

Dear Colleagues and Friends,

we are very pleased to present you our **Rights Catalogue for 2013–2014**. We hope you enjoy browsing through our catalogue and discovering the new titles:

**Mom, I Will Tell You What Ants Do**, new on our picture book list, is a great exercise for the child's perceptiveness and ability to tell tales about an amazing life of animals, lavishly illustrated by Katarzyna Bajerowicz. Popular author Agnieszka Tyszka has written an amusing book series about **Zosia from the Cat Street** and her crazy family. Zosia will not let you be bored! And Małgorzata Gutowska-Adamczyk, author of the bestselling "Cupid's Café Trilogy", invites you for another excellent literary treat, **Journey to the City of Lights**, which will take you to both 19th century and modern France, telling the tale of an outstanding woman: painter, suffragette, scandalist and her passions and romances.

You can also find here traditional classic as well as modern works for younger children, teenagers, young adults and adult list. A number of our books have received various prestigious Polish and foreign awards, granted by children-jurors as well as generally recognized literary organizations and committees.

All our books are published according to the highest editorial standards. Nasza Księgarnia still keeps abreast of the times and as the oldest publishing house of children's literature in Poland is skillfully uniting tradition with modernity.

Nasza Księgarnia's Team

**for Children** ..... pages 2–17

**for Teens** ..... pages 18–21

**for Adults** ..... pages 22–31



## Bodzio and Meatball

author Grzegorz Kasdepke  
illustrator Artur Gulewicz

The latest book by Grzegorz Kasdepke about two urchins who will show how to do the "Cleaning of the World" action in an unusual way, what to do when you meet an alien or how to deal with a bicycle that hasn't been broken in...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages  
• hardcover



photo: Ola Cieślak

**Grzegorz Kasdepke** – educated as a journalist, a story-writer by his own choice. The author of many successful books for children.

Co-author of an extremely successful son Kacper, thinking of whom he plans new and more serious works. Lazybones and a glutton.

TV screenwriter; he had his hand in the screenplays for *Locomotive*, *An Afternoon Snack at Mini and Max*, *Alarm Clock*, and – for over four years – the TV series *Clan*. Enthusiast of the radio, creator of numerous radio programs.

Bookeater – he chewed his first book already in the cradle, now he devours them differently, but with the same lust. For many years he was the chief editor of "The Cricket" magazine for children and being the editor of that noble title he looked not much more serious than his readers.

It filled him with a sense of pride which is hard to understand today.

Visionary and a dreamer. When asked if he likes children he firmly answers "No!". But then he neighs like a donkey – and everybody knows that this probably isn't true.



## The Creature and Other Co(s)mic Stories

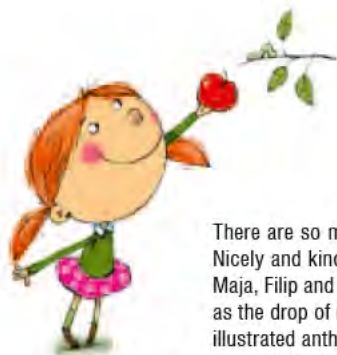
author Grzegorz Kasdepke  
illustrator Artur Gulewicz

The mailman brings a parcel to Maya and Philip's. Nothing unusual, but the parcel is addressed to the Creature! And who is this? It quickly turns out he is a funny alien who decided to spend his holiday on a certain wild and primitive planet... Maya, Philip and their parents expect the worst. After all, they are totally

unprepared for the Creature's visit! They have no salty slimies, no puffed swaddles and no fightees to play barejaws. Fortunately, the Creature will not stay long – he is only on a two-year leave...

If you enjoy laughing, read this book. It is absolutely fantastic!

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover



## Grzegorz Kasdepke for Children

author Grzegorz Kasdepke  
illustrators Marcin Piwowski, Piotr Rychel

There are so many characters around! Here's Detective Jolly Head and Kacper, Miss Nicely and kindergarten kids, Bodzio and Meatball, uncle Albert and his double bass, Maja, Filip and Monster, plus a whole menagerie of animals and such weird characters as the drop of rain, smoke from the bonfire or a Gypsy hat! In this rich and beautifully illustrated anthology we will find the output of the last couple of years by the most famous contemporary children's author – Grzegorz Kasdepke. This unique book contains completely new texts as well as those very well known.

• ages 4-10 • fiction • 165 x 215 mm • 240 pages • hardcover • 2010





## Just No Kissing! Or How to Handle Certain Emotions

author Grzegorz Kasdepke  
illustrator Marcin Piwowski

One day Miss Nicely, a teacher who will deal with special tasks, shows up in the kindergarten. She will talk to the children about their feelings. It will not be easy even though she brought an unusual helper, a puppet, with her. Rozalka's kisses, envy about fringe, Bodzio's anger or a disgusting over-boiled leek are only some of the problems she will have to face...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2008



## Loves, Likes, Respects... More on Emotions

author Grzegorz Kasdepke  
illustrator Marcin Piwowski

Sometimes the mood at the kindergarten goes sour... Thankfully, the children have Miss Nicely. She can handle anything: cheering up grumpy Bodzio, putting on a play, even chasing ghosts away!

*Loves, Likes, Respects... More on Emotions* is a collection of amusing stories on love, hate, fright and guilt, among others. At the end of each story there is a description of a given emotion and practical advice for both children and adults. Thanks to this little book emotions will no longer be a mystery!

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2009



## The Horror! Or Where Babies Come From

author Grzegorz Kasdepke  
illustrator Marcin Piwowski

Miss Nicely has swallowed a child! And she does not even try to hide it! Kids are terrified. Who will be next? Clever Bodzio, Rozalka or Grześ? Just in case it is best to hide in the toilet... or in the changing room... or in the headmistress's office... But what if she acts in collusion with Miss Nicely? You should immediately call the police! It will be a true horror, before kids discover where babies come from...

*I read this book with a real satisfaction. It is written skillfully and wittily. The issue of reproduction is discussed openly, comprehensibly, and to the point, without the overload of information, but also without blushes of shame. Though with charm and a large dose of warmth.*

*The children live through the horror when a reliable knowledge is replaced with random information. I think that the book carries an important message for both younger and older readers. Not only regarding the issue of reproduction, but also children's fears. Strongly recommended!*

Dagna Ślepowrońska, psychologist

Polish Section of IBBY Book of the Year Awards 2010 Honourable Mention

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2010

## Miss Nicely's Football Team Or What You Need to Know about Respect, Courage and Other Values

author Grzegorz Kasdepke  
illustrator Marcin Piwowski

As always confusion reigns at the kindergarten. Kids have great fun; only Miss Nicely is worried whether she manages to talk with them about honesty, respect, courage and compassion before delivery... Parents really care about this. The headmaster as well. The last year's classes on feelings proved a great success. Luckily, Miss Nicely comes up with a brilliant idea - they will create a soccer team! Sports competition is a wonderful opportunity of getting to know the world of values. However, it quickly turns out that it won't be so easy - everybody wants to play as a striker, nobody as a defender, not to mention a goalkeeper...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2011



over  
150 000  
copies  
IN PRINT!



## Holiday of Detective Jolly Head

author Grzegorz Kasdepke  
illustrator Piotr Rychel

Hooray! Holiday! There is an unusual commotion in the house. Dominik is going camping, Zuzia on a holiday camp, and Asia to her grandma. Everybody is in a hurry to start their summer vacation. Only detective Jolly Head is not... How can he close his detective agency "Pink Glasses" for the whole two months? Besides, would our nice fellow really be able to take rest? Detective Jolly Head is an extraordinary man and so also his holiday is unusual and actually seems to be busy. There are people who can make sure it will be so: a famous traveler Vascodegama, an extremely effective fortune-teller and even a caroling priest...

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • 2011

## Also in the Detective Jolly Head series:

author Grzegorz Kasdepke  
illustrator Piotr Rychel

*Detective Jolly Head is a nice person, although a bit weird. An example? Here it is – he insists to use a cactus as his only weapon to fight criminals! A cactus and intellect – these are his means of persuasion. No need to add that they are very effective...*

• ages 4-10 • fiction • 165 x 215 mm • 64 pages • hardcover • rights sold: Slovenia, Ukraine, Russia



## Detective Jolly Head

• 2005  
• rights sold: Slovenia, Ukraine, Russia



## Souvenirs of Detective Jolly Head

• 2007  
• rights sold: Slovenia, Ukraine, Russia



## New Cases for Detective Jolly Head

• 2006  
• rights sold: Slovenia, Ukraine, Russia



## Stories of Mr Cone

author Małgorzata Gutowska-Adamczyk  
illustrator Wanda Orlińska

The author of the bestselling *Cupid's Café* saga this time prepared a surprise for her youngest readers. Mr Cone, a wandering seller of fairy-tale flavoured ice-cream, tells children three incredible stories. About dreams that bring life its meaning, about the wish to be needed and about happiness being sometimes at a hand's reach – you just have to see it...

• ages 5-8 • fiction • 165 x 215 mm • 64 pages • hardcover



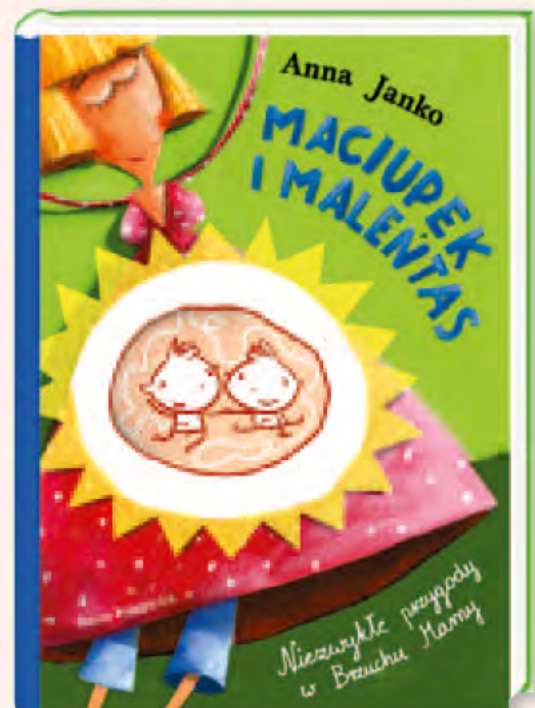
## Weeny and Peewee

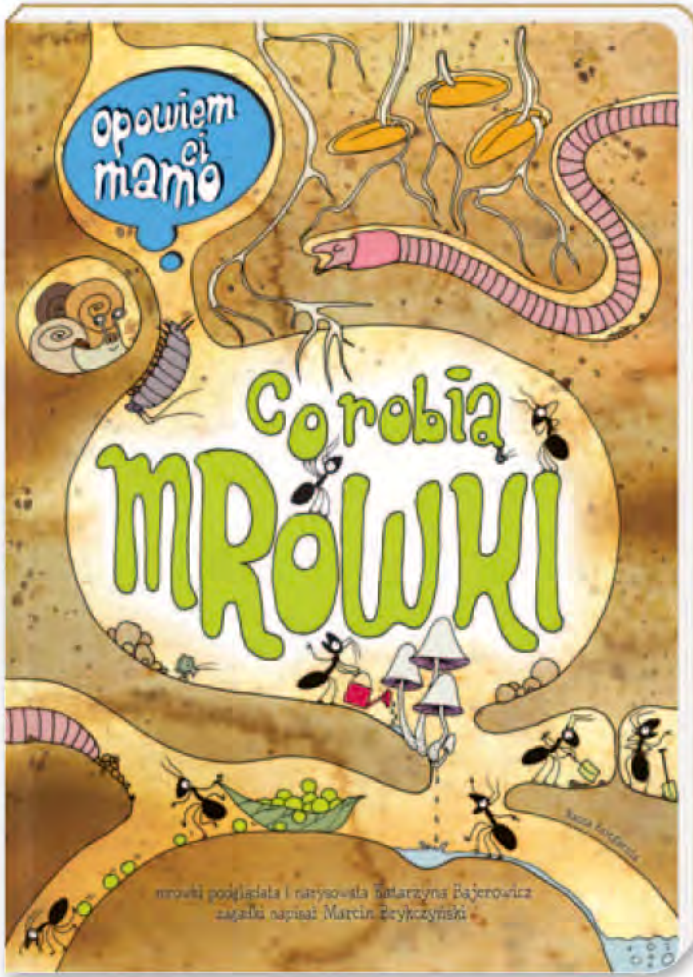
author Anna Janko  
illustrator Artur Gulewicz

Weeny and Peewee still live in Mother's Womb. They prepare themselves to come to this world and consider many important issues. What is it like outside and how are they going to get there? What does Mom look like? What are the "foot fingers" for? How to catch the first breath?

Anna Janko, poet, literary critic, author of the best selling and much awarded "A Not So Little Match Girl", created this extraordinary tale of life before birth. In a simple and amusing manner she talks about difficult issues concerning the earliest stage of a child's growth.

• ages 5-8 • fiction • 165 x 215 mm • 64 pages • hardcover





## Mom, I Will Tell You What Ants Do

author Marcin Brykczyński

illustrator Katarzyna Bajerowicz

A great gift for children age 2 to 6. Stiff pages (which will guarantee the book is going to survive numerous encounters with the child's skillful hands), convenient size and most importantly beautiful illustrations by Katarzyna Bajerowicz along with rhyming riddles by Marcin Brykczyński – it is a true masterpiece!

Your child will take delight in discovering the fascinating world of ants, with a glowing face will watch very detailed illustrations and, as a final treat, will guess interesting riddles.

This book is not only for reading, but most of all for watching, guessing and telling. It is an exercise for the child's perceptiveness and ability to tell tales, but first and foremost it is great fun and a way to spend time nicely and creatively.

- ages 2-6 • non-fiction • 200 x 280 mm • 28 pages
- board book • 2013





# The Adventures of Elemelek the Sparrow

author Hanna Łochocka  
illustrator Zdzisław Witwicki

A collection of short stories in verse about a sweet and friendly little sparrow called Elemelek. Always eager to learn more about the world around him, Elemelek gets into all sorts of trouble.

- ages 0-10 • fiction
- 162 x 237 mm • 96 pages
- paperback
- first published in 1958
- rights sold: Germany



Nasza Księgarnia





## Droopy Ear the Bear

author Czesław Janczarski  
illustrator Zbigniew Rychlicki

A collection of stories about the adventures of a widely loved little bear with a droopy ear, a popular character from the long-time TV bedtime stories. Droopy Ear's adventures have been entertaining children all over the world for over 50 years. The beautiful colour illustrations by Zbigniew Rychlicki won him the prestigious Hans Christian Andersen Medal.

- ages 4-6 • fiction • 165 x 215 mm
- 248 pages • hardcover • 2011
- rights sold: Japan, Slovakia, Russia







## The Adventures of Filemon the Cat

author Sławomir Grabowski, Marek Nejman  
illustrator Julitta Karwowska-Wnuczak

There are a lot of great challenges awaiting this curious little cat in the yard and in the house. There is so much going on – mice running, frogs croaking suspiciously, some weird creature looking from the mirror! You have to look everywhere, see everything, and maybe even wave your paw at something? Sometimes Filemon meets something mysterious or dangerous, but luckily the experienced Bonifacy is always there to advise him and to help.

Luxury edition, first after many years. A popular cartoon was based on the book.

- ages 0-10 • fiction
- 165 x 215 mm • 280 pages
- hardcover
- first published in 1977





## Read Me a Story, Mum Book One

On the 90th anniversary of "Nasza Księgarnia" Publishing House we decided to collect in several volumes the most beautiful books published for years as part of the "Read Me a Story, Mum" series. We publish them in an unchanged graphic design, so that the stories of our great writers are accompanied by the works of outstanding artists, like they used to be. We again open the door to a magical and nostalgic realm of our childhood...

• ages 4-10 • fiction • 165 x 215 mm • 240 pages • hardcover • 2010



Book Two • 2011



Book Three • 2012



Book Four • 2013





## Read Me a Story, Mum, One More Time

A great come back of "Read Me a Story, Mum". This collection of completely new, modern stories is equally wise, funny and touching as those we remember from the old days. They were written especially for the readers of "Nasza Księgarnia" by outstanding authors: Marcin Brykczyński, Wanda Chotomska, Grzegorz Kasdepke, Barbara Kosmowska, Joanna Olech, Joanna Papużyńska and Małgorzata Strękowska-Zaremba. But these are not all surprises. The magical and one-of-a-kind story telling atmosphere was created by fabulous artists who made illustrations: Tomasz Borowski, Elżbieta Gaudasińska, Edward Lutczyn, Jolanta Marcolla, Krystyna Michałowska, Wanda Orlińska and Bogusław Orliński.

This is a must on the shelf with children's literature!

• ages 4-10 • fiction • 165 x 215 mm • 280 pages • hardcover • 2013



## Agnieszka Osiecka for Children

author Agnieszka Osiecka  
illustrator Elżbieta Wasiuczyńska

*Agnieszka Osiecka for Children* is an exceptional publishing event. For the first time ever all the writings that Agnieszka Osiecka, a great Polish poet, writer and author of almost 2000 lyrics, film director, journalist, today considered as icon of Polish culture created for children have been collected in one volume. The anthology is supplemented with one-of-a-kind illustrations by Elżbieta Wasiuczyńska.

Polish Section of IBBY DONG's Awards 2010 Honourable Mention

• ages 4-10 • fiction • 165 x 215 mm • 280 pages • hardcover • 2010



## Wanda Chotomska for Children

**author** Wanda Chotomska  
**illustrator** Artur Gulewicz

Collection of the best works taken from the rich legacy of this poet beloved by both children and adults. Read "The Tree with the Red Sail", a story which made it to the international Honorary IBBY List, read amusing poems about birds, musical instruments and dances, things and animals; think together with the poet what it would be like "If Tigers Ate Irises" and "Why Does Cow Need Horns on Her Head?", let "Hovercraft" and "The Kitchen Lullaby" lull you to sleep, sing with Wanda Chotomska "Hey, Hey, Hey, Good Morning!" and "Do Love Witches, please".

• ages 4-10 • fiction • 165 x 215 mm • 280 pages • hardcover • 2012



## Ludwik Jerzy Kern for Children

**author** Ludwik Jerzy Kern  
**illustrator** Katarzyna Bajerowicz

Unique collection of poetry and prose of one of the greatest Polish poets writing for children – the creator of Ferdinand the Great, porcelain elephant Dominik and the enchanted bunny Karampuk.

• ages 4-10 • fiction • 165 x 215 mm • 280 pages • hardcover • 2012



## Ula and the Urchins

### Book One: New Neighbours

author Katarzyna Majgier

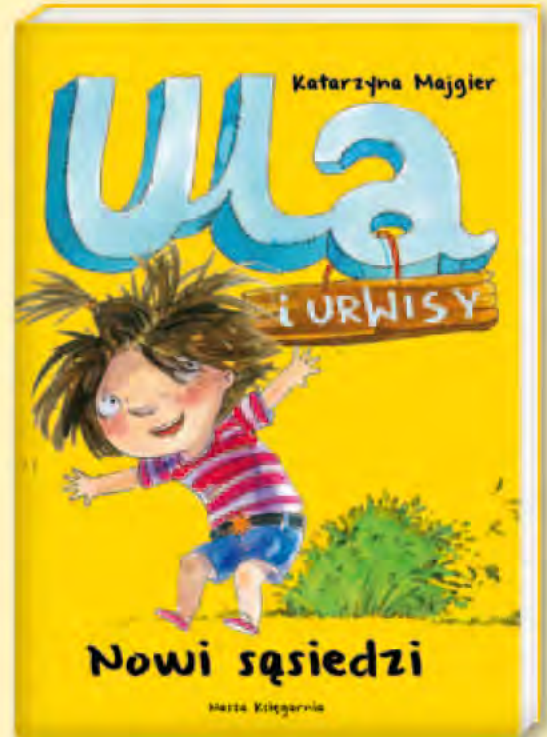
illustrator Kasia Kołodziej

Let me introduce you to Ula. Thanks to her you will forget what boredom is! This girl's head is full of amusing ideas that can sometimes bring headache to her parents.

She likes animals (especially the small ones), books (all kinds: for reading, for looking at and for colouring), food which she munches with her teeth, chocolate, even if she does not munch it, and of course she likes to play! And no one can compete with her when it comes to inventing games. Even the Urchins from the neighbourhood will be impressed!

If you like Junie B. Jones and Horrid Henry, this book is for you. You will not be disappointed. That's guaranteed!

• ages 6-10 • fiction • 130 x 192 mm • approx. 96 pages • paperback • 2014



## Lilka and the Gang

author Magdalena Witkiewicz

illustrator Joanna Zagner-Kolat

Summer holidays of Lilka and her siblings' dreams turned to dust. Instead of going to the lake to their beloved aunt Franka, they will spend their summer by the sea with Jadzka! And aunt Jadzka is terrible! She has a pimple on her nose and makes them drink onion and nettle syrup. She endlessly cleans the invisible dust and allows to eat sweets only on Saturdays. And if that was not enough, it rains on and on and at the same time aunt is visited by little Wojtus who is the world champion at everything. A nightmare! So Lilka, Wiki and Matewka come up with plans of getting out. However, it will soon turn out that staying with the hated aunt is their smallest problem...

• ages 6-10 • fiction • 160 x 157 mm • 160 pages • paperback • 2013



photo: Kamila Wyrosiak

**Magdalena Witkiewicz** about herself: *I live in Gdańsk, in the greenest neighbourhood in the world, with my kids, husband and cat (of course, according to the cat he should be at the top of this list!). I am a full-time mom, wife, co-owner of Efekt Motyla [Butterfly Effect] Marketing Company and a writer. A day may have one hundred hours, but even that would not be enough to make all my passions real. And one has to sleep sometime! I wrote four books for women ("Milaczek", "Resolute Maidens", "Story of an Unfaithful Wife", "Ballad of Aunt Matylda"), one for children ("Lilka and the Gang") as well as a dozen or so short poems. I love making my readers' days and making up new stories all the time.*



## Zosia from the Cat Street on Holidays

author Agnieszka Tyszką  
illustrations Agata Raczyńska

*Hi! It's me, Zosia from the Cat Street. I hope you missed me a little... I did miss a bit – you of course, but also writing and sitting*

*on the apple tree... That's how it is when you get sick for too long and you are told to stay in bed. Our holiday has just started... High fever and high UNLIVELINESS (this word was of course coined by my sister) kept us at home for a while. Even the garden seemed some kind of an overseas land when we were in our beds. And boredom blew around us so intensely that it almost caused draughts. Absolutely boring draughts. And no company: who would come to visit us, plague-stricken? Ok, maybe I'm overreacting, smallpox is not plague, but it is also contagious. Very contagious!*

"Zosia from the Cat Street" is an amusing book series about adventures of a resolute Zosia and her crazy family. In the third book we have a new surprise: chicken pox that will put to risk their dreamed-of holiday. But fortunately, it will be saved by a RASPBERRY NCIS and this will make possible a night at the Goose Street, meeting Arus and Karol IV, and even an escapade to a Sacred Place of Water Nymphs! So, all gloomy guys, brace yourselves! Zosia will not let you be bored!

• ages 6-10 • fiction • 140 x 192 mm • 224 pages • paperback • 2013 • rights sold: Lithuania



photo: Tomasz Jakobiński

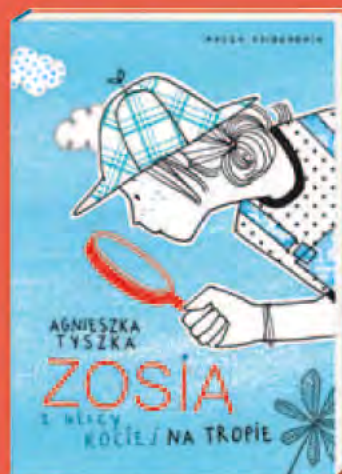
**Agnieszka Tyszką** is by profession a scholar of Polish language. For several years she worked as a newspaper journalist. She published several books for children. Her stories were broadcast in a TV children's program "One".

In 2005 she was awarded with the Literature Prize of Kornel Makuszyński for the book *Roses in a Garage*.

She is a mother of Asia, Julia and Mela.



## Also in the series:



## Zosia from the Cat Street on the Trail

• ages 6-10 • fiction  
• 140 x 192 mm • 256 pages  
• paperback • 2012



## Zosia from the Cat Street

• ages 6-10 • fiction  
• 140 x 192 mm • 224 pages  
• paperback • 2013



# Terrible Matthew Series

**author** Małgorzata Strękowska-Zaremba

**illustrator** Marek Nawrocki

Naughty kids, watch out! Terrible Matthew is coming!

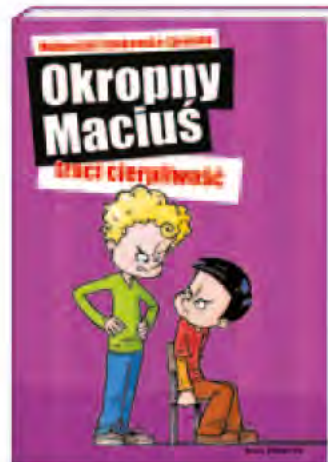
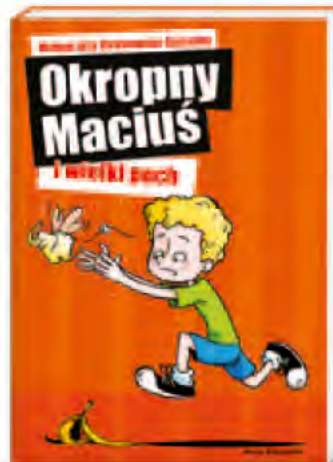
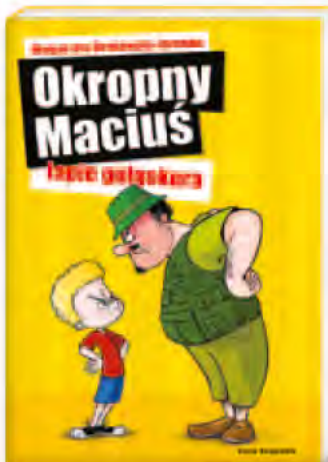
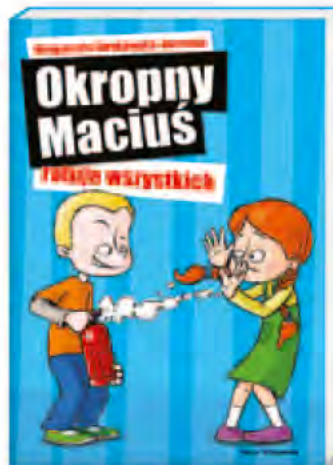
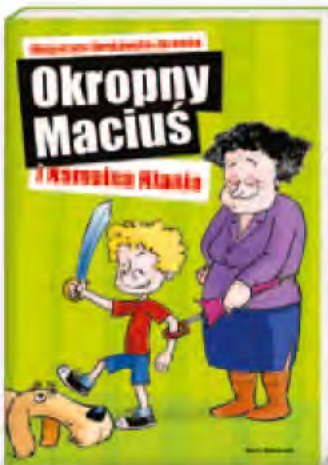
Matthew has blue eyes, curly hair and a snub nose. He looks like an angel, but is really terrible... Do you know Horrid Henry? Well, it's time for Terrible Matthew now!

• ages 4-6 • fiction • 130 x 192 mm • 96 pages • paperback • 2012



**Małgorzata Strękowska-Zaremba**

– writer, journalist; member of Stowarzyszenie Pisarzy Polskich [Polish Writers' Association], Polish Section of IBBY and Stowarzyszenie Wolnego Słowa [Free Word Association]. She published stories and journalistic texts in "Tygodnik Solidarność", "Wiadomości Kulturalne", "Magazyn Literacki", "Bibula" – supplement to "Rzeczpospolita", "Życie", "Wyspa" and "Nowy Dziennik" – a New York daily for the Polish community. Laureate of many contests: in 2004 she was presented with Kornel Makuszyński Literary Award for her book "Abecelki and the Ghost of the Amber House". For the book "Bery, Gangster and a Pile of Troubles" she received a prize in the contest organized by the Polish Section of IBBY and in 2007 an award from Fundacja Świat Dziecka [Child's World Foundation] in the competition Year's Bestseller for Children 2006, as well as was nominated for Kornel Makuszyński Award and Little Dong – children's jury prize. In 2008 she won an award in Book of the Year contest of the Polish Section of IBBY for her book "Thieves of Dreams". In 2009 for this same book she won 2nd Prize in the 1st Halina Skrobiszewska Contest of Children's Literature; the awarded book made it to the List of Treasures of the Children's Books Museum.



# Biblical Stories for Children

**authors (in alphabetical order)** Grzegorz Gortat, Grzegorz Kasdepke, Maria Ewa Letki, Jarosław Mikolajewski, Joanna Papuzińska, Eliza Piotrowska, Wojciech Widlak, Marcin Wroński  
**illustrations** Anna Gensler

There is no need to tell anyone how important the Bible is to Christians (and partly to Jews). This collection of Old and New Testament books created over the centuries is the basis for their religious life – Holy Scriptures written under God’s inspiration. But the Bible is a significant work not only for believers. Without its at least rudimentary understanding a great part of culture’s creations (literature, film, art etc.), abundantly taking from Biblical symbolism, will remain incomprehensible. Symbols deeply rooted in the European culture are not only whole motifs, but even the very names of Biblical characters (Job, Jonah, Judas and many others). Thus, regardless of worldview, it is worth acquainting children with its contents. Works belonging to this collection were written by eight exceptional Polish writers. Each one of them has their own individual style, sensitivity and understanding of the stories contained in the Old and New Testament. The result is this stylistically diverse (just as the Bible itself!) book, filled with fresh ideas. It is enriched by beautiful and modern illustrations by Anna Gensler.

• ages 4-10 • fiction • 165 x 215 mm • approx. 280 pages • hardcover • 2014







## My First Mythology

**author** Katarzyna Marciniak

**illustrator** Marta Kurczewska

With this book you will discover the ancient magic of words and storytelling. You will laugh and be moved during a fabulous journey through the land of Greek and Roman myths. You will meet the baby Zeus in a goat's nursery, the young Hercules at a math lesson, many other gods and heroes, and the plentiful of talking animals. You will also see that the ancients still live among us. Apollo and a cellphone? The Hydra and computer games?

Yes, indeed! It is enough to use your imagination and the right words and you can conjure them up. This book will make you a magician of words, encourage you to share this magic with your family and friends.

• ages 4-10 • fiction • 165 x 215 mm • approx. 280 pages • hardcover • 2013



## Guardians of Nirgala.

### Book One: Suriel's Heart

author Agnieszka Wojdowicz

Bree Whelan always thought that she's an absolutely ordinary girl, but one day she realized she had been wrong. It turned out that she belongs to one of the greatest English families and has to accept responsibility for the world she hadn't known to exist...

A fantasy trilogy about the city of angels which is in danger because of the destruction caused by monks from a mysterious order of Hauruki.

- ages 14 & up • fiction
- 135 x 204 mm • 344 pages
- paperback • 2012



Fot. Joanna Wojdowicz

**Agnieszka Wojdowicz** lives in Masovia, on the outskirts of a small town where bats fly in the night and butterflies during the day. She teaches Polish in a high school. She loves fantasy, sunflowers and moon stones. She hates spinach, laptops that are breaking down and books with gray sad covers. She also has a guarding she-cat with a truly independent character.



## Guardians of Nirgala.

### Book Two: Angels' Hunters

The second book in an exciting series about the life of Bree Whelan, a girl from the angel kin.

Nirgala still celebrates the victory over the order of Hauruki when the protective formulas of archangel Suriel begin to weaken. The city is in danger: the Gorn people are ready to declare a war, the monks gather strength to fight again, and Bree and little Alix land in the hands of angel hunters because of farin. Black clouds gather over Nirgala; all the more a beautiful and dangerous spy of father Symeon appears. Whose trust will she gain?

- ages 14 & up • fiction • 135 x 204 mm • 344 pages • paperback • 2012



## Guardians of Nirgala.

### Book Three: Mandali's Crown

The final book of the exciting saga of Bree Whelan, a girl from the angels' clan.

After their defeat, the guardians of Nirgala were scattered to four corners of the world. When Mikail, hunted by the monks of Hauruka, futilely looks for allies to continue his fight with the Order, and Eryk with Maite almost face death, it seems that even the magical Mandali's Crown will not change the impending fate. Is victory still possible in the face of such an overwhelming defeat? After all, the angels do not have many true friends...

- ages 14 & up • fiction • 135 x 204 mm • 400 pages • paperback • 2013



**A.R. Reystone** is a pseudonym of a doctor working in her own clinic for animals. Her property: one child and four cat terrorists. She mastered the nature of cats perfectly. She's still unable to understand children, though she's working on it :-). She devotes her free time to a passion which is writing stories for adults and she draws her inspiration from the heavy sounds of the bands Evanescence, Nightwish and the wonderful voice of Tarja Turunen. She considers books, music and cinema to be the most brilliant inventions in the history of mankind. Though she's a Taurus, she has a nature of a home loving cat and only a natural disaster could drag her out of the house. She's not interested in pursuing a dazzling career nor taking part in a such popular these days rat race, but rather in a peaceful Tuscany-style life with good wine, great food and a pack of well known friends.

## The Ninth Magician

author A.R. Reystone

Next to our world there is another, parallel one, protected from the evil by dragons, powerful and almost holy creatures. Unfortunately, for unknown reasons they start being ill. No one is able to help them. So special envoys must go to our world to find a person who can save the dragons.

Ariel, an ordinary and experienced (more precisely, turbulently divorced) woman, lives day by day. She loves her daughter and her job in an animal clinic. She's convinced that now there is nothing in store for her. But everything is going to change when one day she is attacked by four dwarves with violet skins and yellow eyes...

• ages 18 & up • fiction • 135 x 204 mm • 576 pages • paperback • 2012



## The Identity of an Angel

If one day it turns out that you are an angel and your presence on Earth is not a coincidence... Will you believe it?

Andrea is a sensitive and intelligent girl, but she lacks self-confidence. Even when Kaspar, the most attractive guy at the university is interested in her, she's not able to trust him. Kaspar arouses strange fear in her and what's more, inexplicable things begin to happen. The girl feels that somebody is following her. Somebody who is not human...

Will she find enough strength to face her past and change the future? How much can one sacrifice for love?

• ages 14 & up • fiction • 135 x 204 mm • 328 pages • paperback • 2011



photo: Zbigniew Kozłowski

Lidia Helena Zelman was born in Olsztyn. She's a graduate of Polish and library studies of the Warmia and Mazury University. Since she was born she has lived in Barczewo and her family have been linked to Warmia for several generations. In 2002 she started working as a Polish teacher in Barczewo's junior high school. She's got many passions: travelling (each year she visits one European country), films (she has about 500 of them) and books (didn't try to count them). But she gets the greatest satisfaction from working with teenagers. Since 2008 she has been collaborating with UNICEF. Together with her pupils she joined the UNICEF Schools Program and she educates on children's rights. She coordinates and action of help to the children of the Democratic Republic of Congo which won the first place in the national contest and gave her school the title of "The most socially involved school of 2008". She's been married for ten years and in 2007 she became a happy mother of adopted twins Dominik and Dawid.

## Also in the series:



## The Insomnia of an Angel

• ages 14 & up • fiction • 135 x 204 mm  
• 328 pages • paperback • 2011

## The Sins of an Angel

• ages 14 & up • fiction • 135 x 204 mm  
• approx. 328 pages • paperback  
• 2012





## 110 Streets

author Małgorzata Gutowska-Adamczyk

Michał leads a stress free life. Amongst his friends, family and teachers he has a well-earned reputation of an easygoing guy. Thanks to his wealthy parents he has style, designer clothes, swanky vacations, and can be really generous. Unfortunately, nothing lasts forever, especially in a teenager's life. Suddenly his parents' problems at work make him land in a little village, light years away from the capital. When he goes there, he is full of bad feelings. Luckily, nothing of what he fears turns out to be true.

• ages 10-18 • fiction • 135 x 204 mm • 320 pages • paperback • 2007 • rights sold: Macedonia



## 220 Bus Lines

author Małgorzata Gutowska-Adamczyk

Mikołaj, an enthusiast of playing the percussion, begins his study in the junior high school and gets his first Warsaw City Traveling Card. It becomes his ticket to adulthood – he can now move around the capital city on his own, without parents' control. Travelling along the routes of 220 bus lines, he not only gets to know his city, but also discovers the value of a true friendship and finds his first love. Owing to his musical talent he finds new, intriguing friends. Will he make his dream of establishing a real band come true?

• ages 10-18 • fiction • 135 x 204 mm • 312 pages • paperback • 2011

## It's Enough That You're Here

author Małgorzata Gutowska-Adamczyk

Weronika is a natural born pessimist. She doesn't believe in herself or in the fact that she'll find love and happiness in life. An avid *Twilight* reader, she secretly dreams of exceptional feelings and a prince who is too perfect to be true. The ideal boy is conceived in the girl's imagination and lives in the virtual world of her blog. Can reality come to resemble her dreams?

Małgorzata Gutowska-Adamczyk's novel tells of being ready for love, the need to love and be loved, first disappointments and the difficult road to understanding what is truly valuable.

• ages 12-18 • fiction • 135 x 204 mm • 296 pages • paperback • 2009



## Blue Threads

author Małgorzata Gutowska-Adamczyk

16-year-old Linka can-not cope with her parents' divorce. She feels like her father betrayed her and she cannot get along with her mother. What's worse, she has to move to a ruined mansion of her grandmother and great-grandmother. In this warm and filled with lovely memories place Linka attempts to put her life back together. But will the cordiality of her closest women be enough? The sensitive girl looks for peace in art and an exchange of letters with a famous writer becomes an unexpected support. Linka's mother also begins a virtual friendship with this intriguing man...

*Blue Threads* is a charming story about friendship, looking for love and accepting one's own choices.

• ages 12-18 • fiction • 135 x 204 mm • 344 pages • paperback • 2011



## 13th Cross Street

author Małgorzata Gutowska-Adamczyk

When the world seems completely senseless and everyday life leaves you only with disappointments, when you cannot find any target and suppress desire for happiness, maybe in the darkest hour you will find your path.

Agata, Zosia and Klaudia, three teenagers from Warsaw, are so different that it is hard to believe that their paths had ever crossed. But they are connected by a common dream...

The book shows difficult meanders of growing up to friendship, searching for happiness and the not-always-rosy everyday life of teenagers.

Polish Section of IBBY Book of the Year Award Winner 2008

• ages 12-18 • fiction • 135 x 204 mm • 296 pages • paperback • 2008 • rights sold: Ukraine





over  
250 000  
copies  
IN PRINT!

## Cupid's Café Trilogy

### Book One: The Zajezierski Family

author Małgorzata Gutowska-Adamczyk

While excavating the Gutów market square, archaeologists make an unusual discovery. It induces interest of the Cupid's Café owner's daughter. Will Iga solve an old family mystery? Has the prophecy from before ages been fulfilled?

Searching for an answer we will trace the fascinating history of rise and fall of one of the most excellent Polish houses.

The author describes the fates of several women generations in a picturesque scenery of the 19th century manor-houses and present province. She superbly

shows the colour of those times, both realities of everyday life and historical events. She creates a unique tale of strong women, their dreams and passions.

*I dropped in Cupid's Café. And I do not regret it. The present day and past intertwine here like the plait of a challah. There is everything I like in it: the sweetness of love, the bitterness of betrayal, complicated lives, secrets from the past and a ring and a mummy and a blackberry bun. I'm waiting for more because the appetite hasn't been satisfied yet. And I am a book gourmand.*

Dorota Wellman, TVN journalist

*This is a ravishing saga with a great history in the background. Colourful, written with intuition and truly absorbing.*

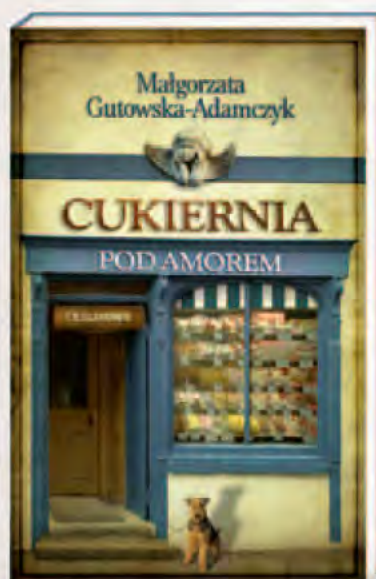
Robert Brutter, screenwriter

- ages 18 & up • fiction • 135 x 204 mm • 504 pages
- paperback with flaps and hardcover • 2010



photo: Robert Baka

**Małgorzata Gutowska-Adamczyk** graduated from the Faculty of the Theatre Knowledge of the Warsaw Theatre Academy. In the past she taught Polish and Latin and was a co-owner of a trading company. She debuted as a screenwriter of the TV series *Dad, Because Marcin Said...* She wrote novels: *110 Streets*, *220 Bus Lines*, *Blue Threads*, *13th Cross Street*, *It's Enough That You're Here*, *Serenade Or My Unusual Life*, *Mariola*, *My Drops...* and the miniature *How to Kill a Teenager (In You)?*. She lives with her husband Wojciech Adamczyk, a director, sons Maciej and Piotr and dogs Mamba, Neska and Milka in Warsaw-Anin. She is the laureate of the award "Book of the Year 2008" bestowed by the Polish Section of IBBY for her novel *13th Cross Street*.



### Book Two: The Cieślak Family

- ages 18 & up
- fiction
- 135 x 204 mm
- 472 pages
- paperback with flaps and hardcover
- 2010

### Book Three: The Hryć Family

- ages 18 & up
- fiction
- 135 x 204 mm
- 472 pages
- paperback with flaps and hardcover
- 2011





## Journey to the City of Lights

**Book One: Roza née Wolski**

**Book Two: Rose de Vallenord**

**author** Małgorzata Gutowska-Adamczyk

A new book series by Małgorzata Gutowska-Adamczyk, author of the best-selling *Cupid's Café!* We present you another excellent literary treat, which enthralles by telling of the days of yore, full of nostalgic beauty.

Iga Toroszyn, co-owner of the Cupid's Café, has reasons to worry. Paintings by Rose de Vallenord have been mysteriously disappearing from museums all over the world. So it becomes a necessity to protect the portrait of Tomasz Zajezierski, which belongs to the family, before it gets stolen. But is it really the work of the famous red-haired painter, who seduced the young count all those years ago?

Nina, an art historian from Warsaw, will try to find the answer. For that purpose she will go to Paris, just as Roza née Wolski did over a hundred years before.

Małgorzata Gutowska-Adamczyk is taking her readers on an unforgettable journey to both the 19th century and modern France, telling a tale of an outstanding woman: painter, suffragette, scandalist. A tale of her passion, desires and romances.

She makes Paris – a magical city in which dreams come true – an equally important protagonist of the book.

*It is irrelevant whether Małgorzata Gutowska-Adamczyk writes about the 19th century Paris or about fictional Gutowo – the readers will always feel as if they actually were in those places. And Roza née Wolski turns out to be an even more intriguing and multidimensional character, than we could have known after reading "Cupid's Café".*

Agnieszka Sikorska-Celejewska, writer, journalist

*The author creates an elusive image of the city which we no longer have a chance to visit. The Paris of the belle époque period fascinates and charms while the vivid characters who are our guides make this incredible journey in time and space even more extraordinary.*

Danuta Stenka, actress

• ages 18 & up • fiction • 135 x 204 mm • 472 pages • paperback • 2012



## Serenade Or My Unusual Life

**author** Małgorzata Gutowska-Adamczyk

Reissue of Małgorzata Gutowska-Adamczyk's first novel for adults. The author plays with the convention of a romantic comedy, describing with humour the adventures of her main character.

Kasia Zalewska is a young actress of a provincial theatre. Unexpectedly she receives an offer of a part in a popular TV series *The Usual Life*. Owing to her physical resemblance she is supposed to replace for a time the star who plays the main part. Soon it turns out that the replacement is not confined to the TV screen! Will Kasia adjust to the rules governing this world of appearances? Will she be able to recognize a true love?

The author vividly depicts the peculiarities of the world of television, celebrities and red carpets.

• ages 18 & up • fiction • 135 x 204 mm • 360 pages • paperback • 2012



photo: Andrzej Bancarzewski

**Wiesława Bancarzewska** – retired biology teacher, author of didactic publications. She is a night owl, because in the night she listens to music and reads whatever comes her way, from the books of L.M. Montgomery to works of contemporary thinkers. She used to cooperate with the monthly "Kocie Sprawy [Cat Business]" and it is no secret that she can talk, sing and write about cats everywhere and at all times. She loves the retro style and grandfather clocks. She lives in Inowrocław with her husband and four cats.

## Return to Nałęczów

author Wiesława Bancarzewska

Anna believes that she has already planned everything in her life. She is a freelancer which brings her much satisfaction, has a partner with whom she has a safe and convenient for both sides long distance relationship. But she does not feel happy. She cannot find her place in the modern world. She was always very close to her grandmother, aunts and parents. But sadly, they have all passed away. All she is left with are old photographs, souvenirs, memories and a flat in which ghosts of the past live. But one day Anna gets an exceptional opportunity. She comes to her native Nałęczów, and most precisely to 1932. Soon she will find out that travelling in time is extremely dangerous... for heart.

A romantic and charming story about the strength of family relations, power of love and searching for happiness and one's own place in the world.

• ages 18 & up • fiction • 135 x 204 mm • 480 pages • paperback • 2013





© Photo Renau Edward Renau, Michał Renau

#### **Dorota Ponińska**

Graduate of the University of Warsaw. Received her diploma in the Chair of Polish Culture at the Faculty of Polish Philology of the University of Warsaw. She also graduated from American studies and public relations. For more than ten years she worked in PR, in an agency and in international corporations. She was a member of the group for obtaining by Warsaw the title of the European Capital of Culture. Having accumulated these professional experiences she decided to devote her time to new passions: Oriental culture and writing. She became student of the Postgraduate Cross-Cultural Studies Program at the Oriental Faculty of the University of Warsaw. She believes that the variety of civilizations, countries and customs is the greatest richness of the world. She finds the widely considered East to be particularly interesting. She draws the greatest inspiration from distant travels and interesting encounters.

## **Journey for Love**

### **Book One: Emilia**

**author** Dorota Ponińska

Emilia, raised in a convent school near Vilnius, is chosen to be the successor to mother superior. But then Tatar Selim comes with the news that her father, caught during the November Uprising and conscripted into the Tsar's army, eventually ended up in Turkish captivity. So Emilia decides to run away from the convent and go with Selim to Turkey and ransom her father.

The journey, abundant in adventures, ends for Emilia in... an Istanbul harem. The young woman does not fully understand what her role there is. But despite her fear, no harm is done to her. On the contrary, she finally has the chance to taste the joy of life which fills up every day of the harem's women.

Emilia compares harsh convent conditions with the richness of a Turkish home and sensuality of this exotic world. She quickly becomes fascinated with Oriental culture.

She also finds true love which leads her to a decision to stay in Istanbul, but she does not forget her countrymen and visits them in the nearby Adampol.

The novel will bring readers closer to the fascinating Oriental world, so distant from the modern, stereotypical ideas of the Middle Eastern culture. In a parallel plot the author also sheds light on Rumi – a 13th century Persian mystical poet.

Follow-up volumes in preparation!

• ages 18 & up • fiction • 135 x 204 mm • 368 pages • paperback • 2013

**Grzegorz Gortat** (born 1957), Anglicist, translator of English literature, writer. Born in Łódź but became Varsovian by his own choice. Author of novels diverse in topics and genres. So far he published (among others): a two-part fantasy series for teenagers written in the Old Testament saga style (*The Dawn of Kambriddas, The Shadow of Kwapra*), a literary interpretation of a Faust-like myth placed in the reality of contemporary Warsaw (*Patron*), a novel for teenagers *Till First Blood* (a literary recognition in the contest IBBY "Book of the Year 2006", award of the Polish Book Publishers Association), *The Moscow Nightingale* (a pastiche of a noir novel whose action takes place in the capital of the People's Republic of Poland). His literary fascinations: Franz Kafka, Sándor Márai, Thomas Bernhard, W.G. Sebald, Robert Musil, John Barville. Other interests: history (ancient civilizations), painting, sports.



photo: Agata Gortat



## Incompleteness

author Grzegorz Gortat

A lonely and disillusioned painter wanders the city among the shadows of the past. More a craftsman than an artist, a self-appointed poet, he feels a spiritual kinship with the masters of literature who died by their own hand. For years he has been deluding himself that art will protect him from his parents' fate. Demented by the unrequited love, he paints the last portrait of a dying prostitute. He uncovers the unfamiliar emotions with every stroke of the brush.

Both fictitious and real characters appear in this tale of unfulfilled desires, lapse of time, art and death. *Incompleteness* is a praise of fidelity to literary and life ideals.

*Incompleteness is a very good novella, in the best tradition of Central European prose. This in an epitaph for the European modernism, a voice from another world, full of respect for the art of storytelling and for beautiful language.*

Professor Grażyna Borkowska  
Polish Academy of Sciences, Institute for Literary Studies

• ages 18 & up • fiction • 130 x 197 mm • 152 pages • hardcover • 2010



## Bad Blood

author Grzegorz Gortat

This is a story of a certain childhood, for which Łódź was the backdrop in the 1960s. It's also a tale of the shadows of the city's pre-war Jewish Baluty district, and of Warsaw's 13 Tłomackie Street, with its array of would be Nobel Prize winners. Of the Gomułka era and of Mickiewicz's *Forefathers*, the accidental patrons of March. And of the brothers Karamazov, who marched into the protagonist's life together with a chronicler of the Auschwitz Sonderkommando. It is a subjective story, as is any attempt to retrieve the past when the longing for bygone days mingles with grievances against history.

*Considering that time can deform the events which have been imprinted on our memory, while the author's objectivity, despite his intentions, readily succumbs to the whispers of the imagination, I decided it would be appropriate to assign fictional names to my characters, not excluding the narrator.*

The Author

• ages 18 & up • fiction • 130 x 197 mm • 256 pages • hardcover • 2009



## Games and Plays for Children

author Małgorzata Cieślak

illustrations Joanna Zagner-Kolat

Wonderful book which allows children to explore their creativity and discover their skills. This handbook contains several hundred easy and slightly more complex plays for children even in the first month of their lives. The author made them up for her own children and tested them together. This book is for parents and baby-sitters and does not require having expensive toys or devices. After all, the best games are those for which the child will use their own imagination! Just how much joy is brought by a paper aeroplane, cardboard bricks, instruments made of pans and pots, potato puppets and puzzles cut out from coloured wrapping paper? Sometimes not much is needed to create a world that will delight our toddler. What is more, each of the described games can also be used when children are older – it is inspiring when the child develops and improves on their own the already known game.

*I wanted playing with a child to be taken also outside of the house. Hence ideas for games in the meadow, by the sea, in the forest, when in the car and during bath. I have not forgotten children who are sick and are grounded in bed for some time – they also need fun that will make them feel better and satisfy their need to be active.*

*Let us play with our children as often as possible. This will bear fruit in the future!*

From the author's Preface

• ages 18 & up • non-fiction • 140 x 197 mm • 336 pages • hardcover • 2013



photo: Mateusz Detyński

**Łukasz Łuczaj** – botanist, for many years have conducted research on feeding on wild plants. He organizes workshops of primitive survival techniques employed by North American Indians. He hosted his own TV program called "Łukasz Łuczaj's Wild Lunch" shown by Kuchnia+. He lives with his wife and two daughters on the border of two villages: Pietrusza Wola and Rzepnik near Krosno, in a wild and very picturesque area of Pogórze Karpackie. His greatest passions are ecology of plants and ethnobotany. He loves flowers, woods, meadows, fish, insects, interesting people, landscapes, sky, water and wind.

## Wild Cuisine

author Łukasz Łuczaj

This is a practical guide to over 200 wild edible plants in Poland, such as: elder, birch, hop, wood garlic, bird cherry, St John's wort, maple, burdock, nettle, coltsfoot, sweet flag and many, many others. Each chapter explains where to look for a particular species and how to identify it, which parts of the plant are edible, gives information concerning collecting time, active substances and pharmacological properties as well as traditional and modern use in different cultures.

The book contains over one hundred recipes for various dishes including: Plantago seed soup, hogweed fruit tincture, beech leaves dumplings, Japanese cookies with wormwood, Russian bird cherry jam, Rzepnik marsh woundwort, burdock beer, golumpki wrapped in hosta leaves and Swedish rose soup.

The book is richly illustrated with photographs and drawings and includes fascinating notes and thoughts of the author about man's place in nature and about looking for nature and running away from civilization.

• ages 18 & up • non-fiction • 188 x 245 mm • 320 pages • hardcover • 2013

## Warsztaty

Naszym gościom, w tym polskim, nie tylko podawano, ale i wytwarzano żywność. W tym celu, w ramach warsztatów, przygotowaliśmy dla nich warsztaty "Jak zrobić żywność w stylu historycznym". W tym celu przygotowaliśmy dla nich warsztaty "Jak zrobić żywność w stylu historycznym".

W tym celu przygotowaliśmy dla nich warsztaty "Jak zrobić żywność w stylu historycznym". W tym celu przygotowaliśmy dla nich warsztaty "Jak zrobić żywność w stylu historycznym".

## TARNINA

### SIK Z TARNINY

2 kg suszonej tarniny  
2 szklanki cukru  
1 litr wody

Tymper woda zimną, 2 litry wody i przegotować na pół dnia. Sok odcedzić, ogrodniki i owoców nie jest nowo odkryty, zaledwie powrócił do naturalnego stanu. Na końcu obdarzyć sok poddaniem i gotować przez 10 min. Można go przechowywać w słoikach.

### PLURICHITNY CZAJNIK SŁODKOWY

2 kg suszonej tarniny  
1 kg cukru  
1 kg miodu  
1 kg soku z cytryny  
1 kg soku z limonki  
1 kg soku z grejpfruta  
1 kg soku z ananasa  
1 kg soku z kiwi  
1 kg soku z mango  
1 kg soku z truskawki  
1 kg soku z maliny  
1 kg soku z czarna porzeczki  
1 kg soku z jeżyn  
1 kg soku z borówki  
1 kg soku z maliny  
1 kg soku z czarna porzeczki  
1 kg soku z jeżyn  
1 kg soku z borówki

Wszystkie soki zmieszać w jednym miejscu i gotować przez 10 min. Można go przechowywać w słoikach.

Można go przechowywać w słoikach przez 10 dni. Można go przechowywać w słoikach przez 10 dni.

## TARNINA

**WZROST LUDZKI:**  
• wzrost  
• wzrost

**CIĘŻAR ZBIŁO:**  
• ciężyć  
• ciężyć

### GOZI SZYMAK I AM BODZIACZ?

Gozi szymak i am bodziacz to dwa gatunki z rodziny Rosaceae. Gozi szymak jest gatunkiem rodzimym, natomiast am bodziacz jest gatunkiem obcym.

### JAKOŚĆ CZESZCZKI

Czeszczka to część ciała owada, która służy do chwytania i przetwarzania pokarmu. W przypadku owadów, czeszczka jest częścią aparatu gębowego.

### SUBSTANCJE CZYNE I FENOLEWY W TARNINIE

Tarnina zawiera wiele substancji czynnych, w tym flawonoidy, polifenole i fenole. Te substancje mają działanie przeciwzapalne i przeciwnowotworowe.

### CIĘŻAR ZBIŁO

Ciężar zbiło to część ciała owada, która służy do chwytania i przetwarzania pokarmu. W przypadku owadów, ciężar zbiło jest częścią aparatu gębowego.



**Wzrost człowieka**  
Wzrost człowieka zależy od wielu czynników, w tym genetyki, diety i stylu życia. Wzrost człowieka może być zwiększony dzięki odpowiedniej diecie i stylowi życia.



## Indian Summer series



Romantic, full of life and sense of humour!



### Daydreaming

author Katarzyna Zyskowska-Ignaciak

Ina has a promising job, loving parents, wonderful friends and... an illegitimate child. And contrary to what they say on the morning show, not all women are perfect mothers. Abandoned by a handsome TV host, she not only must tame her screaming baby, but also an overeager mother and friends who have many good intentions and try to match her (with an ambitious orchardman or a dancer full of complexes). Ina defends herself with all her might from the new love. But will she really never be daydreaming again?

• ages 18 & up • fiction • 135 x 204 mm • 304 pages • paperback • 2011



### Escape from the Backwater

author Katarzyna Zyskowska-Ignaciak

*Everybody dreams of moving to the countryside. Yes, I was also convinced about that. I read about women building wooden cottages in charming nooks and inheriting manors among pine trees. Who cared that the manor proved to be in ruin and these romantic protagonists had rain pouring on their heads?*

Frانيا has had enough of her sleepy, gorgeous and boring hometown, her cranky mother the teacher and her totally predictable fiancé. When she finds out that her elder sister is not as ideal as she seemed to be, Frania leaves her fiancé at the altar and catches a ride to Warsaw. But will this new life bring her true happiness?

*Many of us believe that people in small towns live happily and in no hurry, and those from big cities always hasten somewhere, incessantly lack time for their loved ones and blend into an impersonal mass. But it is people who count, not the places...*

Katarzyna Zyskowska-Ignaciak

• ages 18 & up • fiction • 135 x 204 mm • 288 pages • paperback • 2012



### Cat Excluded or Another Love Story

author Katarzyna Bulicz-Kasprzak

Returns can be difficult, especially to a town once abandoned. Asia knows this too well so she intends to get hold of her aunt's bequest as quickly as possible. It turns out, however, that apart from the flat she also inherited a noisy neighbour, a handsome notary, a very shy cat and a handful of family secrets...

Regardless of what you might think, this is a rather original love story, awarded in the literary contest of "Nasza Księgarnia". Owing to its vivid language, witty sense of humour and distinct characters it is engaging from the very first page.

Katarzyna Bulicz-Kasprzak about herself: *I lead a simple life. Dog's cold nose touches my foot. It is seven o'clock. What will I do today? Perhaps I will become queen and play croquet before the Birnam forest comes close to the castle. Or maybe I will run the Fifth Avenue to the blue moon. I will visit the green hill where the sheep are grazing. No, wait, these are not sheep, these are rabbits. I must hurry for I have to pick up my son from school and there are still so many stories to live. They are in books, films, child's laughter, conversations and cat's purr. I collect stories. I write books to make other people's ordinary lives as fascinating as mine.*

• ages 18 & up • fiction • 135 x 204 mm • 288 pages • paperback • 2012



## Ballad of Aunt Matylda

author Magdalena Witkiewicz

It all started when aunt Matylda decided to die. It is hard for Joanka to cope with this loss and additionally life has brought her many challenges at the same time... Motherhood, marriage problems and bequest of a mysterious company – that was definitely too much. Luckily Joanka is not alone, she has Olus and Przemcio, two musclemen with angel hearts, and a beloved aunt who watches her actions from heaven.

Warm and humorous book about the strength of women who know how to fight for their happiness. Story of an unexpected friendship and of love which needs to be learnt anew. Novel about how some people go to make place for others and that there are many good people in the world.

• ages 18 & up • fiction • 135 x 204 mm • 304 pages • paperback • 2013



## Tincture of Oblivion

author Katarzyna Bulicz-Kasprzak

Jaga has a good job in a corporation, a car like a tank and a huge flat. She leads a lonely life and is not happy, but got used to it. Unexpectedly, her whole world falls apart because of one doctor's diagnosis... She hides away in the countryside, in a creaky cottage with a choked oven and begins to make new offbeat acquaintances: with a neighbour who turns out to be the village gossipmonger and with a handsome veterinarian...

From the author:

*When I was little, I used to spend my holidays at grandma's in Roztocze. That was my wonderful, fairy-tale world – I looked for dwarves in the grass and kissed frogs. Tincture of Oblivion is a mixture of those memories and of my literary fascinations.*

• ages 18 & up • fiction • 135 x 204 mm • 288 pages • paperback • 2013



## Lucky Bad Luck

author Iwona Banach

Main prize in the literary competition of "Nasza Księgarnia" Publishing House!

One day into the life of a very composed man there comes a girl with a strange name. She is an extremely inventive person – and she is particularly good at causing all kinds of disasters. The house is about to collapse, a serial killer is out in the neighbourhood, while a mysterious mafioso torments Polish language and tears off the flooring... Will love flourish in such extreme conditions? It is hard to say because the much temperamental Regi prefers thrusting pickaxe and throwing insults to sighing in the moonlight.

*Lucky Bad Luck* is a book which says that for every, even the most dangerous, individual it is possible to find happiness and that this happiness can even be a few holes in the walls or a flying drainpipe. There is enough happiness for everyone. You just have to... stay away from Reginalda Kozłowska.

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