

Safety Pin

AUTHOR Izabela Sowa

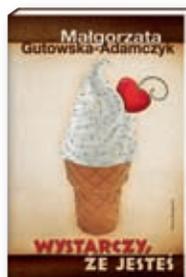
Designer furniture, a new SUV every three years, brand name clothes for every season, a two-level condo and holidays for dessert, plus the awe of relatives, respect of neighbours and jealousy of Facebook friends, even those you barely remember...

According to Milka's parents, these things are enough to be the happiest person alive. But Milka sees differently. She no longer wants to be a good girl. She tries to take a different road, not the one mapped by her perfect older sister (called The First) and her family, for whom only appearances count. Milka's unexpected ally turns out to be her grandfather. His irreproachable image suddenly reveals a few painful blemishes...

In her new book, Izabela Sowa, one of Poland's most popular writers, conducts a bitter-sweet crackdown on the Polish mess, its stereotypes and small-town mentality. She encourages us to face our fears and examine our feelings.

SIZE 135 x 204 mm, 240 pages

COVER paperback



It's Enough that You're Here

AUTHOR Małgorzata Gutowska-Adamczyk

Veronica is a born pessimist. She doesn't believe in herself or in the fact that she'll find love and happiness in life. An avid *Twilight* reader, she secretly dreams of exceptional feelings and a prince who is too perfect to be true. The ideal boy is conceived in the girl's imagination and lives in the virtual world of her blog. Can reality come to resemble her dreams?

Małgorzata Gutowska-Adamczyk's latest novel tells of being ready for love, the need to love and be loved, first disappointments and the difficult road to understanding what is truly valuable.

The author won IBBY award „Book of the Year 2008” for her novel *13th Cross Street*.

SIZE 135 x 204 mm, 296 pages

COVER paperback

BOOKS FOR ADULTS



Bad Blood

AUTHOR Grzegorz Gortat

This is the story of a certain childhood, for which Łódź was the backdrop in the 1960s. It's also the tale of the shadows of the city's pre-war Jewish Bałuty district, and of Warsaw's 13 Tłomackie Street, with its array of would be Nobel Prize winners. Of the Gomułka era and of Mickiewicz's *Forefathers*, the accidental patrons of March. And of the brothers Karamazov, who marched into the protagonist's life together with the chronicler of the Auschwitz Sonderkommando. It is a subjective story, as is any attempt to retrieve the past when the longing for bygone days mingles with grievances against history.

Considering that time can deform the events which have been imprinted on our memory, while the author's objectivity, despite his intentions, readily succumbs to the whispers of the imagination, I decided it would be appropriate to assign fictional names to my characters, not excluding the narrator.

The Author

SIZE 130 x 197 mm, 256 pages

COVER hardcover



Rats and Wolves

AUTHOR Grzegorz Gortat

Fifteen-year-old Henry considers himself a true Pole. He fervently defends the “purity” of Polish blood. Henry's authority is Adolf Hitler, his bible *Mein Kampf*. “No mercy for the enemy. Mercy is a sign of weakness”, “The sick must be separated from the healthy. Cretins, midgets, Jews, degenerates: to eliminate them is to correct a mistake of nature,” he zealously repeats after the leader of a neo-Nazi organisation. He is ruthless and brutal in implementing these ideas in real life.

But does he really understand what he is fighting for? Would he be equally devoted to the cause if he had experienced the hell of Auschwitz?

Grzegorz Gortat's latest novel leads us to reflect upon how very real and dangerous continue to be the convictions that led to last century's Holocaust. He asks whether the mistakes of history truly are a lesson and a warning.

SIZE 130 x 197 mm, 272 pages

COVER hardcover

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Fairytales Therapy

AUTHOR collective work

The world of a child is full of problems which we adults often underestimate. This is why, together with Katarzyna Klimowicz, the advocate of fairytales therapy, we have decided to show how one can help children in difficult moments.

Therapeutic fairytales are exceptional stories, constructed and written in such a way that children find in them an element of themselves, their feelings, emotions and problems. Healing tales give support, a sense of security and often help release guilt. They also contain many suggestions as to how a child can deal with its problem. They have one last merit: thanks to them, anyone can become a fairytales writer. In our collection we have stories written by cinema, television and theatre celebrities: **Artur Barciś, Olga Borys, Ryszard Cebula, Katarzyna Dowbor, Cezary Harasimowicz, Paulina Holtz, Krzysztof Ibisz, Rafał Królikowski, Grażyna Wolszczak**, in addition to those of professional writers **Małgorzata Strękowska-Zaremba, Dorota Suwalska, Agnieszka Tysza and Janusz L. Wiśniewski**.

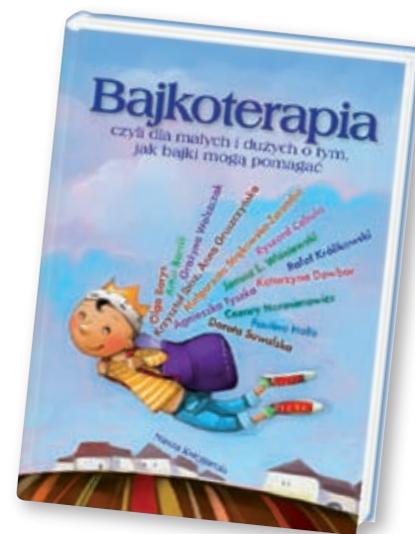
Advice and comments by Katarzyna Klimowicz and Dagna Ślepowrońska accompany the stories contained in *Fairytales Therapy*. We hope they will be helpful to parents and children, and that they will inspire conversation, games and above all reflection on such problems as: „Nobody likes me”, „I don't believe in myself”, „Everybody has to do what I want”, „I'm afraid of everything”, „My parents fight”, „I'm different”, „My parents work a lot; do they love me?”, „Why can't we play with electricity?”, „Why do so many monsters live in the dark when mum isn't here?”, „I fight and compete with my siblings”, „I'm not going to tidy up today!”, „I can't say NO”, „My parents are addicts”.

The book is mature literature, a good read and, from a social perspective, a valuable proposition directed at children and their guardians. It gives parents good fairytales for their children, and also wisely and subtly suggests how to talk about a given story, without ruining the reading experience or invading the child's privacy.

Dr Grzegorz Leszczyński, University of Warsaw

SIZE 165 x 215 mm, 240 pages

COVER hardcover



TEEN FICTION

Ages 10 and up



Red Card for Bounce

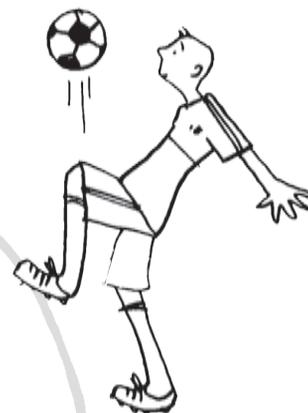
AUTHOR Jacek Podsiadło

Daniel's dreams may come true. He's been noticed by a fantastic football coach and has begun real training. His new friends at the football club are true characters... They have one thing in common – they love football and are eager to play. But the moment of truth, their first serious playoff in the Golden Junior League, is relentlessly approaching. They must win the Warsaw championship! The boys will strive for victory with all their might. In the meantime, there is a lesson to be learned...

Unforgettable football thrills guaranteed!

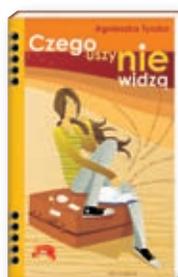
SIZE 130 x 197 mm, 272 pages

COVER paperback



TEEN FICTION

Ages 10 and up



What Ears Don't See

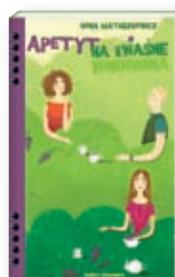
AUTHOR Agnieszka Tysza

Black clouds have crept over the Bronzik family... Mum left on a long business trip, while dad has decided to re-evaluate his priorities and is off somewhere leading the life of a hermit. With only each other to count on, three sisters think nothing worse could happen. But this is the tip of the iceberg, as it turns out. The arrival of their dry and demanding grandfather is the beginning of their troubles...

Agnieszka Tysza, the author of the popular Nela books (*M for JaM, Coffee for the Cat, Love, No Added Preservatives*), is humorous in her account of school problems, the theatre, and of various relations in which adults sometimes seem more lost than children...

SIZE 122 x 190 mm, 176 pages

COVER paperback



Craving Sour Grapes

AUTHOR Irena Matuszkiewicz

The dream of being grown-up belongs only to very young people. Once we are adults it is no longer valid. Craving sour grapes also applies to this age. Later, when we are allowed to eat everything, even what isn't good for us, this craving often passes.

Lilly, Olivia and Nicholas have known each other for years and have always counted on one another. They're just about to begin a new stage in life. A new school, new challenges, new friends – not always the desirable kind... Besides Lilly has another test ahead of her: she will have to stay home alone for longer while. Meanwhile, temptations are everywhere. Lilly's new friends are drawn to her empty house, the ideal place for parties...

Irena Matuszkiewicz, a well-known author of books for adults, tells of the beauty and strength of friendship, and of the dark and bright sides of youth, including issues which can be difficult and awkward.

SIZE 122 x 190 mm, 272 pages

COVER paperback