia" he writes the incredible adventures of Tytus Grójecki.

Nightmareville

A war broke out near Nightmareville. It wasn't loud; there were no gun fires, soldiers' shouts, blasts of falling bombs. No one was disturbing the peace of the forest. The night was falling. Bloody redness of the setting sun stretched above the woods. Purple hues poured on the crowns of the trees, ran down their trunks, dribbled on the bushes, ferns and undergrowth. You couldn't see the war nor hear it. But that didn't change the fact that it started at that very moment.

Nightmareville, a lost city, is in the gravest danger since its inception. The Leshy sent two of his agents – the Jagged Man and Gangrene – to make way for the evil in our world...

In the meantime Tytus Grójecki, a fan of horrors, computer games and supernatural phenomena, leads a normal life. He's going to Warmia to visit his family. First, he never thought that the forlorn hamlet of Gluszyce could offer any attractions. But one day he comes across an intriguing information on an Internet forum which deals with the supernatural. Near Gluszyce, there is a desolate city and two „mystery hunters” who were exploring it, disappeared without a trace...

Jakub Żulczyk plays with conventions. Nightmareville is a fantasy-adventure novel and a horror at the same time. We'll find here creatures like from the books of Straub, Barker or King. There is Twardowski's Mirror and the Fern Flower, there are mysterious Keys and many other symbols. Yes, in Nightmareville Żulczyk has great fun. But more importantly, he made sure that the readers would also have fun.

Jakub Winiarski, writer, critic, chief editor of „Nowa Fantastyka”

Nightmareville is definitely not a courteous story. You'll find it hard to resist.

Rafał Kosik, author of novels *Vertical*, *Cameleon* and the *Felix*, *Net* and *Nika* series

• ages 14 & up • fiction • 135 x 204 mm • 496 pages • paperback • 2011

Also in the series:



The Temple

• ages 14 & up • fiction
• 135 x 204 mm • 528 pages
• paperback • 2011



The Identity of an Angel

If one day it turns out that you are an angel and your presence on Earth is not a coincidence... Will you believe it?

Andrea is a sensitive and intelligent girl, but she lacks self-confidence. Even when Kaspar, the most attractive guy at the university is interested in her, she's not able to trust him. Kaspar arouses strange fear in her and what's more, inexplicable things begin to happen. The girl feels that somebody is following her. Somebody who is not human...

Will she find enough strength to face her past and change the future? How much can one sacrifice for love?

• ages 14 & up • fiction • 135 x 204 mm • 328 pages • paperback • 2011

Also in the series:



The Insomnia of an Angel

• ages 14 & up • fiction • 135 x 204 mm
• 328 pages • paperback • 2011

The Sins of an Angel

• ages 14 & up • fiction • 135 x 204 mm
• approx. 328 pages • paperback
• 2012



photo: Małgorzata Jasiukiewicz

L. H. Zelman was born in Olsztyn. She's a graduate of Polish and library studies of the Warmia and Mazury University. Since she was born she has lived in Barczewo and her family have been linked to Warmia for several generations. In 2002 she started working as a Polish teacher in Barczewo's junior high school. She's got many passions: travelling (each year she visits one European country), films (she has about 500 of them) and books (didn't try to count them). But she gets the greatest satisfaction from working with teenagers. Since 2008 she has been collaborating with UNICEF. Together with her pupils she joined the UNICEF Schools Program and she educates on children's rights. She coordinates and action of help to the children of the Democratic Republic of Congo which won the first place in the national contest and gave her school the title of "The most socially involved school of 2008". She's been married for ten years and in 2007 she became a happy mother of adopted twins Dominik and Dawid.



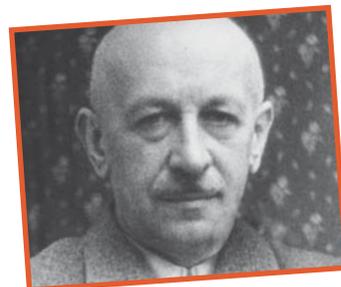
30th edition



Schoolclass Devil

Surprising ideas, vivid action with a detective case to solve are the reasons why this has been one of the favourite books for generations of readers.

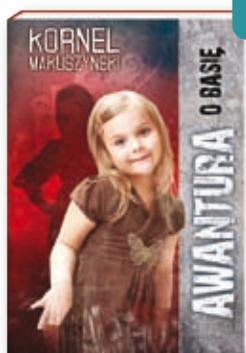
- ages 10-14 • fiction • 140 x 202 mm • 272 pages
- paperback • first published in 1937 • rights sold: Lithuania



Kornel Makuszyński (1884-1953)

An optimist writer, loved by children and youngsters, an unmatched storyteller, geyser of humour, precursor of comic books, member of the Polish Academy of Literature and an honorary citizen of Zakopane. Today cinema and theatre still feed on his creativity, not to mention his readers age five to one hundred!

13th edition

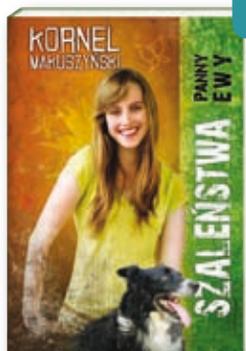


Much Ado about Basia

Full of warmth and good natured humour, this is a story of a little orphan girl. As a result of a chain of mistakes, a number of strangers take turns in looking after her. The delightful little girl wins her guardians' affection thanks to her frankness and optimism.

- ages 6-10 • fiction • 140 x 202 mm • 192 pages
- paperback • first published in 1936 • rights sold: Lithuania

11th edition



Ewa's Follies

The adventures of 16-year-old Ewa begin when she runs away from the house of her neighbour, where she is staying temporarily while her father is working in faraway China. The girl eventually finds new and friendly guardians who, however, cannot save her from getting into all sorts of trouble. Ewa's vivid imagination and desire to make the world a happier place bring her a lot of challenges which she faces with a lot of bravery and humour.

- ages 10-14 • fiction • 140 x 202 mm • 264 pages
- paperback • first published in 1957

19th edition



The Girl with a Wet Head

Irenka, the main character of this book, is a charming young girl who can make the gloomiest person happy and kind-hearted, although some cases are more difficult than others!

- ages 10-14 • fiction • 140 x 202 mm • 264 pages
- paperback • first published in 1932



Love Makes Different Faces

First, Julianna loves animals and she would like to be a defendant of dying species. Second, she loves Barcelona and dreams of going there one day. Third, she feels not loved by her parents. She could never find a common language with them. But now they are divorcing and they inform their daughter in an unexpected way about their new life plans. Julianna is terrified. Everything happens too fast. That's why she decides to make a desperate step...

• ages 10-14 • fiction • 122 x 190 mm • 176 pages • paperback • 2011



Tear Squeezer

Marianna's life is not so easy... Her dad died and her mum focuses on her career, and has no interest in her daughter. The girl attends a high school run by strict nuns and does not make friends easily. No wonder that she rebels and wears black. However, when she thinks that nothing good will ever happen to her, she meets an elderly lady whom she can talk to. And it is only the first big change in her life...

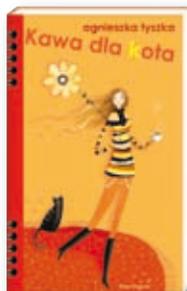
• ages 10-14 • fiction • 122 x 190 mm • 192 pages • paperback • 2010



M for Jam

Nela is 13 years old and her life is similar to a steeplechase. She is bullied at school and she misses her dad terribly. What is more, she has to face her terrifying grandmother, whom she has never met. Fortunately, she gets to know a few strange but friendly and kindhearted people who make her life a bit more pleasant. It is thanks to them as well as the all-time reliable jam that Nela manages to deal with the problems she encounters. Nela's amazing adventures include short entries from her diary.

• ages 10-14 • fiction • 122 x 190 mm • 160 pages • paperback • 2007
• rights sold: Slovenia

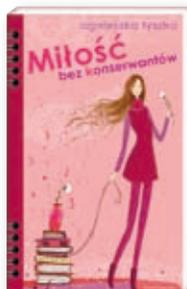


Coffee for the Cat

Nela's new role of a big sister and a babysitter, staying on her own at the seaside where she meets an extremely nice, coffee drinking Cat, and difficult meetings with her dad are all new challenges that she will have to face. Will she manage her love and be a responsible babysitter? How will she settle her complicated relations with her dad?

Luckily, Miss Lila and her invaluable *The Flowers Book* come to the rescue, and also the Artist – Nela's stepfather. They will make everything a lot easier...

• ages 10-14 • fiction • 122 x 190 mm • 176 pages • paperback • 2008



Love, No Added Preservatives

Nela feels nothing is going right... She doesn't have many reasons to be happy lately: spring is late, the Cat has no time for her, and in school she's being tortured by her maths teacher, the Great Untruth. But it isn't until Sophie, Nela's little friend, falls severely ill that she understands what real troubles are...

Love, No Added Preservatives teaches understanding and optimism, and shows that the support of the loved ones can solve all problems!

• ages 10-14 • fiction • 122 x 190 mm • 144 pages • paperback • 2009



photo: Tomasz Jakobiński

Agnieszka Tyszka is by profession a scholar of Polish language. For several years she worked as a newspaper journalist. She published several books for children. Her stories were broadcast in a TV children's program "One".

In 2005 she was awarded with the Literature Prize of Kornel Makuszyński for the book *Roses in a Garage*.

She is a mother of Asia, Julia and Mela.



What Ears Don't See

Black clouds have crept over the Bronzik family... Mum left on a long business trip, while dad has decided to reevaluate his priorities and is off somewhere leading the life

of a hermit. With only each other to count on, three sisters think nothing worse could happen. But this is the tip of the iceberg, as it turns out. The arrival of their cold and demanding grandfather is the beginning of their troubles...

• ages 10-14 • fiction • 122 x 190 mm
• 176 pages • paperback • 2009

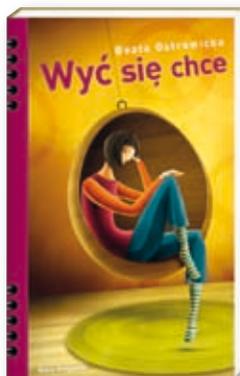
FORTHCOMING IN 2012

Zosia from the Cat Street

The latest project of a renowned and liked author is a three-volume, extremely funny series of *Zosia from the Cat Street*. It will tell about the adventures of a resolute Zosia and her crazy family. In the first part readers will find a lot of surprises: a contest for a spider face of the year, corpse on the stairs, dancing with washing machines and even a meeting with a certain Shellless Man!

O fear, you gloomy ones! Zosia will not let you be bored!

• ages 7-12 • fiction • 140 x 202 mm
• 160 pages • paperback



Makes You Want to Howl

Everything seems to be raining down on Julka lately... Trouble at home, constant fighting between her parents (who probably don't love each other anymore...), quarrels with her mother, a very cold and withdrawn person. On top of all this, Kamil, the boy she fancies, doesn't notice her. But the worst thing is that Julka doesn't believe in herself and allows other people to control her life. In many situations she simply goes with the flow... She agrees to go to the school chosen by her parents, accepts the hairstyle suggested by a friend, and even gets into trouble at the persuasion of her so-called best friend... How will Julka free herself from the toxic relationship with her friend and become a more independent and self-assured person? Will Kamil become her boyfriend? Julka is certainly in for many changes...

• ages 10-14 • fiction • 122 x 190 mm • 200 pages • paperback • 2009



photo: Michał Ostrowicki

Beata Ostrowicka – born in 1966. A philosopher by profession. Prose-writer, author of books for children and youngsters. She debuted in 1995 with the novel *Incredible Holiday*. She published, among others, *Mystery of the Casket*, *The Land of Colours – The Book of Hope* and *The Land of Colours – The Book of Intrigues*; *Just a Few Days*; a volume of stories *The Attic Tales*, a result of a continuous collaboration with Radio Kraków. On the basis of this book she wrote a play staged in the Groteska Theatre. For the youngest children she also wrote: *Tales from the Old Attic* and *But I Want It That Way!*. Awarded books: *Incredible Holiday* and *The Potion of Adventures* – nomination in the Authors category for Ikar 1995 Publishers/Bookshops Prize, recognition in the contest PS IBBY Book of the Year 1995; *The World Upside Down* – 2nd Prize PS IBBY Book of the Year 2002, entry into the International HONORARY LIST IBBY 2004; *Lullers, Mr Chocolate and Kindergarten* – nominated for the Literary Prize of Kornel Makuszyński 2004, and for the prize BESTSELLERek 2003; *Bad Girl* – nominated for the prize PS IBBY Book of the Year 2005; *But I Want It That Way!* – BESTSELLERek 2006, the prize PS IBBY Book of the Year 2006 for younger children.

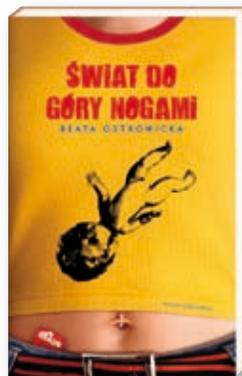


How to Eat Humble Pie

Julka has to eat humble pie, that is bear the consequences of the wrong decisions she makes. And there are more and more of them, because she chooses to be reserved rather than to face life challenges.

It is the middle of summer holidays. Unfortunately, Julka cannot spend them with her boyfriend Kamil. He went with his pals to the Masurian Lakes and she goes with her mum to Chalupy. The stay at the seaside is boring and tiring until the girl meets Weronika. A new friend learns to surf and she makes Julka meet a group of instructors. However, Julka's thoughts are occupied with Kamil and the crisis they are going through. Meanwhile, a new boy appears on the horizon...

• ages 10-14 • fiction • 122 x 190 mm • 200 pages • paperback • 2010



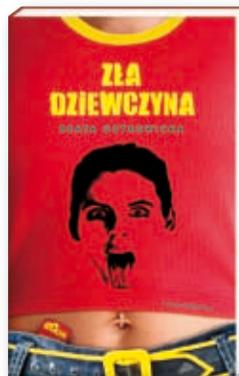
The World Upside Down

The tragic death of her mother changes the life of 16-year-old Ola. Burdened by everyday life she has difficulty communicating with her father and a younger sister. With time she grows more apathetic.

How will she deal with the reality which no longer includes the most important person, her mother? Mateusz, her first great love, will no doubt help her.

The World Upside Down is a story of growing up, the generation gap and of searching for one's own place on Earth.

• ages 12-16 • fiction • 122 x 190 mm • 232 pages
• paperback • 2009

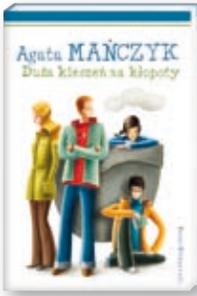


Bad Girl

18-year-old Marcyńska, who has been at school in Kraków for the past few years, dreams of university and doesn't want to return to her hometown. An unexpected inheritance from her aunt allows her to begin a new, better life but also

causes conflicts with the loved ones. Will "Bad" Marcyńska allow her family to control her life and force her to forget her plans, or will she make a more difficult decision of going her own way? Marcyńska will have to make painful choices and learn about responsibility and love that isn't always the kind we dream of...

• ages 12-16 • fiction • 122 x 190 mm • 208 pages
• paperback • 2009



A Big Pocket for Troubles

Greta, Pola, Gutek, and Nikodem, four rebellious teenagers, are spending their holidays at the Polish seaside. It has been raining for many days now... They will get involved in an unusual adventure because of boredom. Accidentally, they will fall foul of gangsters, locals, and whoever gets in their way. They will also make friendships and experience first enchantments... Each of them, however, will get to know oneself better and they will understand what really matters in life.

• ages 10-16 • fiction • 135 x 204 mm • 352 pages • paperback • 2010

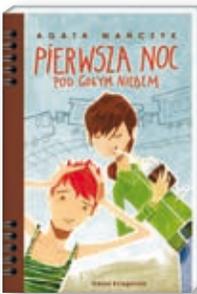


A Guy with a Simple Manual

There were three of them: Scar – sharp-tongued and cynical to the bone, trying to earn a reputation of the worst hooligan in the neighbourhood; phlegmatic Grandpa – being brought up to be a good person, from whom you can nonetheless expect only trouble; and Cheyenne – a subversive of promise with a pigtail, a bored rebel, and a lover of dark-haired blue-eyed girls. They have only one goal – good fun. Until it turns out that bad luck is a terrible thing.

The three friends are caught after serious excess and it seems that this time their reputation of tough guys is going to be shattered. As if this was not enough, their old friend, Shrew, comes back to school. Soon it turns out that she will try to set these inseparable friends against one another. What is really the point of this game? Scar, Grandpa and Cheyenne are going to experience the strangest six months in their crazy lives.

• ages 10-14 • fiction • 122 x 190 mm • 288 pages • paperback • 2008



First Night Under an Open Sky

Bazył and Inka accidentally meet in a café on a train station. Lately they both had a lot of problems and decided to run away from them. An unfortunate event makes them start a journey together.

At first glance there is a huge gap between them. He is a rebellious freak with dyed red hair, she is a diligent student from a good family. They are both stubborn, convinced they are right and... have unbelievable talent for getting themselves into new trouble. Simply an explosive mixture!

• ages 10-14 • fiction • 122 x 190 mm • 296 pages • paperback • 2008



Scrambled Eggs on Rainwater

A group of teenagers meet for the first time at a summer camp. There are some real characters amongst them – Wanda, Szprycha, Klema, Marita among the girls and Kajtek, Max, Zyga and Franek among the boys. Szprycha and Zyga make an honorary bet and their supporters help them win it by carrying out various tasks which lead them to many amazing adventures. Who is going to be the winner?

This is what this funny summer story is about. It is full of humorous situations, dramatic actions and incredible night escapades, all taking place in the beautiful scenery of the Masurian Lakes region.

• ages 10-14 • fiction • 122 x 190 mm • 288 pages • paperback • 2007



photo: Andrzej Mańczyk

About me:

I like most green colour, sour cucumber soup and sunflowers.

I've always wanted to learn to play the guitar or at least the harmonica. Unfortunately, as of today I can best play only on people's nerves.

I hate to wait, go back or wear too short trousers. I prefer spring to summer, sea to the mountains, trains to planes, tulips to roses, Friday to Sunday, sneakers to high heels, books to movies, movies to television.

The rest is a long story.

I was born in a very weird city a few hours before the April Fool's Day. I graduated here from all the necessary schools, including the charming faculty of Polish Studies at the University of Warsaw.

I could tell you now about my students, magical places, ideas that could not work out and dreams that unexpectedly came true. But I have for you much more interesting stories.

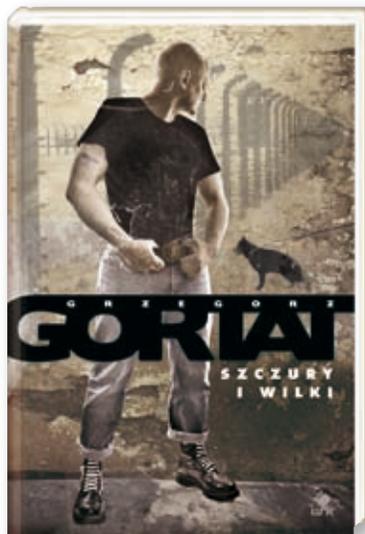
FORTHCOMING IN 2012



Lumber Room at the End of the World

Maryla's parents have divorced. The girl stays with her mother, who decides to change their life, sell the house and move out of Warsaw. Maryla doesn't want to leave the city she likes, her school and friends. But she has no choice. She doesn't know yet that moving is just the beginning of troubles waiting ahead.

• ages 10-16 • fiction • 135 x 204 mm • approx. 596 pages • paperback



Rats and Wolves

15-year-old Henry considers himself a true Pole. He fervently defends the “purity” of Polish blood. Henry’s authority is Adolf Hitler, his bible *Mein Kampf*. “No mercy for the enemy. Mercy is a sign of weakness”, “The sick must be separated from the healthy. Cretins, midgets, Jews, degenerates: to eliminate them is to correct a mistake of nature,” he zealously repeats after the leader of a neo-Nazi organisation. He is ruthless and brutal.

But does he really understand what he is fighting for?

Would he be equally devoted to the cause if he had experienced the hell of Auschwitz?

Grzegorz Gortat’s novel leads us to reflect upon how very real and dangerous continue to be the convictions that led to last century’s Holocaust.

Polish Section of IBBY Book of the Year Awards 2009 Honourable Mention

• ages 14 & up • fiction • 130 x 197 mm • 272 pages • hardcover • 2009 • rights sold: Czech Republic



photo: Agata Gortat

Grzegorz Gortat (born 1957), Anglicist, translator of English literature, writer. Born in Łódź but became Varsovian by his own choice. Author of novels diverse in topics and genres. So far he published (among others): a two-part fantasy series for teenagers written in the Old Testament saga style (*The Dawn of Kambriddas*, *The Shadow of Kwapra*), a literary interpretation of a Faust-like myth placed in the reality of contemporary Warsaw (*Patron*), a novel for teenagers *Till First Blood* (a literary recognition in the contest IBBY “Book of the Year 2006”, award of the Polish Book Publishers Association), *The Moscow Nightingale* (a pastiche of a noir novel whose action takes place in the capital of the People’s Republic of Poland). His literary fascinations: Franz Kafka, Sándor Márai, Thomas Bernhard, W.G. Sebald, Robert Musil, John Banville. Other interests: history (ancient civilizations), painting, sports.

FOR ADULTS



Incompleteness

A lonely and disillusioned painter wanders the city among the shadows of the past. More a craftsman than an artist, a self-appointed poet, he feels a spiritual kinship with the masters of literature who died by their own hand. For years he has been deluding himself that art will protect him from his parents’ fate. Demented by the unrequited love, he paints the last portrait of a dying prostitute. He uncovers the unfamiliar emotions with every stroke of the brush.

Both fictitious and real characters appear in this tale of unfulfilled desires, lapse of time, art and death. *Incompleteness* is a praise of fidelity to literary and life ideals.

Incompleteness is a very good novella, in the best tradition of Central European prose. This is an epitaph for the European modernism, a voice from another world, full of respect for the art of storytelling and for beautiful language.

Professor Grażyna Borkowska
Polish Academy of Sciences, Institute for Literary Studies

• ages 18 & up • fiction • 130 x 197 mm • 152 pages • hardcover • 2010



Bad Blood

This is a story of a certain childhood, for which Łódź was the backdrop in the 1960s. It’s also a tale of the shadows of the city’s pre-war Jewish Bałuty district, and of Warsaw’s 13 Tłomackie Street, with its array of would-be Nobel Prize winners.

Of the Gomułka era and of Mickiewicz’s *Forefathers*, the accidental patrons of March. And of the brothers Karamazov, who marched into the protagonist’s life together with a chronicler of the Auschwitz Sonderkommando. It is a subjective story, as is any attempt to retrieve the past when the longing for bygone days mingles with grievances against history.

Considering that time can deform the events which have been imprinted on our memory, while the author’s objectivity, despite his intentions, readily succumbs to the whispers of the imagination, I decided it would be appropriate to assign fictional names to my characters, not excluding the narrator.

The Author

• ages 18 & up • fiction • 130 x 197 mm • 256 pages • hardcover • 2009

FORTHCOMING IN 2012



Guardians of Nirgala

author Agnieszka Wojdowicz

Bree Whelan always thought that she's an absolutely ordinary girl, but one day she realized she had been wrong. It turned out that she belongs to one of the greatest English families and has to accept responsibility for the world she hadn't known to exist...

A fantasy trilogy about the city of angels which is in danger because of the destruction caused by monks from a mysterious order of Hauruki.

• ages 14 & up • fiction • 135 x 204 mm • 344 pages • paperback



photo: Joanna Wojdowicz

Agnieszka Wojdowicz lives in Masovia, on the outskirts of a small town where bats fly in the night and butterflies during the day. She teaches Polish in a high school. She loves fantasy, sunflowers and moon stones. She hates spinach, laptops that are breaking down and books with gray sad covers. She also has a guarding she-cat with a truly independent character.



The Ninth Magician

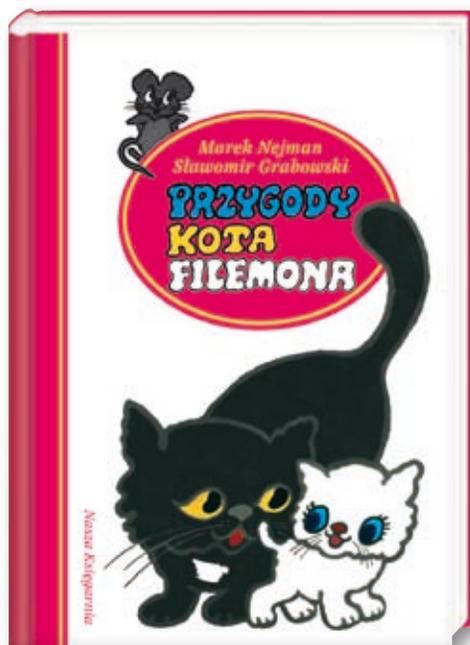
author A.R. Reystone

Next to our world there is another, parallel one, protected from the evil by dragons, powerful and almost holy creatures. Unfortunately, for unknown reasons they start being ill. No one is able to help them. So special envoys must go to our world to find a person who can save the dragons.

Ariel, an ordinary and experienced (more precisely, turbulently divorced) woman, lives day by day. She loves her daughter and her job in an animal clinic. She's convinced that now there is nothing in store for her. But everything is going to change when one day she is attacked by four dwarves with violet skins and yellow eyes...

• ages 18 & up • fiction • 135 x 204 mm • 576 pages • paperback

A.R. Reystone is a pseudonym of an inhuman doctor working in her profession in her own clinic for animals. Her property: one child and four cat terrorists. She mastered the nature of cats perfectly. She's still unable to understand children, though she's working on it :-). She devotes her free time to a passion which is writing stories for adults and she draws her inspiration from the heavy sounds of the bands Evanescence, Nightwish and the wonderful voice of Tarja Turunen. She considers books, music and cinema to be the most brilliant inventions in the history of mankind. Though she's a Taurus, she has a nature of a home loving cat and only a natural disaster could drag her out of the house. She's not interested in pursuing a dazzling career nor taking part in a such popular these days rat race, but rather in a peaceful Tuscany-style life with good wine, great food and a pack of well known friends.



The Adventures of Filemon the Cat

author Sławomir Grabowski, Marek Nejman

illustrator Julitta Karwowska-Wnuczak

There are a lot of great challenges awaiting this curious little cat in the yard and in the house. There is so much going on – mice running, frogs croaking suspiciously, some weird creature looking from the mirror! You have to look everywhere, see everything, and maybe even wave your paw at something? Sometimes Filemon meets something mysterious or dangerous, but luckily the experienced Bonifacy is always there to advise him and to help.

Luxury edition, first after many years. A popular cartoon was based on the book.

- ages 0-10 • fiction
- 168 x 240 mm • 280 pages
- hardcover
- first published in 1977



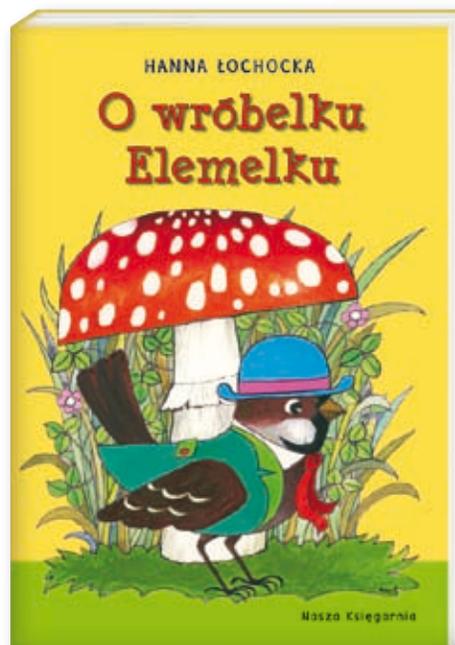
The Adventures of Elemelek the Sparrow

author Hanna Łochocka

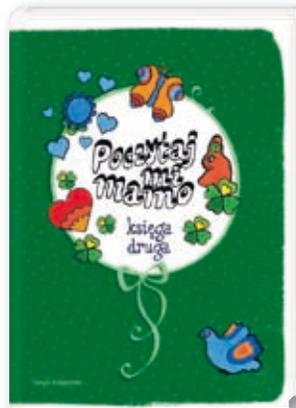
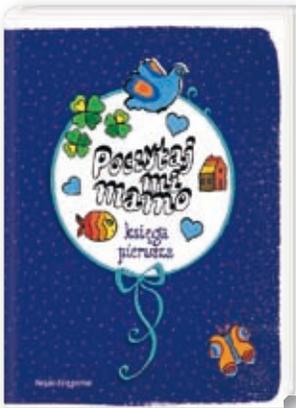
illustrator Zdzisław Witwicki

A collection of short stories in verse about a sweet and friendly little sparrow called Elemelek. Always eager to learn more about the world around him, Elemelek gets into all sorts of trouble.

- ages 0-10 • fiction
- 162 x 237 mm • 96 pages
- paperback
- first published in 1958
- rights sold: Germany



From Our Bookshelf series



Read Me a Story, Mum

Book One • 2010

Book Two • 2011

On the 90th anniversary of "Nasza Księgarnia" Publishing House we decided to collect in several volumes the most beautiful books published for years as part of the "Read Me a Story, Mum" series. We publish them in an unchanged graphic design, so that the stories of our great writers are accompanied by the works of outstanding artists, like they used to be.

After an enthusiastic reception by the critics and the readers of Book One we again open the door to a magical and nostalgic realm of our childhood...

• ages 4-10 • fiction • 165 x 215 mm • 240 pages • hardcover



Agnieszka Osiecka for Children

author Agnieszka Osiecka

illustrator Elżbieta Wasiuczyńska

Agnieszka Osiecka for Children is an exceptional publishing event. For the first time ever all the writings that Agnieszka Osiecka, a great Polish poet, writer and author of almost 2000 songs, lyrics, film director, journalist, today considered as icon of Polish culture created for children have been collected in one volume. The anthology is supplemented with one-of-a-kind illustrations by Elżbieta Wasiuczyńska and an introduction written by Daniel Passent especially for this occasion.

Polish Section of IBBY DONG's Awards 2010 Honourable Mention

• ages 4-10 • fiction • 165 x 215 mm • 280 pages • hardcover • 2010



Grzegorz Kasdepke for Children

author Grzegorz Kasdepke

illustrator Marcin Piwowski, Piotr Rychel

It teemed with characters... Here's Detective Jolly Head and Kacper, Miss Nicely and kindergarten kids, Bodzio and Meatball, uncle Albert and his double bass, Maja, Filip and Monster, plus a whole menagerie of animals and such weird characters as the drop of rain, smoke from the bonfire or a Gypsy hat! In this rich and beautifully illustrated anthology we will find the output of the last couple of years by the most famous contemporary children's author – Grzegorz Kasdepke. This unique book contains completely new texts as well as those very well known.

• ages 4-10 • fiction • 165 x 215 mm • 240 pages • hardcover • 2010

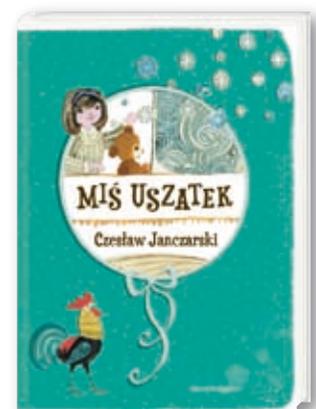
Droopy Ear the Bear

author Czesław Janczarski

illustrator Zbigniew Rychlicki

A collection of stories about the adventures of a widely loved little bear with a droopy ear, a popular character from the long-time TV bedtime stories. Droopy Ear's adventures have been entertaining children all over the world for over 40 years. The beautiful colour illustrations by Zbigniew Rychlicki won him the prestigious Hans Christian Andersen Medal.

• ages 4-6 • fiction • 165 x 215 mm • 248 pages • hardcover • 2011 • rights sold: Japan, Slovakia



My Reading Stories

The series contains books of a great literary and artistic value. The titles and authors have been carefully selected and the illustrators represent various trends in contemporary Polish art. The logo on the cover serves as a guide for parents and teachers who search for interesting books for young readers. The level of difficulty and the range of the subject matter are chosen to draw attention of those children who try to read on their own as well as those to whom the books will be read out by their parents and grandparents.

• ages 4-10 • fiction • 195 x 220 mm • 24 pages • paperback



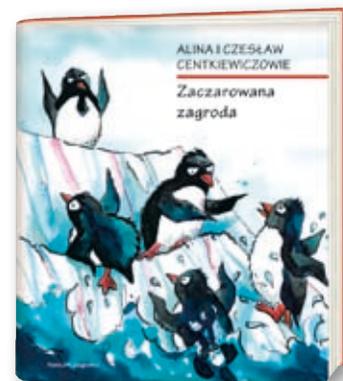
The Little Black Sheep

author Jan Grabowski
illustrator Aleksandra Michalska-Szwagierczak



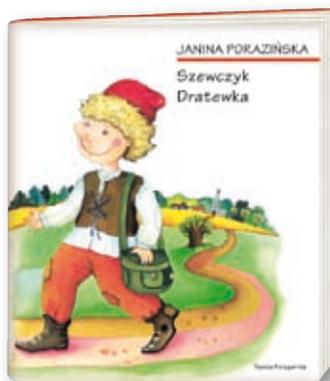
How Wojtek Became a Fireman

author Czesław Janczarski
illustrator Żejmo



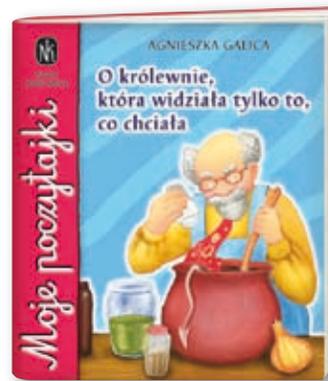
The Magic Fence

author Alina and Czesław Centkiewicz
illustrator Robert Jabłoński



Dratewka the Shoemaker

author Janina Porazińska
illustrator Elżbieta Waga



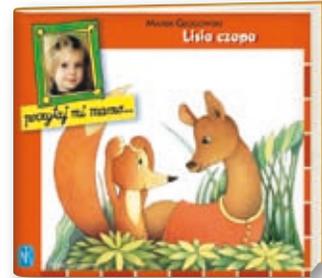
The Princess Who Saw Only What She Wanted

author Agnieszka Galica
illustrator Monika Żylińska

Read Me a Story, Mum...

A very popular series loved by all generations of children, parents and grandparents, has been published by NK since 1951. Updated and published in a new format and typography, the series contains works which vary in their form and subject: little poems, tales, short stories, riddles in verse, all of them beautifully illustrated by Polish and foreign artists.

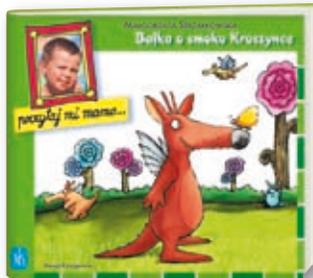
• ages 4-10 • fiction • 240 x 210 mm • 12 pages • paperback



A Fox Hat

author Marek Głogowski

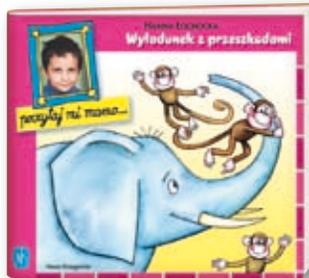
illustrator Elżbieta Gaudasińska



A Tale of Crumbling the Dragon

author Małgorzata Strzałkowska

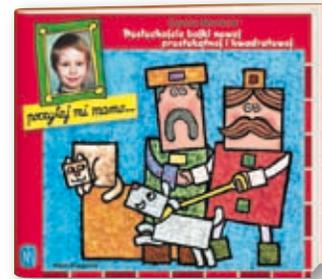
illustrator Marcin Bruchnalski



Unloading with Trouble

author Hanna Łochocka

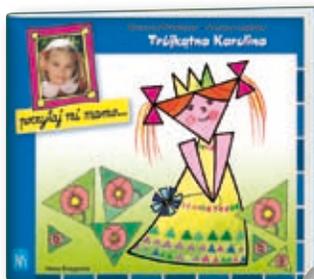
illustrator Tomasz Borowski



Listen to a Story Rare, New, Rectangular and Square

author Danuta Wawitow

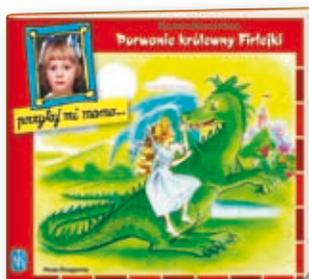
illustrator Martin Pierce



The Triangular Caroline

author Danuta Wawitow,
Natalia Usenko

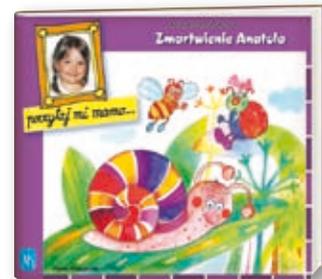
illustrator Mirosław Tokarczyk



The Kidnapping of Princess Firleyka

author Jolanta Sztuczyńska

illustrator Jowita Płoszajska



Anatol's Worry

author Agnieszka Galica

illustrator Maciej Trzepałka



A Safe Fairy Tale

author collective work

illustrator Marcin Piwowarski

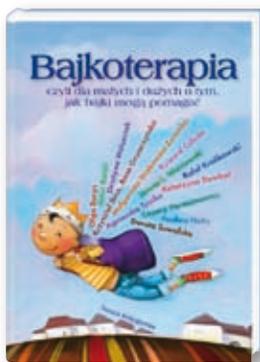
A Safe Fairy Tale, addressed to kindergarten and young schoolchildren, as well as parents and caretakers, contains therapeutic fairy tales of well-known Polish writers on subjects like: meeting a stranger, finding (a dangerous) object, getting lost, safety in the water, the virtual world, independence, safety at home, making use of emergency phone numbers, addictions and others.

Stories collected in the book are accompanied by instructions and comments that will – we hope – be a help for parents and children, as well as an inspiration for a conversation, play or, most of all, considering together the presented topics.

Additionally each fairy tale is preceded by an interview with an expert. For this project we invited people who have substantial knowledge about these topics either owing to their job or personal experience.

A Safe Fairy Tale is an anthology of beautiful and wise fairy tales for children, a guidebook for parents and most of all a wonderful way of spending time together!

• ages 6-10 • fiction/non-fiction • 165 x 215 mm • 248 pages • hardcover • 2011



Fairy Tale Therapy

author collective work

illustrator Marcin Piwowarski

Therapeutic fairy tales are exceptional stories, constructed and written in such a way that children find in them an element of themselves, their feelings, emotions and problems. Healing tales give support, a sense of security and often help release guilt. They also include many suggestions as to how a child can deal with a given problem. They have one more advantage: anyone can become a fairy tale writer. In our collection we have stories written by cinema, television and theatre celebrities in addition to those by professional writers. They are accompanied by advice and comments. We hope that they will be helpful to parents and children, and that they will inspire conversation, games and above all reflection on the most pressing problems.

The book is mature literature, a good read, and from a social perspective, a valuable proposition directed at children and their guardians. It wisely and subtly suggests how to talk about a given story, without ruining the reading experience or invading the child's privacy.

Professor Grzegorz Leszczyński, Warsaw University

• ages 6-10 • fiction/non-fiction • 165 x 215 mm • 240 pages • hardcover • 2009



FORTHCOMING IN 2012



Anna Janko for Children

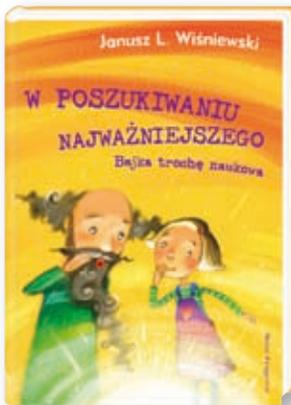
author Anna Janko

Anna Janko, a poet, literary critic, author of an awarded and bestselling *Girl with Matches*, created her first book for children. It's a fantastic, warm story about twins living in their mother's womb. No didacticism, no medicine, only funny dialogues and dramatic adventures from the instance of conception till the historic moment of birth.

An exceptional, unusual idea, an unbelievable perspective from the inside of mother's womb!

If you enjoyed *Look Who's Talking*, this book will thrill you.

• ages 5-10 • fiction • 165 x 215 mm • 64 pages • hardcover



In Search of the Most Important Thing:

A Little Bit Scientific Fairy Tale

author Janusz L. Wiśniewski

illustrator Marcin Piwowski

The bestselling author Janusz L. Wiśniewski wrote a long expected book for children, actually a fairy tale for readers of all ages!

Marcelinka, the main character in *In Search of the Most Important Thing: A Little Bit Scientific Fairy Tale* sets on a fascinating journey around the Universe to discover the Most Important Thing. Her guide is a mysterious little ghost. With him the girl and the readers will find out why stars die, what eternity and a grain of sand have in common, if the Universe had a fever and if the light is as slow as a snail and what would happen

if it accelerated even a little bit. But will Marcelinka, even with the help of Mister Photon himself, the fastest in the Universe, fulfill her plan? Do you have to travel the whole Universe, even reach its end, to find out what the Most Important Thing is?

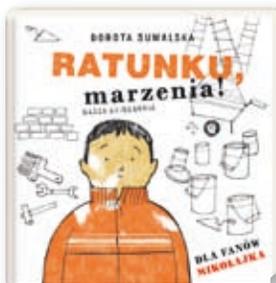
In Search of the Most Important Thing: A Little Bit Scientific Fairy Tale is a combination of a beautiful and wise story with a pleasant lecture on physics, astronomy and philosophy.

Using simple and funny language Janusz L. Wiśniewski explains the most complex mysteries of the Universe! The book has colourful illustrations, a glossary for curious readers and colourful inserts with original photographs of cosmic objects.

• ages 8 & up • fiction • 168 x 228 mm • 112 pages • hardcover • 2008 • rights sold: Russia, Ukraine



Illustration by Marcin Piwowski (from *In Search of the Most Important Thing*)



Watch Out, Dreams!

author Dorota Suwalska

illustrator Agata Raczyńska

My parents (native Varsovians) always dreamt of living in a countryside. The best would be such that has no bus connections. So my dad during his free time

checks the auctions at Allegro (Properties section). And that's why they've always dragged us to various backwoods (this is Julia's expression). Sometimes these were literally backwoods. I can't even remember how many times did dad damage his car's suspension on bumpy roads...

Dreams are dreams but this time it looks like parents of Mirek, Julia and Helenka will finally make them come true. They found a house in a beautiful setting – mountains, sea and lake all together! Well, ok, the mountains are rather hills, the sea is the Vistula Lagoon and the lake is quite far away. But the house is from before the war, has a soul, style and its history...

Yet, there's no hot water, the roof is leaking and maybe there is fungus on the walls or even something worse. It seems that the family's vacation is going to be arduous.

• ages 6-10 • fiction • 160 x 157 mm • 168 pages • hardcover • 2011



The Witch's Puppets

author Dorota Suwalska

illustrator Dorota Suwalska

Is it easy to cause confusion in a loving family? Maciek, Ania and their parents are happy together. But a sneaky witch wants to set them against each other.

How can you help your mum who gets sadder and sadder every day because of an invisible stone weighing down her heart? What can you do to make your dad stop disappearing? There is a tough test awaiting the protagonists, because only together they can reverse evil fate.

A thoughtful story of understanding, family bonds and overcoming difficulties. In this fairy tale-like story the author discusses problems that anyone can face.

• ages 6-10 • fiction • 122 x 190 mm • 80 pages • hardcover • 2008



Dream Thieves

author Małgorzata Strękowska-Zaremba
illustrator Marta Kurczewska

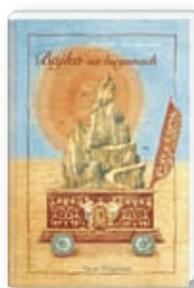
Little Basia cannot sleep anymore after her parents broke up. In the place where her colourful dreams used to be there is only an empty space now, that fairy tales, toys or sweet medicines cannot fill. Bartek, her big brother, discovers the truth – it's the thieves. The children set on a journey to find the stolen dreams...

It is a parable about how difficult it is for a child to feel safe in an adult world.

Małgorzata Strękowska-Zaremba

Polish Section of IBBY Book of the Year Awards 2008 Honourable Mention

• ages 6-10 • fiction • 122 x 190 mm • 80 pages • hardcover • 2008



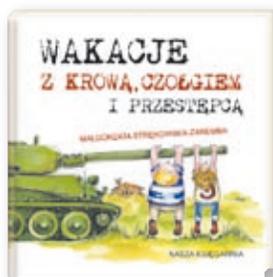
Rocking Fairy Tale

author Henryk Bardijewski
illustrator Ewa Beniak-Haremska

Four boys go to the Glass Mountain – two of them want to find treasure and for the other two it is a research expedition. Will they choose a shorter route through the Evil Pole or will they choose a longer way through the Good Pole? Grandpa Kornel and Auntie Fairy Tale watch their efforts, but the boys – just like all of us – have to make this decision on their own and ask themselves questions: What is happiness? What would be good without evil? Where does my road lead to?

This is a fairy tale a little bit the other way around; it covers serious meanings with humour. Simply a rocking fairy tale.

• ages 6-10 • fiction • 122 x 190 mm • 72 pages • hardcover • 2008



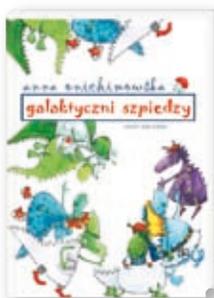
Holidays with a Cow, a Tank and a Criminal

author Małgorzata Strękowska-Zaremba
illustrator Joanna Zagner-Kotat

Kuba and Wojtek are best friends. They are doing their best not to spend holidays in the countryside.

They think it must be extremely boring there. Maybe if their parents knew that a criminal is going to follow the kids, they would not send them away from home. But parents cannot predict everything. That is why our protagonists will have funny, unusual and scary adventures.

• ages 6-10 • fiction • 160 x 157 mm • 136 pages • hardcover • 2008
• rights sold: Slovenia



Galactic Spies

author Anna Onichimowska
illustrator Joanna Zagner-Kotat

Virgil the Dragon, a mad inventor, makes absurd improvements to reality, littering the world with gadgets. His wife Aurora, a TV show hostess, promotes his products. Rupert, their artist son, protests in his play against civilisations developed to the point of ecological destruction (example – the remote planet Earth). His unexpected ally is Zula, a beautiful dragoness, a police officer and individualist who works unconventionally but is often effective. Luckily, the pair discovers a dangerous plot of a pair of grey dragons who go by the lovely names of Holz Apfel and Apfel Strudel.

• ages 6-10 • fiction • 140 x 197 mm • 128 pages • hardcover • 2009



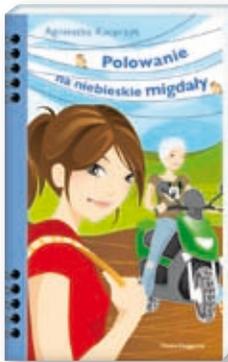
The House of Eight Mysteries

author Liliana Bardijewska
illustrator Monika Kanios-Stańczyk

A Man, a Woman and a Boy come to a new town and move in an old tenement house that obviously has a very rich past. On the opposite side of the street a construction of a new block of flats starts. However, it is not the new apartment block, but the old tenement house where the Boy finds some amazing adventures which take him back in time, showing the history of the house and its residents.

Polish Section of IBBY Book of the Year 2006 Award Winner. IBBY Honour List.

• ages 10-14 • fiction • 118 x 180 mm • 160 pages • hardcover • 2006



Chasing Your Dreams

author Agnieszka Kacprzyk



Irenka hates her name, she's shy and she would like so much to focus on herself the attention of the most liked girls in her class and have their friendship. And she dreams of love, the first real love. But everything goes wrong all the time... At home everything is upside down, too – grandma Gunia gets the sulks, dad instead of working more and more often goes to a pub, her nosy younger brother Jasiiek doesn't want to leave her alone and Krzychu, the elder brother keeps laughing at her or shuts down in his room and listens to the music in full voice. Though mum tries to come to the rescue and somehow put the family puzzle together, Irenka has had enough. She wants to live the way she likes! But while chasing her dreams will she manage not to forget what's most important in life?

• ages 10-14 • fiction • 122 x 190 mm • 256 pages • paperback • 2011



Happiness Finder

author Agata Hajda



Laura is convinced that her older sister leads a lot more interesting life than she does. Danka was fascinated with many things and she could enthuse other people with her passion. No matter whether it was a spontaneous happening, taking care of shelter animals or saving the endangered frogs.

Eventually, Laura has had enough listening about her sister's colourful life and decided to have an adventure herself. That is how she ended up at the theatre workshop. It will not be easy to rehearse, though... Radek, a calm bookworm, and Przemek, a judoka about whom all girls at school go crazy, will considerably complicate everything...

• ages 10-14 • fiction • 122 x 190 mm • 208 pages • paperback • 2010

More books
in the series:



see pages 13, 15

FORTHCOMING IN 2012



A Hole in the Heart

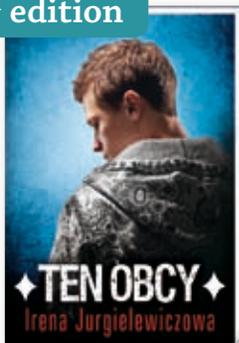
author Romuald Pawlak

Fusia feels wasted. Her mum is dead and father left when she was little. She lives with her aunt, who is indifferent and always stuck to the TV screen. She also misses a real friend. Everything is going to change when in her life comes a gap-toothed kid and Hanka, school's black sheep, accused of theft.

• ages 10-14 • fiction • 122 x 190 mm • paperback



32th edition



The Stranger

author Irena Jurgielewiczowa

The novel's fascinating plot keeps the readers intrigued from the beginning to the end. The main characters – Ulka, Pestka, Marian and Julek are surprised to find that a strange young boy has appeared on their island. The children help him hide but they have no idea that Zenek, the newcomer, has had some painful experiences in his life which affect him greatly and make him hide his true identity from

his saviors. Soon the situation gets terribly complicated and the truth must be revealed.

IBBY Honour List

- ages 10-14 • fiction • 140 x 202 mm • 256 pages • paperback
- first published in 1961



Restless Hours

author Irena Jurgielewiczowa

A novel about the need of trust and acceptance as well as love that fulfills these needs. The main character, Kasia, gets to know Janusz, a boy who is going through some difficulties at home and at school. It is a chance encounter that changes them forever.

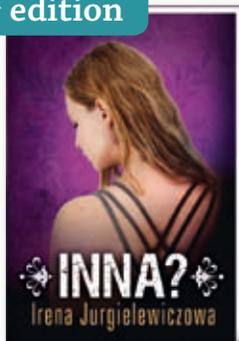
He looked at the girl. She was standing motionless, leaning over the bal-

ustrade, fallen into silent reverie.

– Sometimes, as I look down – he said quietly – I feel like jumping.

- ages 10-14 • fiction • 140 x 202 mm • 208 pages • paperback
- first published in 1964

15th edition



The Outsider?

author Irena Jurgielewiczowa

A psychological novel about a teenage girl brought up in an orphanage, who tries to overcome loneliness and a feeling of alienation.

...Danka was standing with her head lowered, feeling as if the overwhelming hatred was growing inside her. ...If only they knew what she has just experienced to avoid the humiliation, to be like others!

Will she win the struggle to overcome her "otherness"?

- ages 10-14 • fiction • 140 x 202 mm • 256 pages • paperback
- first published in 1975



The End of Holidays

author Janusz Domagalik

We stood under a tree for a moment, to catch our breath. I brushed aside her wet hair from her forehead... and quickly leaned in and kissed her. Just a second earlier I didn't know I would do it. And a second later I would not dare to.

Great holidays, a wonderful girl... Suddenly this idyll is interrupted by news of his parents' divorce. Whose side will Jurek take? Will he prove to be mature and responsible?

IBBY Honour List

- ages 10-14 • fiction • 140 x 202 mm • 192 pages • paperback
- first published in 1966



Stones for the Barricade

author Aleksander Kamiński

This is a true story about lives of a few teenagers under the Nazi occupation in Warsaw. Alek, Rudy and Zośka are young schoolboys for whom friendship, loyalty, sense of duty and patriotism become the most important values. The book contains many photographs from the period, which supplement the story.

- ages 10-14 • fiction • 140 x 202 mm • 240 pages • hardcover
- first published in 1943



Red Card for Bounce

author Jacek Podsiadło

Daniel's dreams may come true. He's been noticed by a fantastic football coach and has begun real training. His new friends at the football club are true characters... They have one thing in common – they love football and are eager to play. But the moment of truth, their first serious playoff in the Junior Gold League, is relentlessly approaching. They must win the War-

saw championship! The boys will strive for victory with all their might. In the meantime, there is a lesson to be learned...

Unforgettable football thrills guaranteed!

- ages 10-14 • fiction • 130 x 197 mm • 272 pages • paperback • 2009



Factor of Love

author Anna Łacina



If the Cullen family attended Patrycja's high school... everything would be different. But such things happen only in novels. Ordinary life is right here: a despotic father with his noisy parties, an intimidated mother and sarcastic teachers. What is more, Patrycja's best friend has fallen in love with a Mysterious Poet...

However... Someone like Edward, Patricia's favourite book character, unexpectedly enters her life: pale complexion, dark circles under his eyes and unearthly beauty... Does the boy really conceal a dark secret?

Anna Łacina's novel tells a story of growing up to the mature and responsible love, of difficult choices which can change the whole life.

Polish Section of IBBY Book of the Year Awards 2010 Honourable Mention

• ages 12 & up • fiction • 135 x 204 mm • 280 pages • paperback • 2010



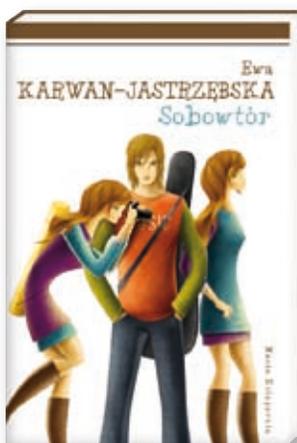
Stolen Roses

author Anna Łacina

Jaśmina, a medical student, goes on her dream vacation to Greece. She travels with a group of friends which has been joined by Romek, her old sweetheart. Will they fall in love again among ancient ruins and breathtaking views?

Meanwhile, Róża, Jaśmina's younger sister, sets off on a pilgrimage to Częstochowa she will never forget...

• ages 12 & up • fiction • 135 x 204 mm • 248 pages • paperback • 2010



The Look-Alike

author Ewa Karwan-Jastrzębska

Zuzanna has the opinion of a rebel artist, she loves photography and deep inside she's a confirmed romantic. She goes to a renowned Warsaw high school, enjoys partying till the break of dawn and the next day she gossips about those parties on Facebook. She lives her life to the full. One day in her school appears Michał. He looks great – in a fashionable blouse and trousers falling on his hips, hair pulled back carelessly, dingy from the sun. A new boy can turn a girl's head...

Michał is fascinated with Japan's culture, loves manga and his room is full of images of Asuka, a beautiful red-hair anime heroine. His transfer to a new school is wrapped in mystery. Another mystery is his relationship with a possessive and jealous Magda. But it is Michał who runs the game and he knows what he wants. Now he likes Zuzanna very much. He begins a game to win her.

• ages 14-18 • fiction • 135 x 204 mm • 280 pages • paperback • 2011

More books
in the series:



see page 3



see page 3



see page 9



see page 15

Indian Summer series



Romantic, full of life and sense of humour!



Awakening

author Katarzyna Zyskowska-Ignaciak

Zuzanna is a young journalist writing about love affairs of the stars. She stays in a loose relationship with a man whom she doesn't love. She doesn't feel like changing anything, but one day she receives a mysterious message and a bequest – a property in Mazury. With this unexpected heritage Zuzanna slowly discovers a strange and ambiguous past of her ancestors. She also feels that investigating her family's past involves an unspecified danger. But who is a friend and who is the worst enemy around her?

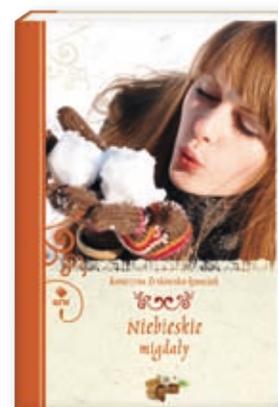
• ages 18 & up • fiction • 135 x 204 mm • 304 pages • paperback • 2011

Daydreaming

author Katarzyna Zyskowska-Ignaciak

Ina has a promising job, loving parents, wonderful friends and... an illegitimate child. And contrary to what they say on the morning show, not all women are perfect mothers. Abandoned by a handsome TV host, she not only must tame her screaming baby, but also an overeager mother and friends who have many good intentions and try to match her (with an ambitious orchardman or a dancer full of complexes). Ina defends herself with all her might from the new love. But will she really never be daydreaming again?

• ages 18 & up • fiction • 135 x 204 mm • 304 pages • paperback • 2011



Dolls

author Karolina Świąćicka

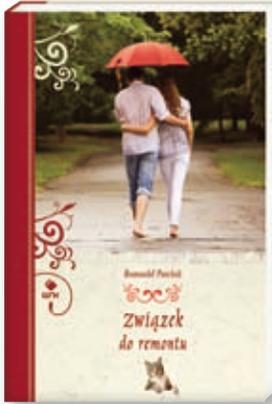
When Monika, an ambitious businesswoman, becomes a mother, she decides to change her system of values. She wants to focus on raising her baby, devote time to her family and stop living in a constant hurry. It turns out, however, that an everyday home life is not a carefree fun with her daughter and taking delight in every minute, but a hard full-time job with regular overtime. What's worse, her beloved husband doesn't seem to notice the problem...

An escape from this monotony and a rescue from constant fatigue is her new passion. What impact on the life of a young mother can have... a doll, received from a mysterious neighbour?

Karolina Świąćicka presents with humour good and bad sides of motherhood. But she also goes deep into the dark parts of human soul.

• ages 18 & up • fiction • 135 x 204 mm • 368 pages • paperback • 2011





A Relationship For Renovation

author Romuald Pawlak

Rafał and Iśka have been married for several years. They agreed to have a modern relation without children. But recently Iśka has been talking about them more and more. Rafał cannot accept this. That is why a plan to create a playground for kids in the neighbourhood makes a highly negative impression on him. Screaming brats under his window? Oh, no! He is desperate to do anything just not to let it happen. Even if his wife has a different opinion.

The story is told from a man's perspective. It is a funny and ever changing story about learning love and growing mature for parenthood. Help will also come from... a local mafia.

• ages 18 & up • fiction • 135 x 204 mm • 296 pages • paperback • 2011

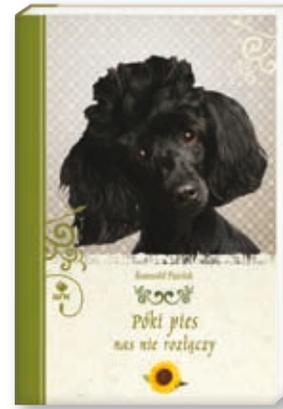
Until Dog Do Us Part

author Romuald Pawlak

Michał, an "investigating" reporter from the local tabloid, feels that the world demands too much of him. Not only does he have to collect sport news for his boss after work, not only did his neighbour grow a stinky plant under his window, but now also his girlfriend has decided that they needed a dog, and – what is worse – a poodle. Michał is already fed up with all of that. He feels that he's been staying in this relationship by force of habit and the dog is another commitment that will not let him leave...

An amusing romantic story told from a guy's perspective of a relationship in crisis about to be rescued by a certain dog.

• ages 18 & up • fiction • 135 x 204 mm • 288 pages • paperback • 2011



FORTHCOMING IN 2012



White Papers (working title)

author Anna J. Szepielak

Gabriela is the author of the bestselling series of books about Julia – a young veterinarian. When in the third volume she kills her protagonist, because she would like to write something more ambitious, the publishing house gives her an ultimatum: either she changes the ending of the book, giving readers some hope for continuation, and then for this novel she will get bigger advance, or they won't sign a new deal with her. What's more, Gabriela's marriage is in crisis. So she has much to think over. She moves to the house of a friend who had to leave and needed someone to look after her animals. So here Gabi has time to think and... write a novel. The readers will witness creating a story thanks to which Gabriela will understand what she really wants and what decision she should make.

• ages 18 & up • fiction • 135 x 204 mm • approx. 508 pages • paperback



Friends

author Małgorzata Maciejewska

When Agata discovers that her husband has been cheating on her, she makes a desperate decision. She cleans her flat very thoroughly, empties the contents of her hard disk, puts on her best dress and... jumps out of the window...

At that moment her long-time friends decide to act – no one can win with this group of good friends, and certainly not the unfaithful husband and his lover. Five women prepare a plan of revenge and they won't rest till the culprits are well punished...

• ages 18 & up • fiction • 135 x 204 mm • approx. 480 pages • paperback

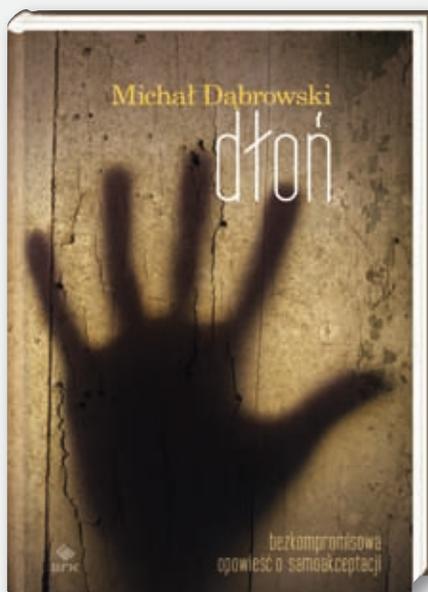


Escape from the Backwaters

author Katarzyna Zyskowska-Ignaciak

Frania is fed up with her boring little town, grumpy mother who is a teacher, and her painfully predictable everlasting fiancé. One day she accidentally bumps into a TV casting: "We're looking for the Polish Nigella Lawson". And so it happens that Frania loves to cook...

• ages 18 & up • fiction • 135 x 204 mm • paperback



Hand

author Michał Dąbrowski

Michał Dąbrowski's book is a brilliant story about being stigmatized. It's about this little personal apocalypse, namely being disabled from the beginning – coming into this world without the right hand. This book, which has its source in the author's own experience – although is not confined only to this experience – has been given to us without grand words or an outpour of

emotions. Almost mercilessly, as if it was a thing, a hunk of matter drowned in inertia. Or a hole in the wall. And that's why this story is so painful, so moving. And so – I shall call it straightforwardly – beautiful.

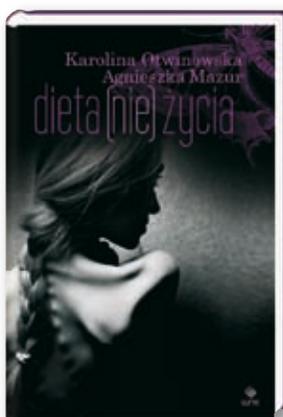
Zbigniew Mikolejko, philosopher, essayist

• ages 16 & up • non-fiction • 130 x 197 mm • 208 pages • hardcover • 2011



photo: Maja Bieniewska

Michał Dąbrowski was born in 1982. He graduated from Cultural Studies of the Warsaw University of Humanities of Bolesław Prus. He is a prose-writer and a poet, as well as one of the creators of the Internet program about literature called Glass and the Eye. *Hand* is his debut as a book writer. Currently he is finishing working on his second novel. He lives in Warsaw-Ochota and has been a vegetarian for several years.



Diet of a Lifetime (Not!)

author Karolina Otwinowska, Agnieszka Mazur

I only had myself, my empty room and my faithful friend anorexia again. She always showed up when there was no one left. We would organise our time together. Preparing meticulous calorie charts or checking the nutritious value of new products took up all of our days. Together with anorexia we went on long walks to lose what had been forced into me during the few weeks

in hospital. Why was I doing it again? I felt that the thinner I was the more SHE liked me. I wanted to feel that someone liked me. I was grateful to anorexia. She was the only one who didn't let me down. She gave me so much of her time, I had to make it up to her somehow. I wanted to lose weight fast. For her. So that she would be proud of me. So that she would never leave me.

A moving true story of a girl's ten-year battle with anorexia. She is now twenty, has been hospitalised six times and made several suicide attempts. She has decided to tell about the nightmare of her disease. The turning point was the death of a friend also suffering from an eating disorder. To warn others, Karolina Otwinowska reveals the most intimate details of her life with the disease and describes with great precision the code of the body- and soul-destroying anorexia.

• ages 14 & up • non-fiction • 130 x 197 mm • 208 pages • hardcover • 2009



A Baby From Clouds

author Justyna Bigos, Beata Mozer

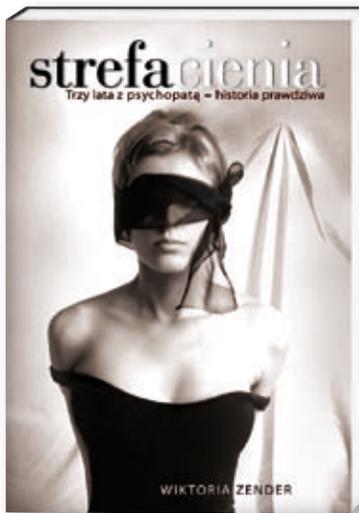
A moving tale of adoption and maternity. The authors met at the university. At first they stayed close because of common hobbies. Soon they discovered that they had struggled with similar problems. When infertility was no longer a taboo for both women, they decided to fulfill their dreams.

Today they are both happy mothers. They wanted to share their experience to give hope and example to all couples which suffer from infertility. This is also a very good read for infertile couples' family and friends.

Justyna Bigos and Beata Mozer were brave enough to tell a story of their way to adoption. They approach this subject in a very fresh way. They talk about difficult moments of two people who dream about having a baby and describe a road which led them to the decision... The road to adoption.

Joanna Skurska, head of the For the Family Foundation

• ages 18 & up • non-fiction • 130 x 197 mm • 232 pages • hardcover • 2010



Shadow Zone: Three Years with a Psychopath – a True Story

author Wiktoria Zender

Shadow Zone. Three Years with a Psychopath – a True Story is a debut of Wiktoria Zender. This is a pseudonym of one of the many victims of Eugeniusz G., still having an arrest warrant. He was compared by a Polish press to Hannibal Lecter. The author was in a relationship with him for a few years and when she decided to break up with him he mutilated her bestially. Now after over ten years she decided to break the silence and tell the story about what happened to her.

In this book I described three years of my life. Three dramatic years, ended with a tragic crime. Each word is true. My thoughts, feelings and the story I experienced. Probably to some readers it will seem impossible that one young woman could have endured so much and live on. I live despite everything, despite the suffering, humiliation and disability. [...]

From the author's introduction

• ages 14 & up • non-fiction • 140 x 202 mm • 320 pages • paperback • 2008



Light Zone: Fight for Happiness – a True Story

author Wiktoria Zender

The continuation of *Shadow Zone. Three Years with a Psychopath – a True Story*. The description of a long and painful treatment, of waking from a nightmare, of getting one's life back.

When Ula regains consciousness her face is horribly burned by acid. The man she used to love did this to her. For months Ula remains on the brink of death. She undergoes over 80 operations. Slowly Ula comes back to life. She learns how to deal with being different, and about rejection and both physical and psychological pain. Though no one believes she could ever be happy again, she wants to conquer fate and, who knows, maybe even find true love.

It would be very difficult to invent such a story. As a matter of fact, it wasn't invented. Everything really happened. Wiktoria Zender is the pseudonym of one of the many victims of Eugeniusz G. who is wanted by the police and compared by the Polish press to Hannibal Lecter. For this brave woman, writing became a form of autotherapy. *Light Zone* proves that one can lift oneself from any tragedy. It's possible to live on and be yourself no matter what!

• ages 14 & up • non-fiction • 140 x 202 mm • 272 pages • paperback • 2009



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